Partitions d'Opéras

POUR PIANO À QUATRE MAINS.

Auber:	*Muette.*	Herold:	*Zampa.*
Beethoven:	*Fidelio.*	Mozart:	*Entführung.*
"	*Egmont.*	"	*Don Juan.*
Bellini:	*Norma.*	"	*Figaro.*
"	*Sonnambula.*	"	*Zauberflöte.*
"	*Montecchi.*	Rossini:	*Barbiere.*
Boieldieu:	*Dame blanche.*	Weber:	*Freischütz.*
Donizetti:	*Lucia.*	"	*Oberon.*
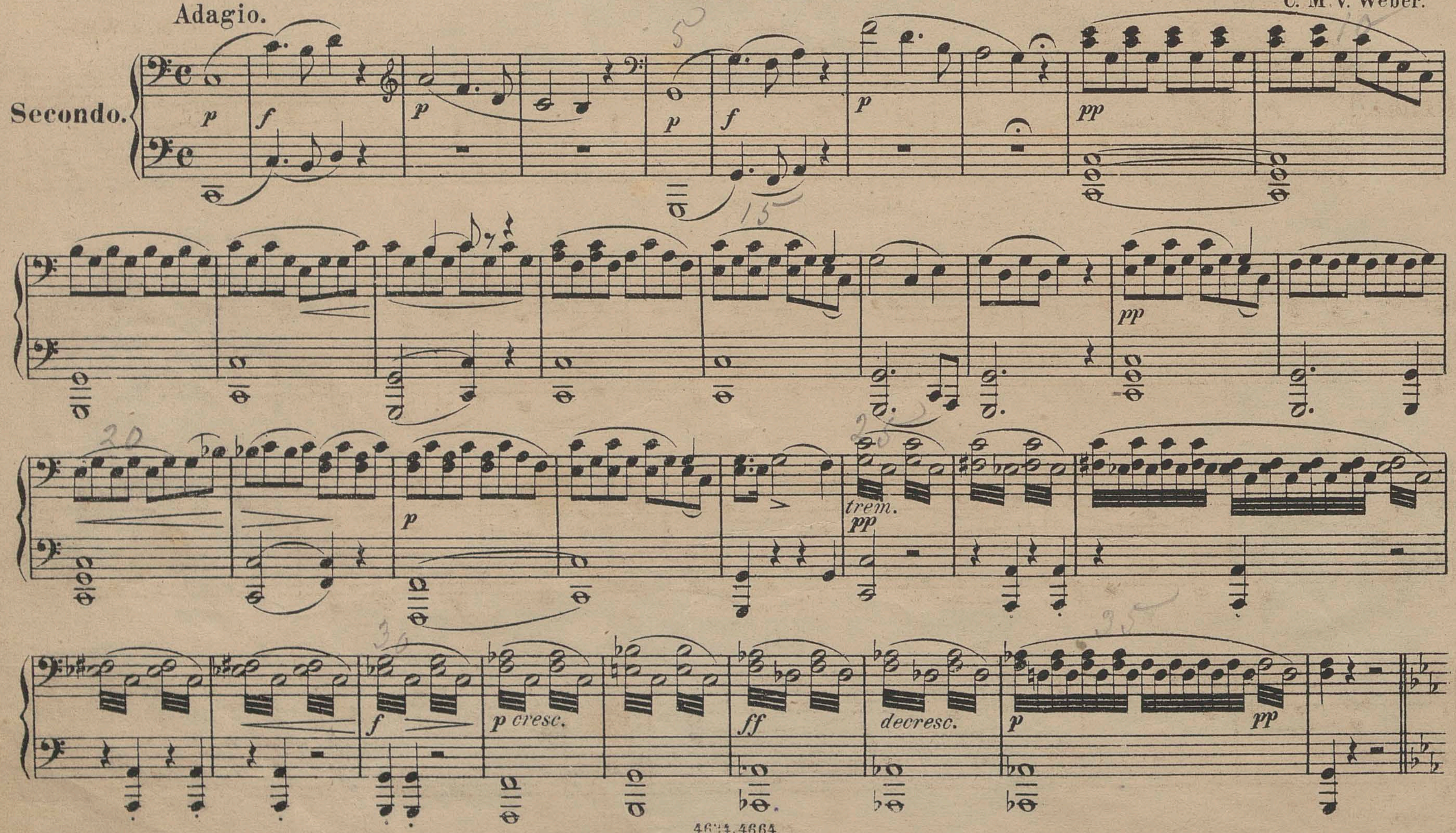
LEIPZIG & BERLIN,
C. F. PETERS,
Bureau de Musique.

Lith. Inst. v. C. Röder, Leipzig.

DER FREISCHÜTZ.

Ouverture.

C. M. v. Weber.

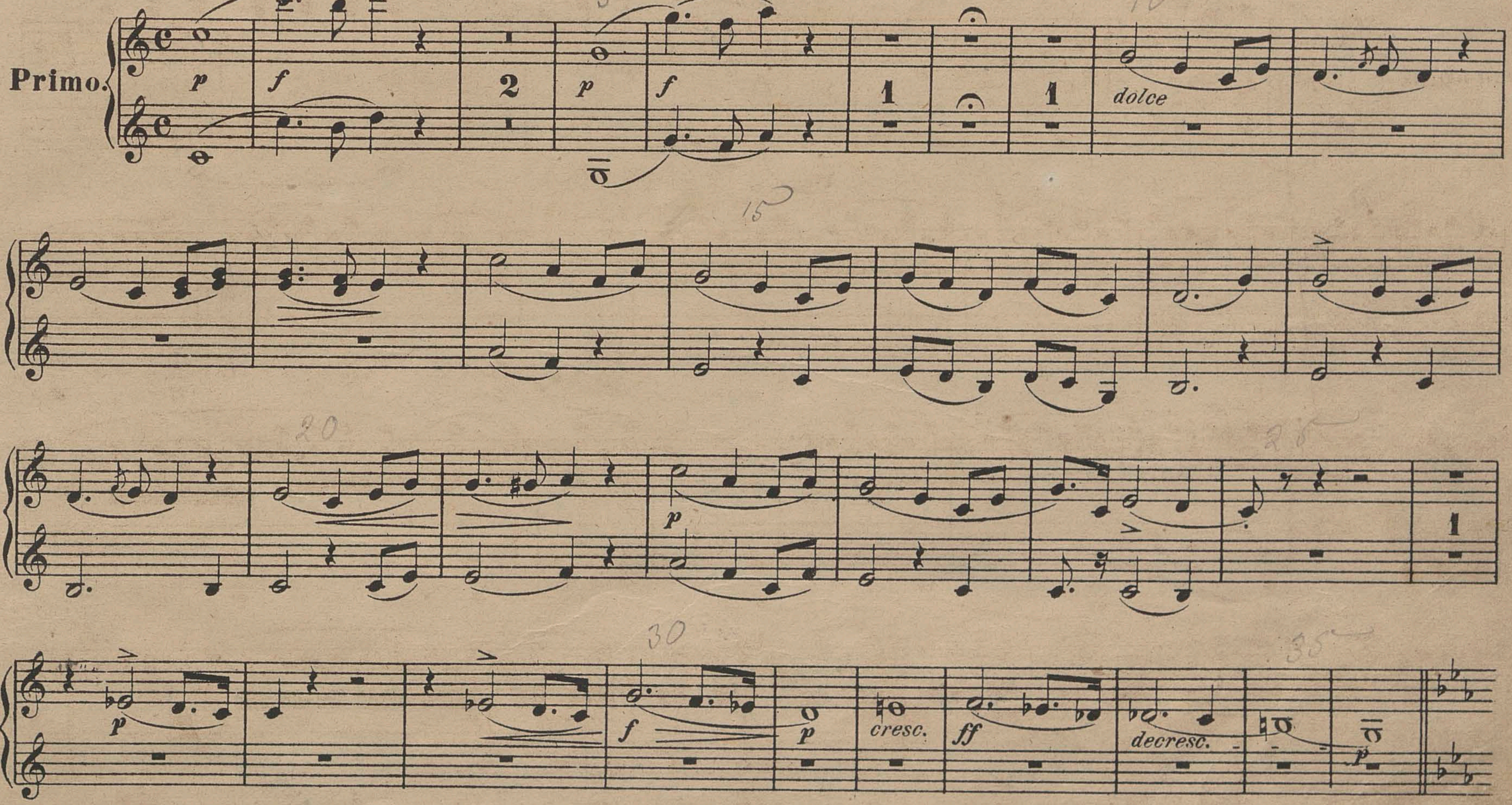


DER FREISCHÜTZ.

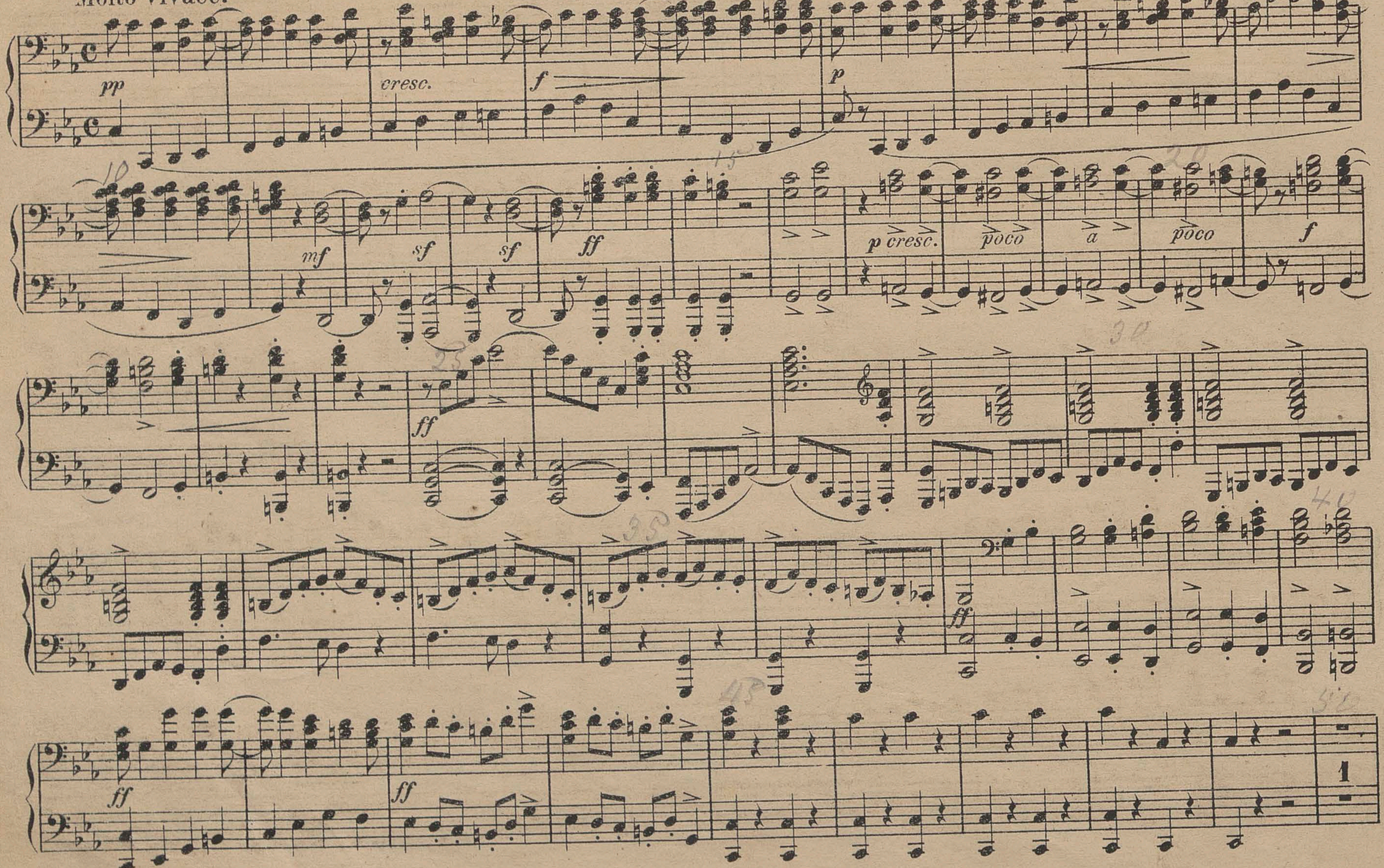
Ouverture.

Adagio.

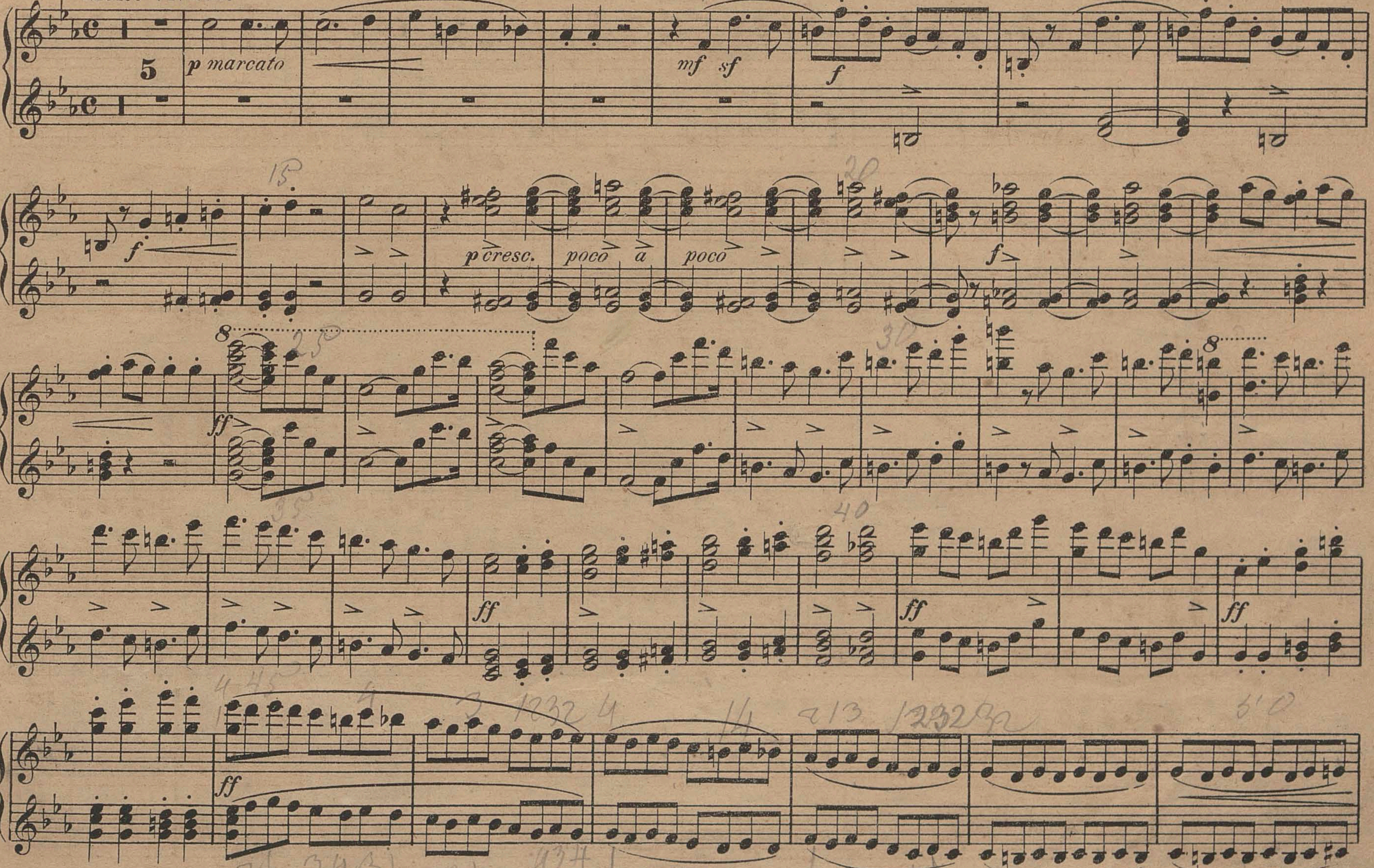
C. M. v. Weber.

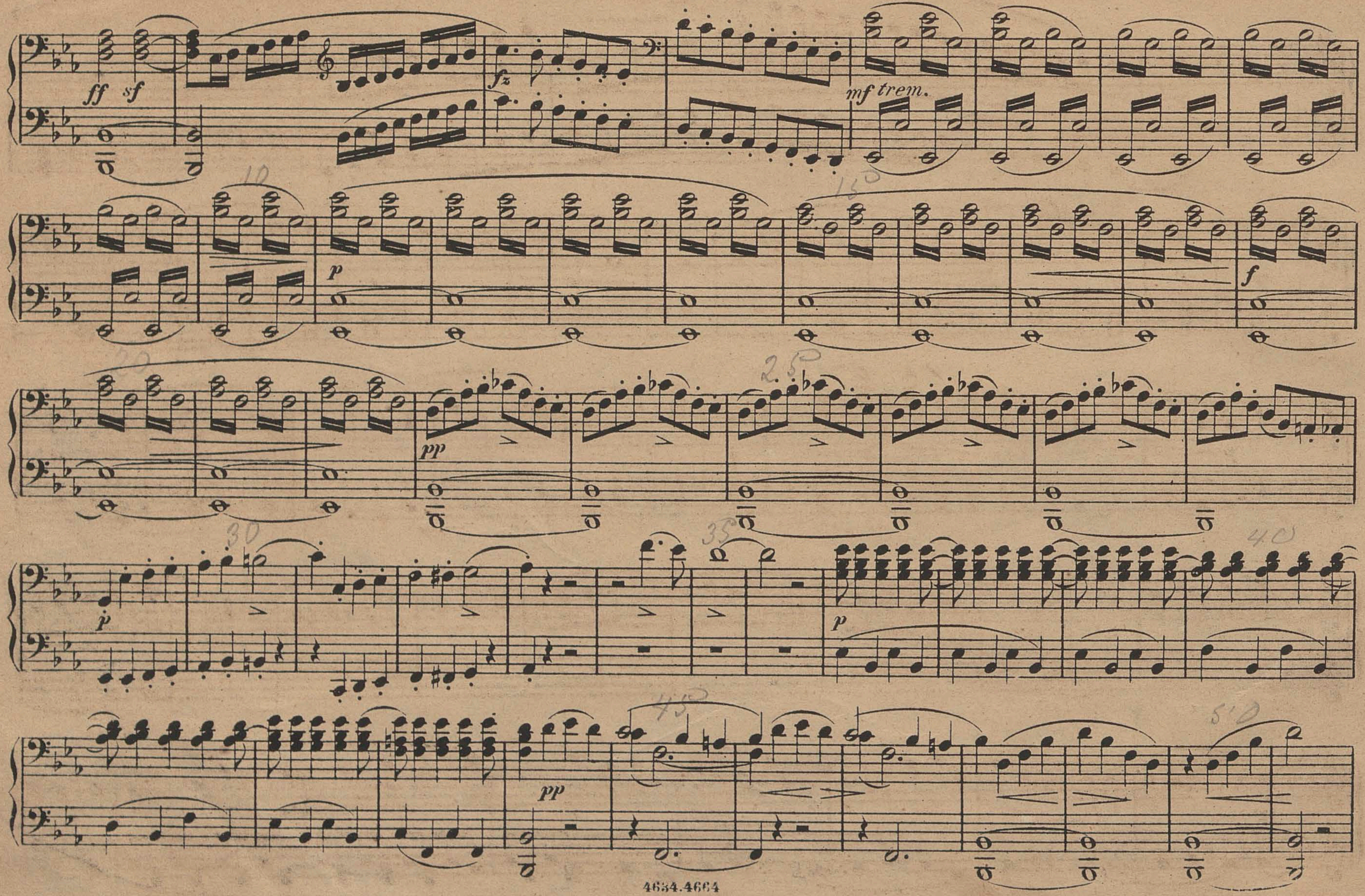


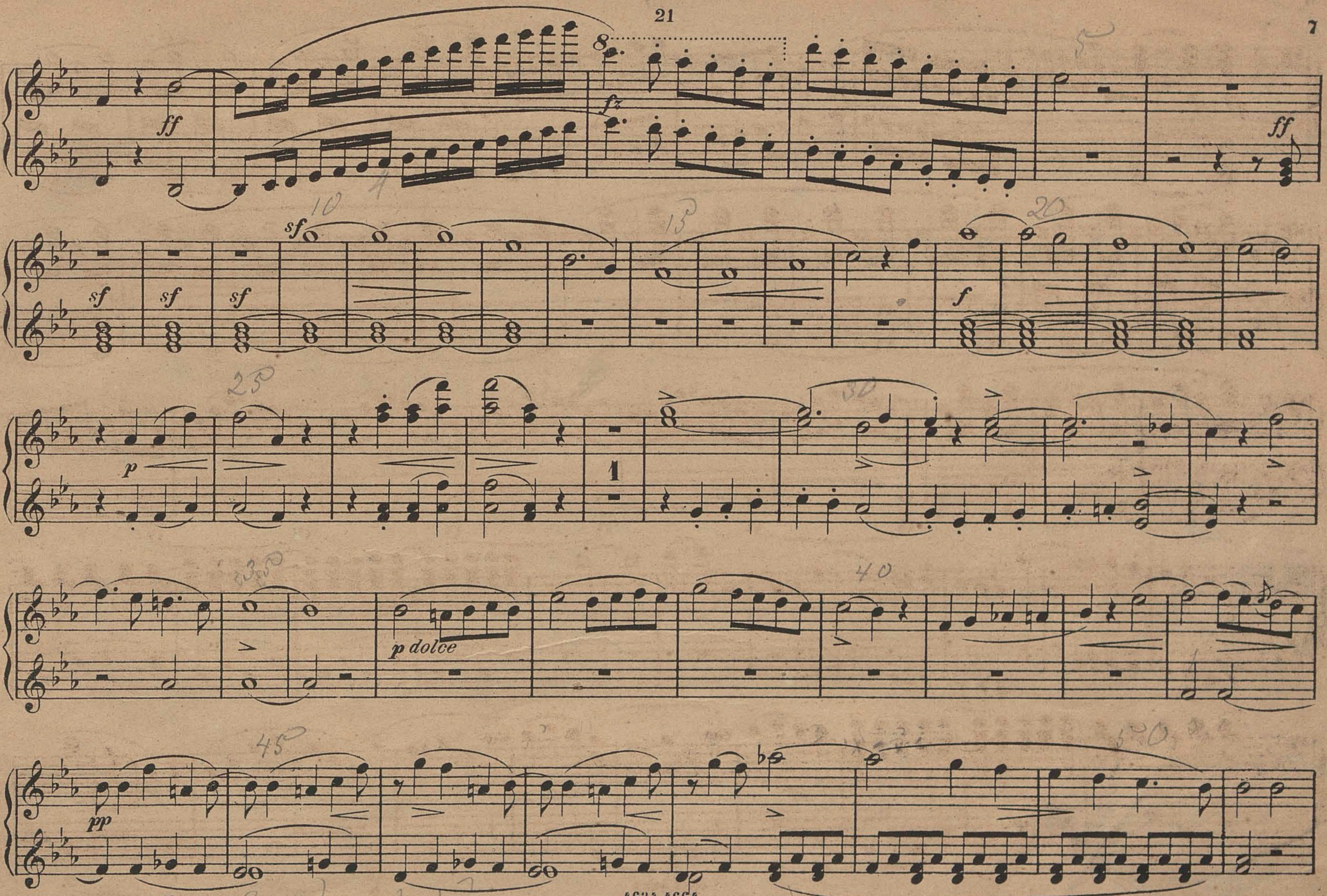
Molto vivace.

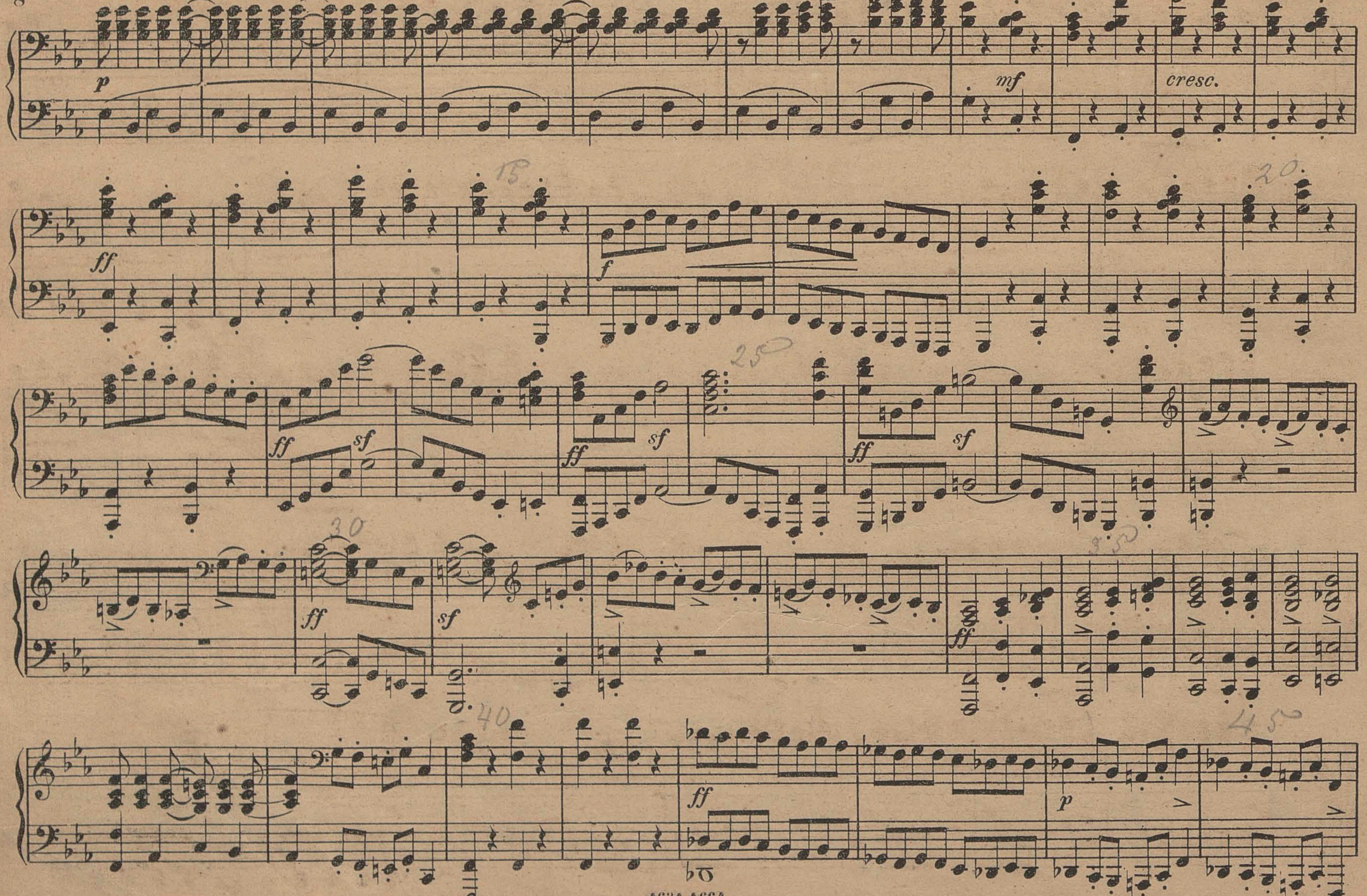


Molto vivace.

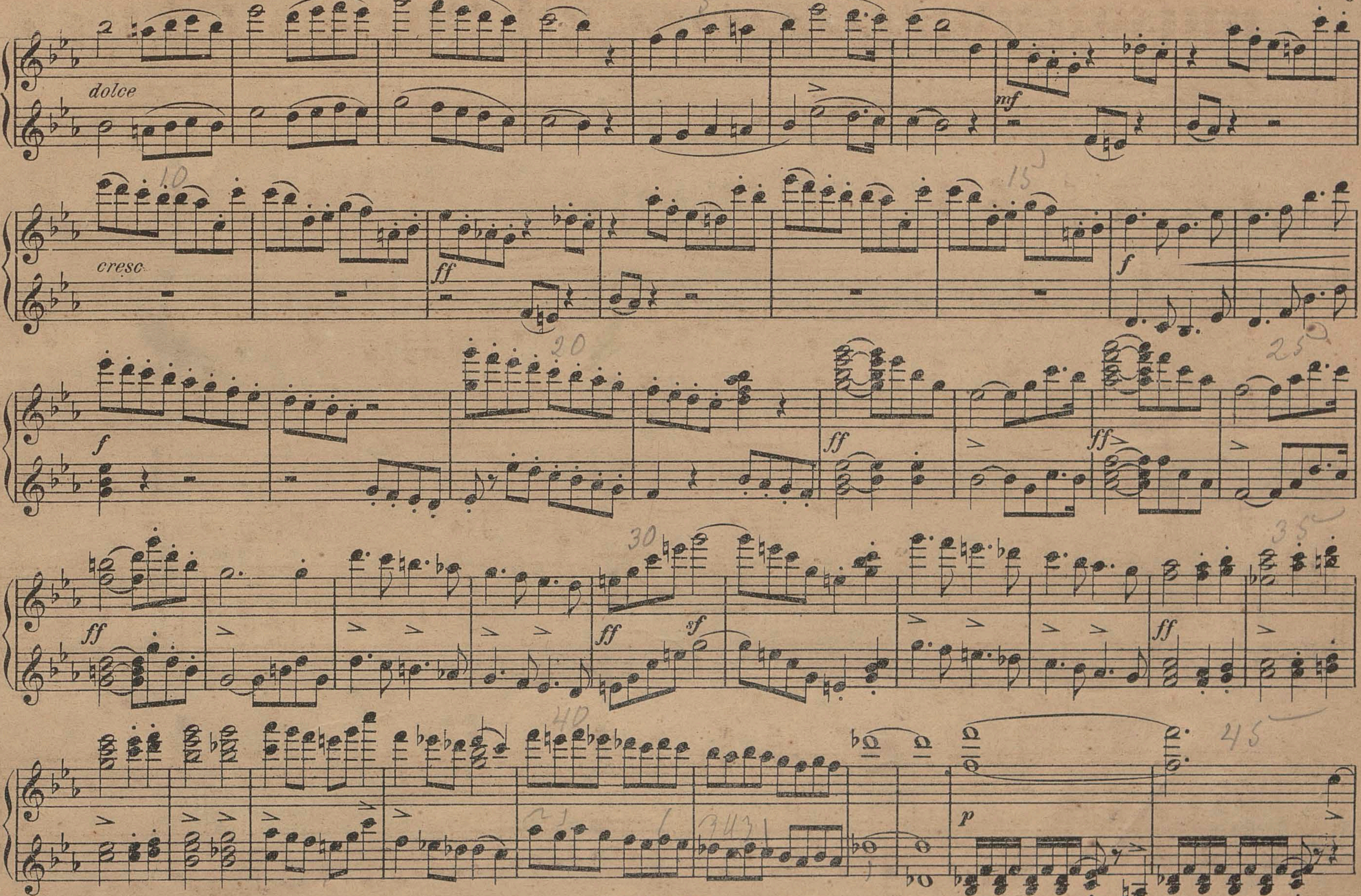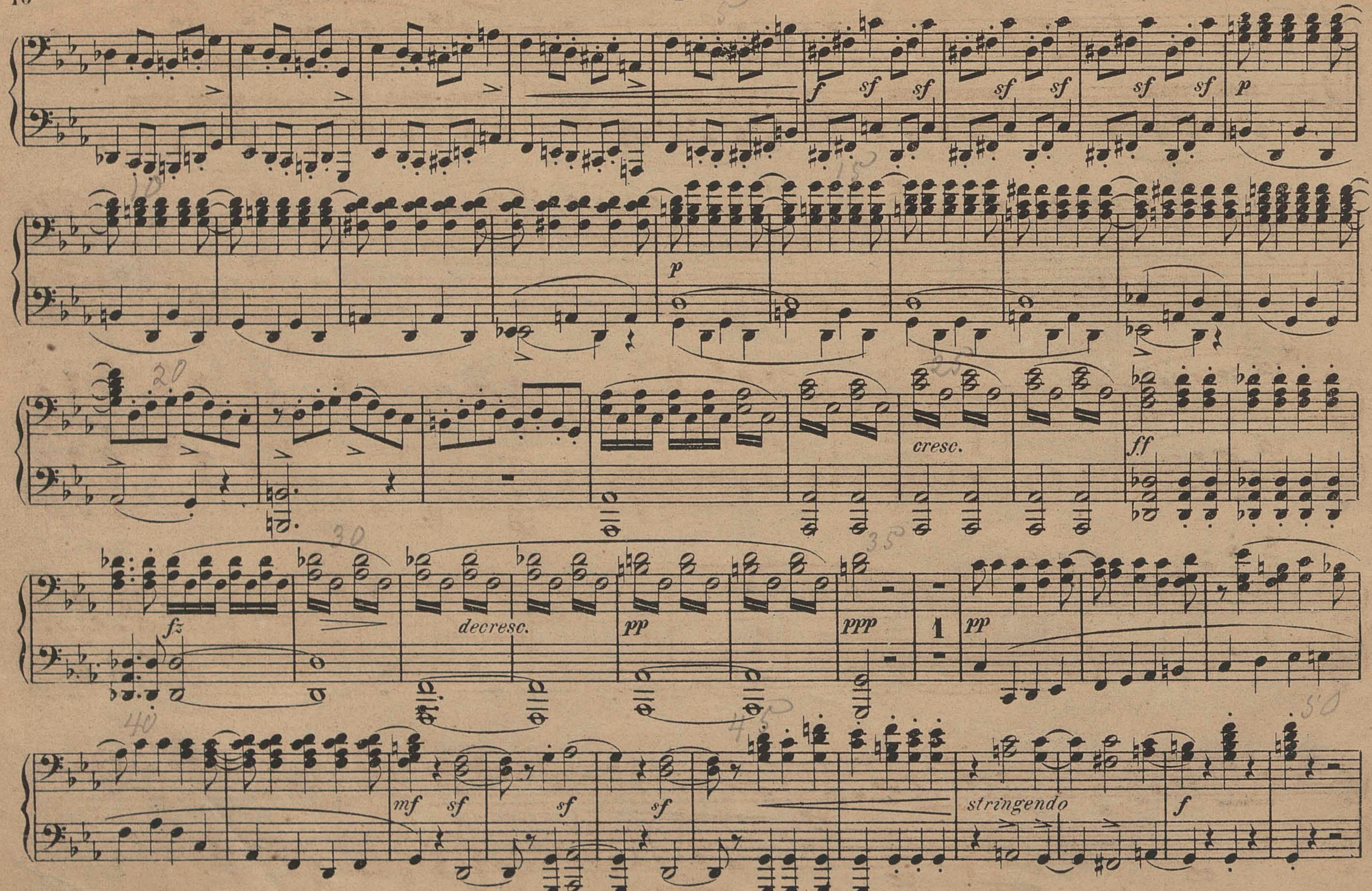



ff
sf
fz
mf trem.
p
f
pp

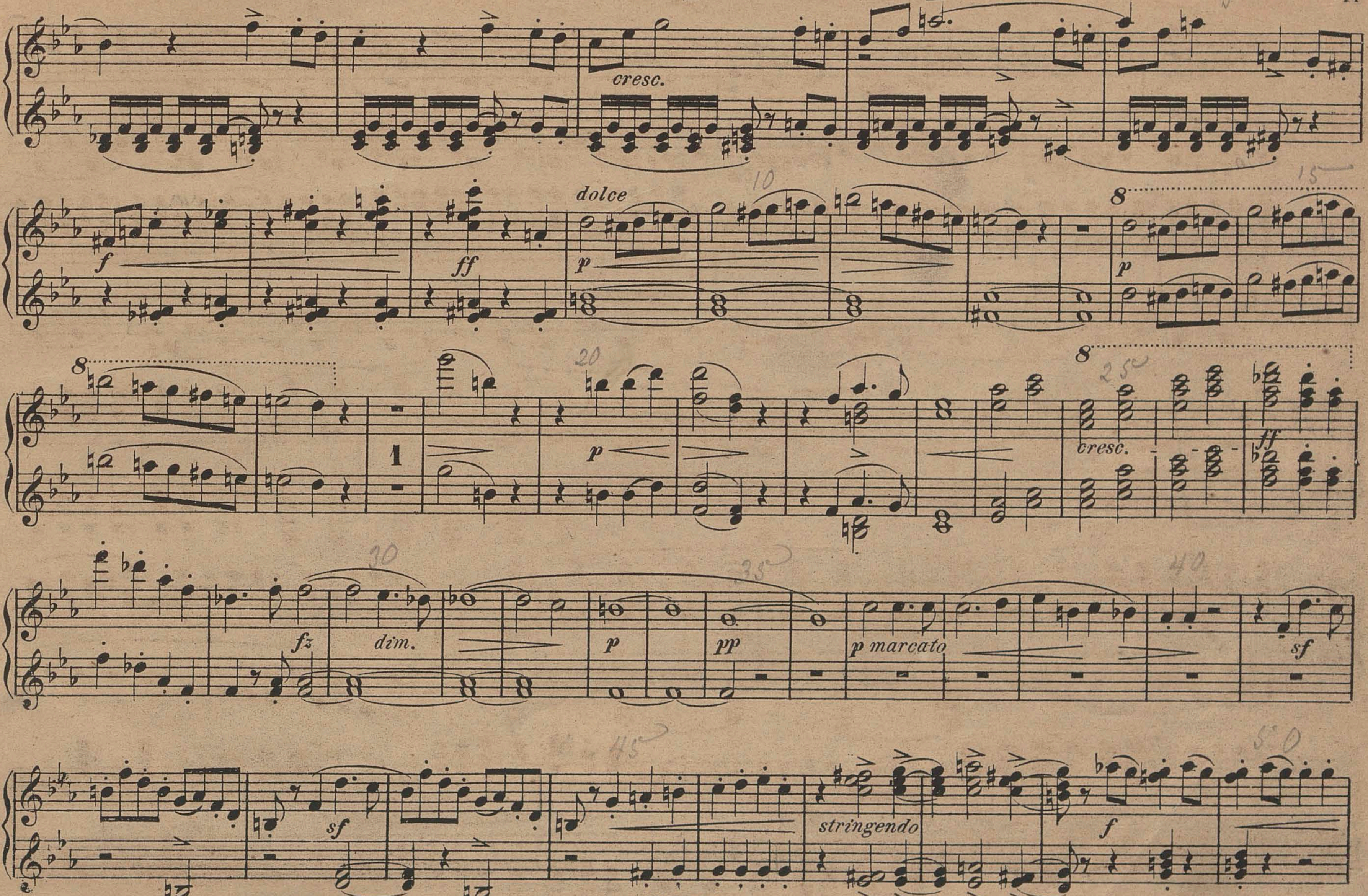

ff
fz
sf
f
p
1
p dolce
pp

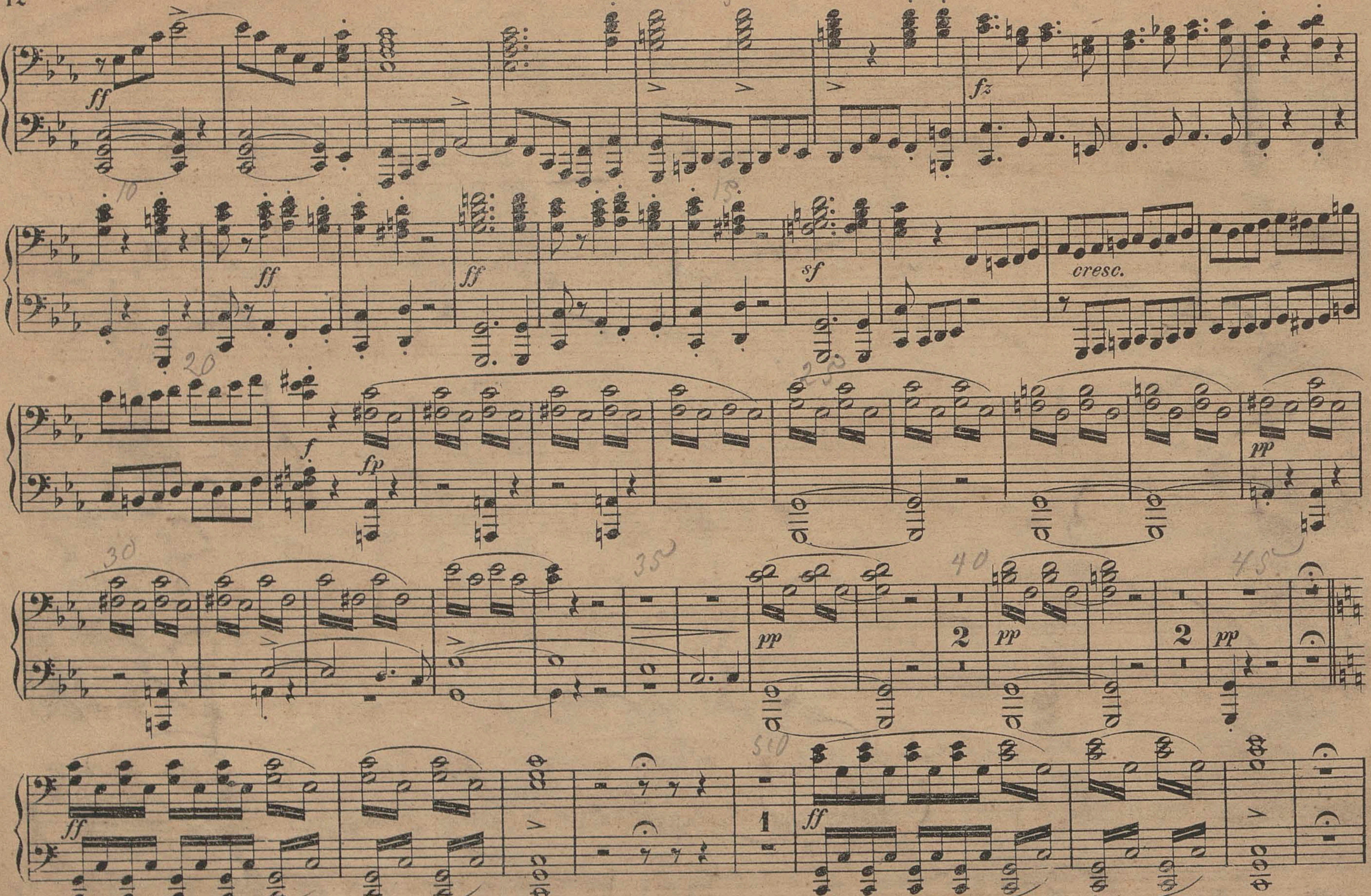


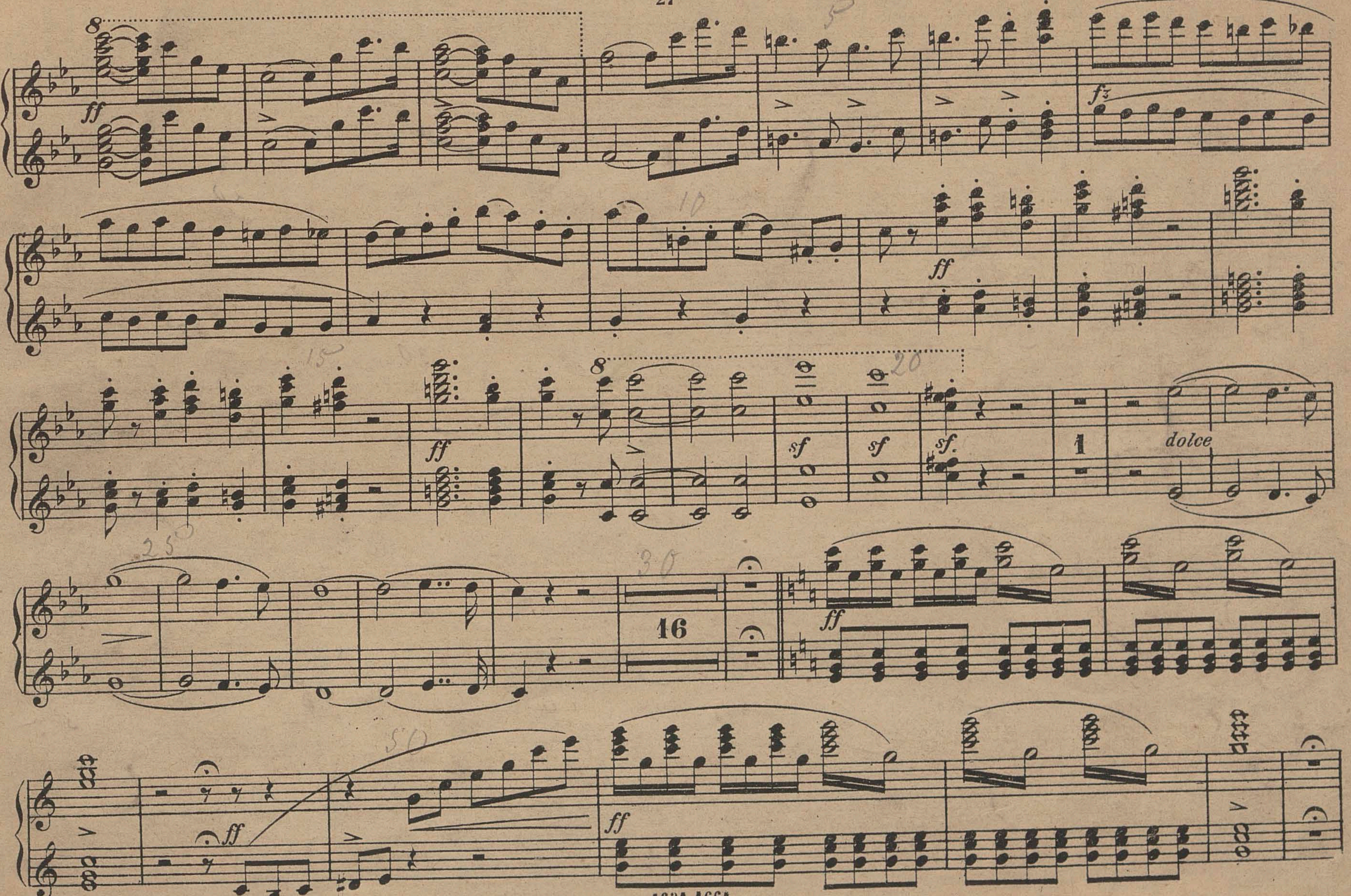
cresc.
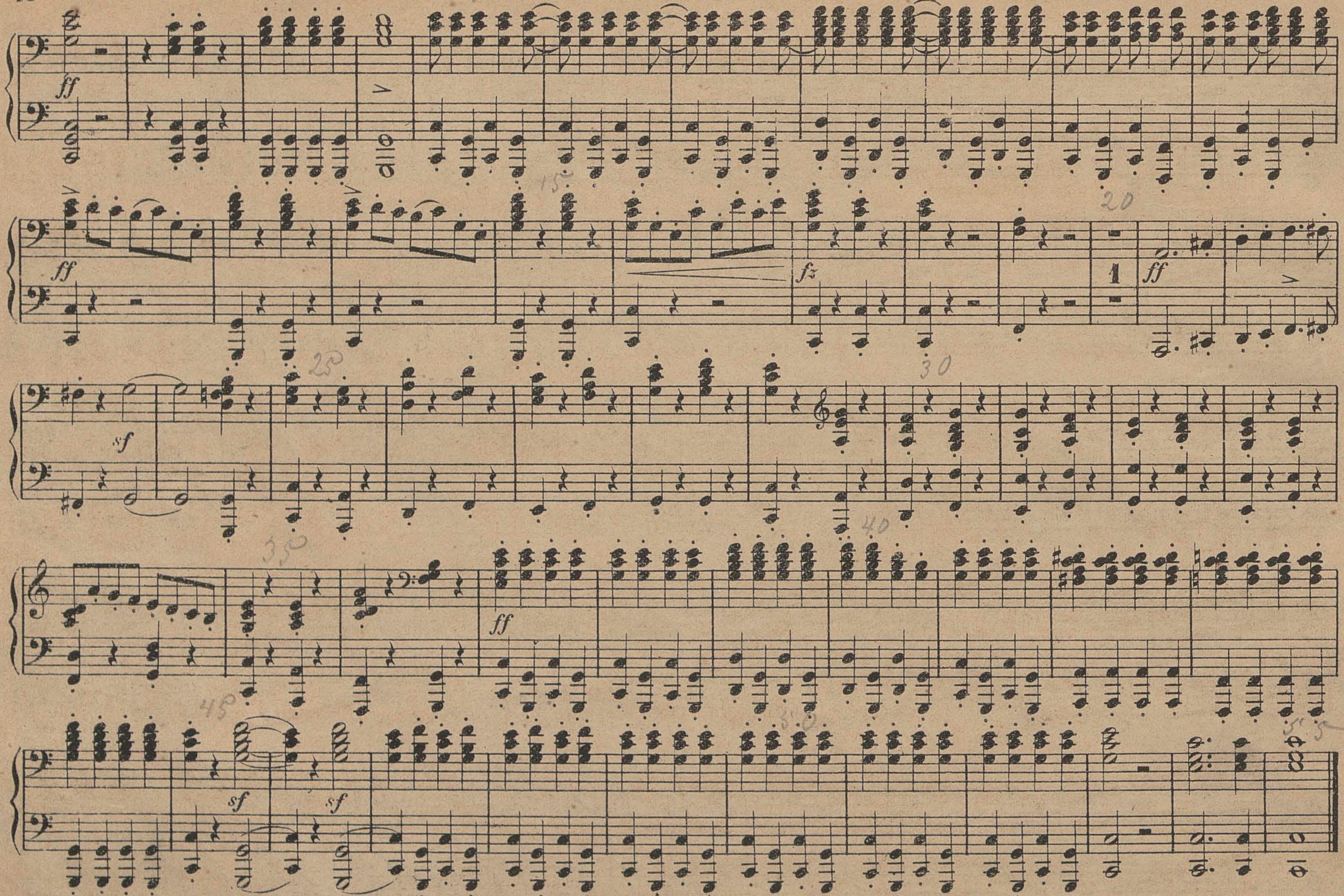

dolce
mf
cresc.
ff
f
sf
p

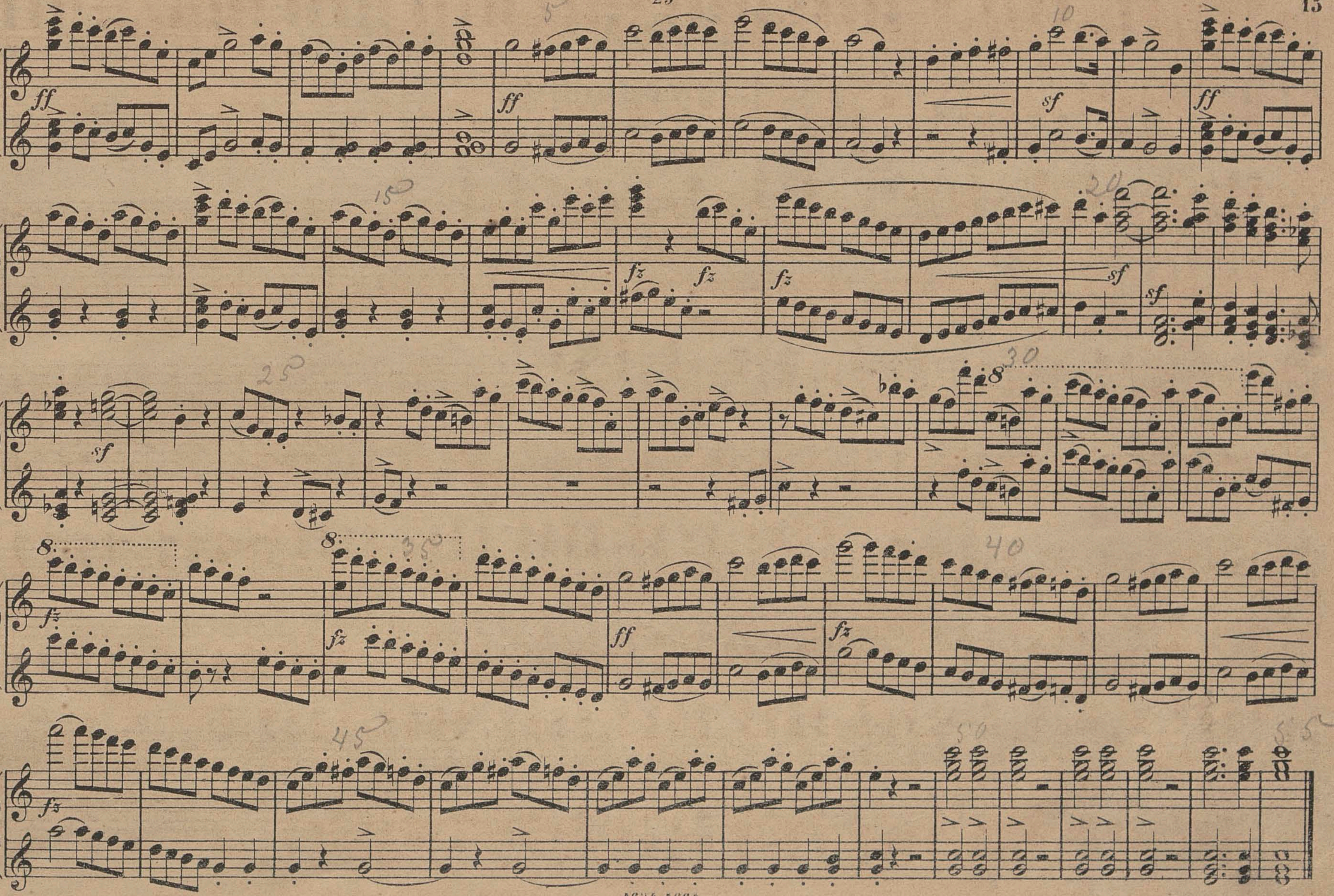

cresc.
decresc.
stringendo


cresc.
f
ff
dolce
p
8
1
cresc.
ff
fz
dim.
pp
p marcato
sf
stringendo


ff
fz
ff
ff
sf
cresc.
f
fp
pp
pp
2
pp
2
pp
ff
1
ff


ff
fz
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sf
1
dolce
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ff
ff
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ff
ff
fz
ff
sf
ff
sf
sf

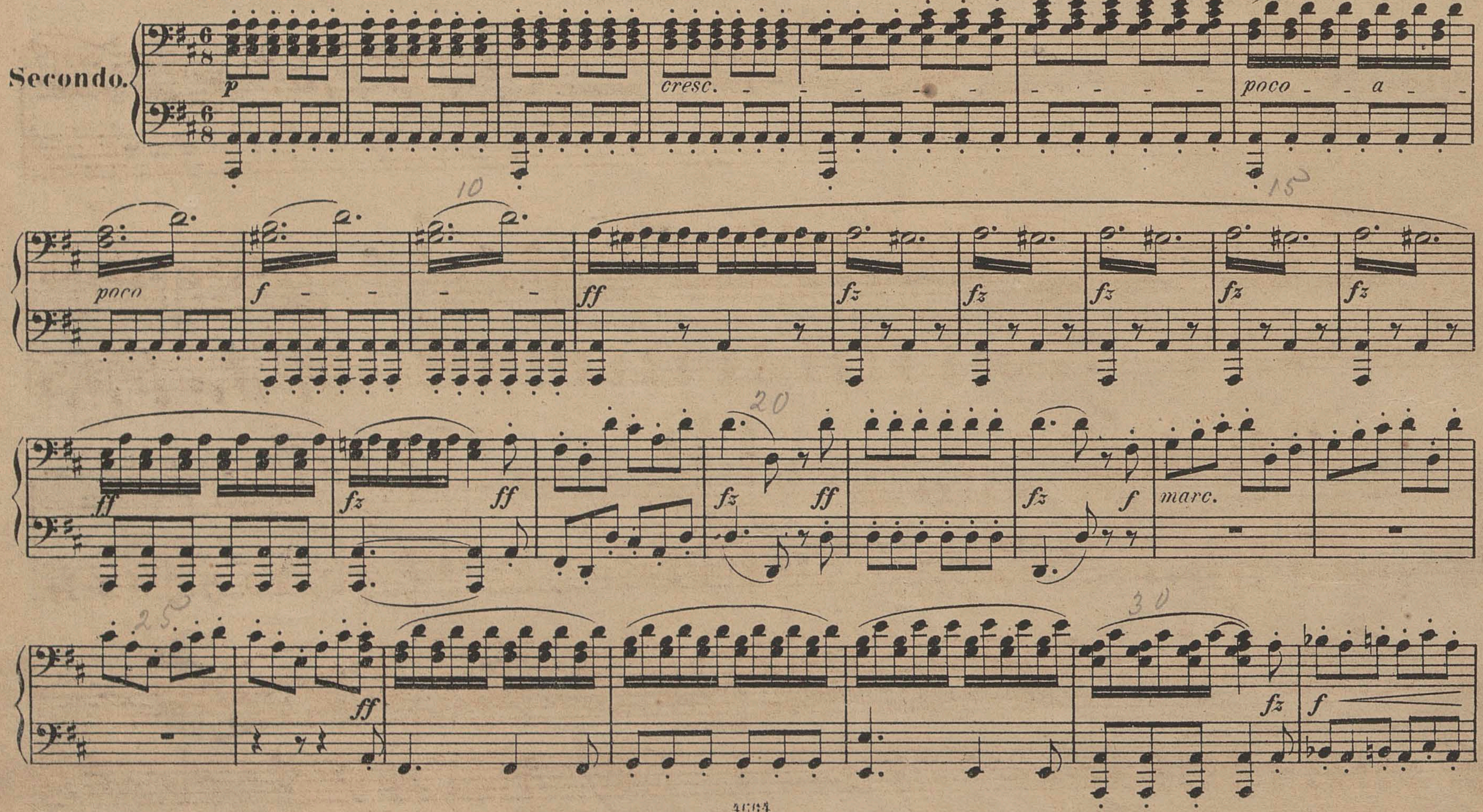


Act I.

No. 1. Introduction.

Molto vivace.

Victoria! der Meister soll leben.
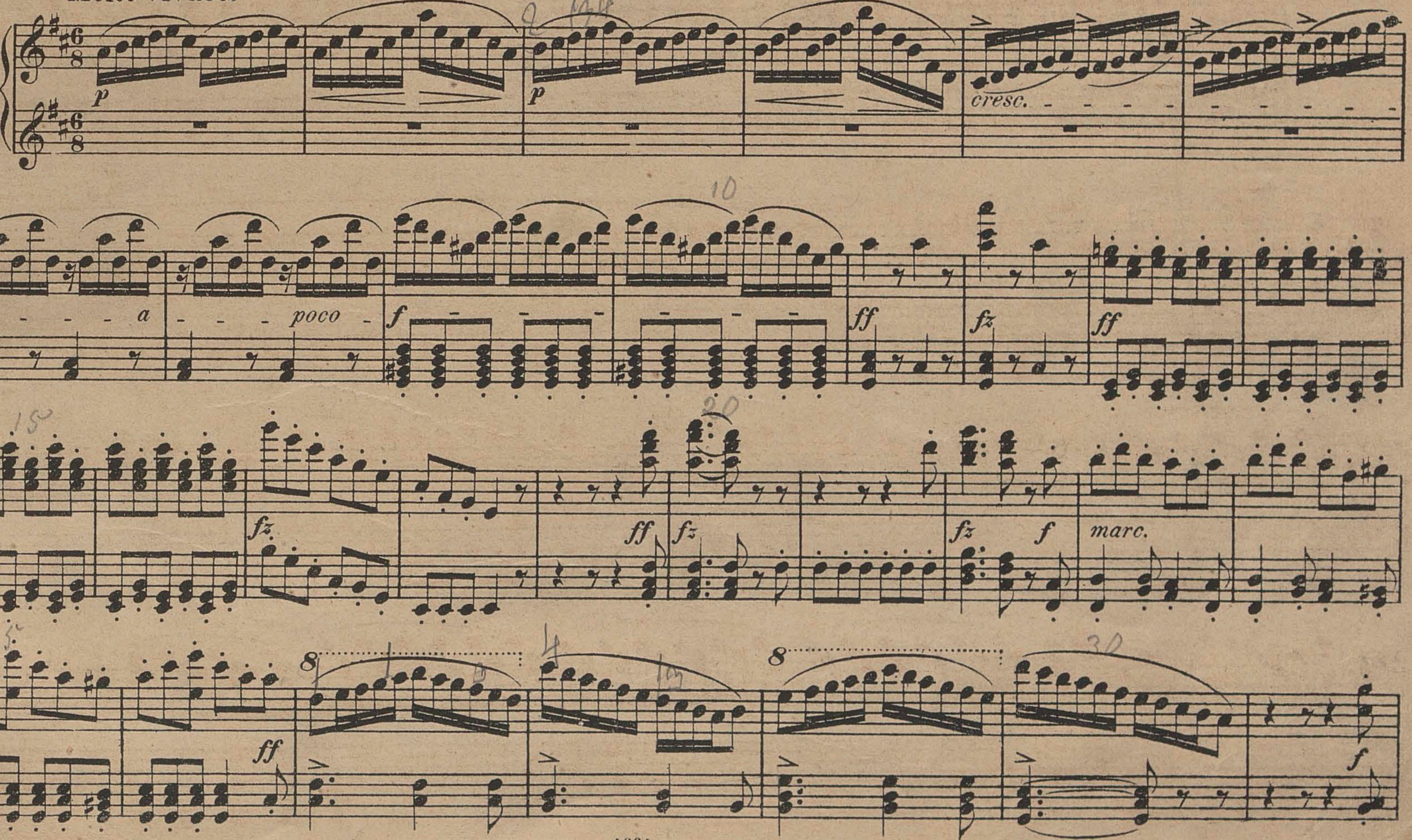


Act I.

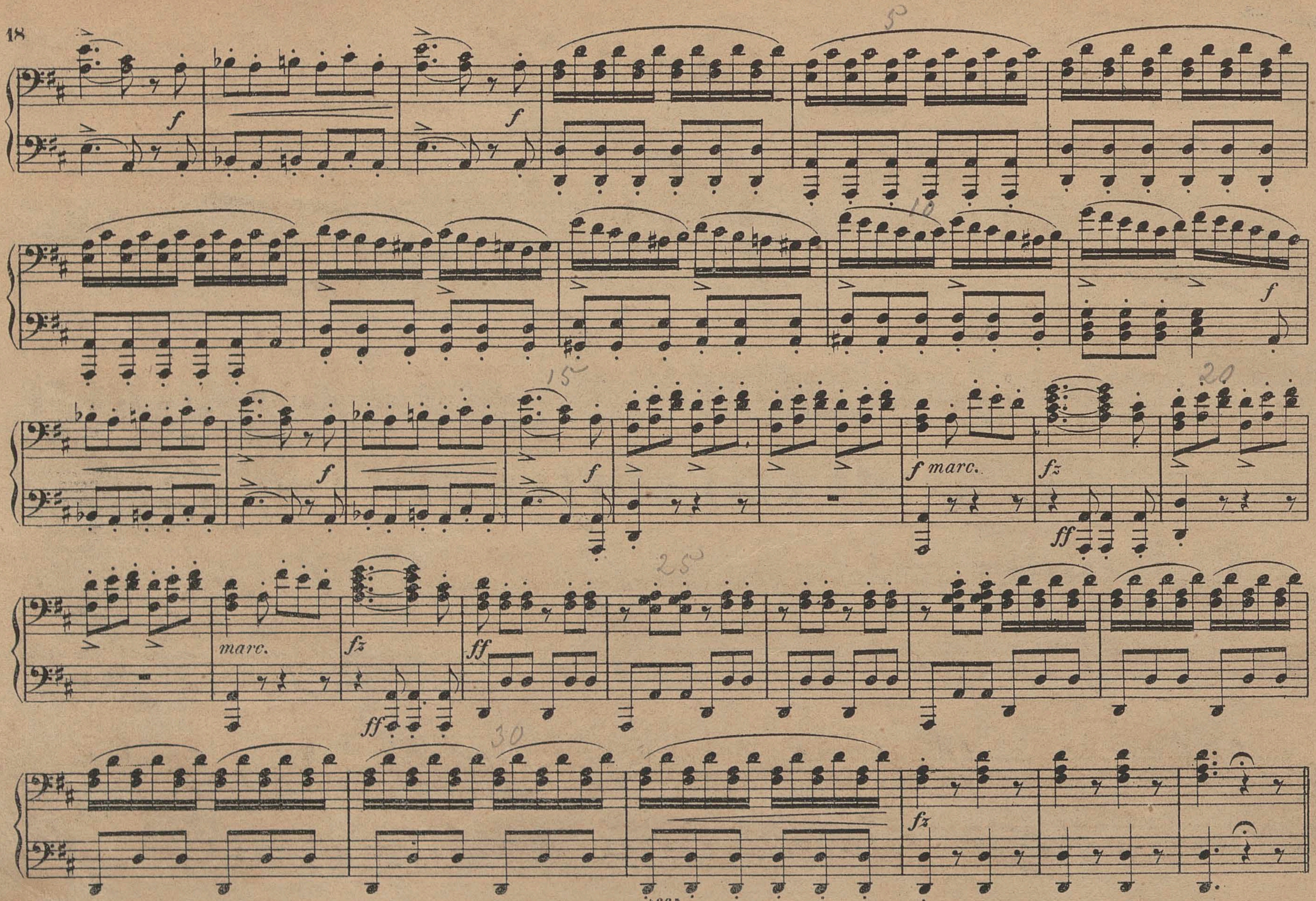
No 1. Introduction.

Victoria! der Meister soll leben.

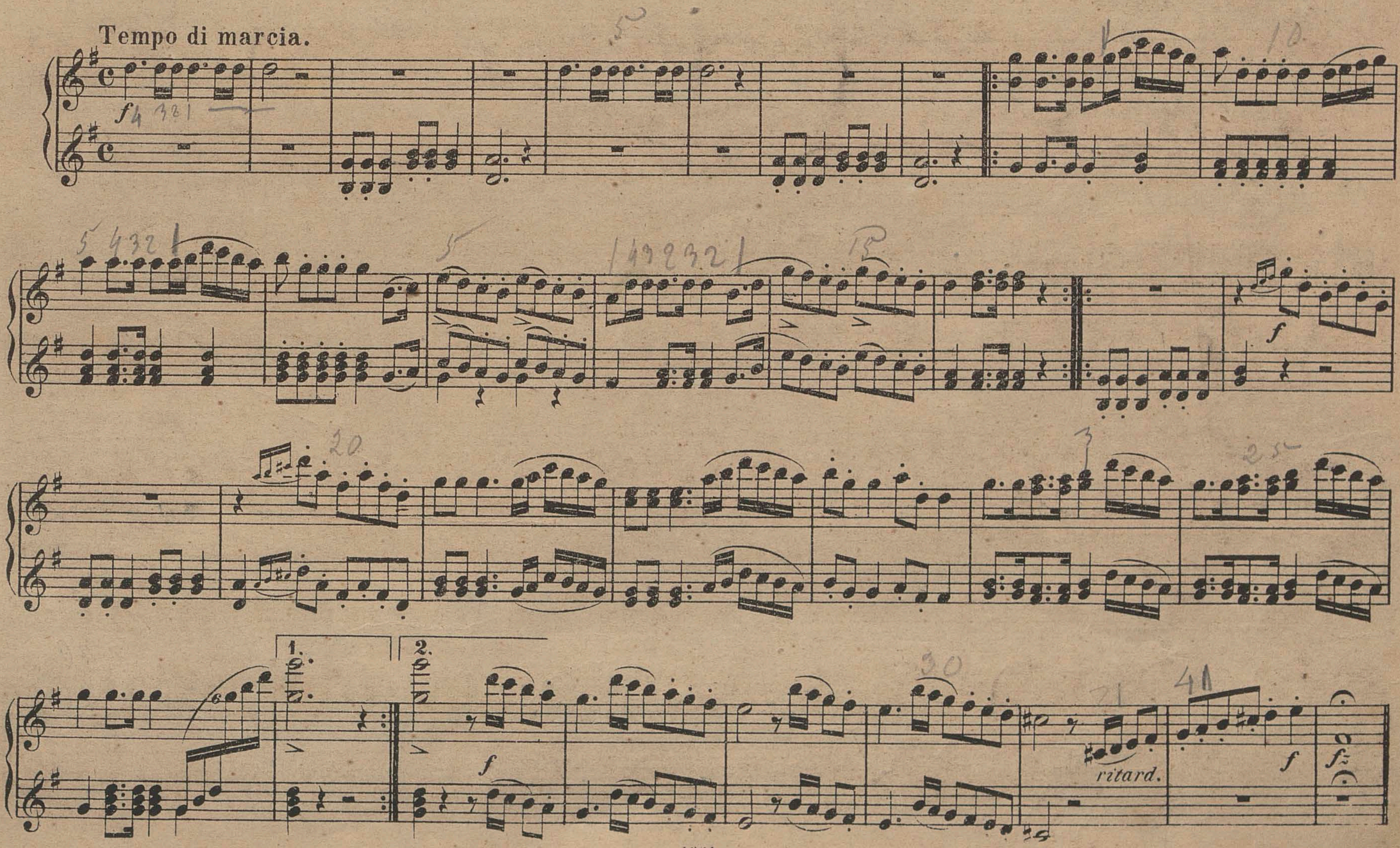
Molto vivace.

Primo.



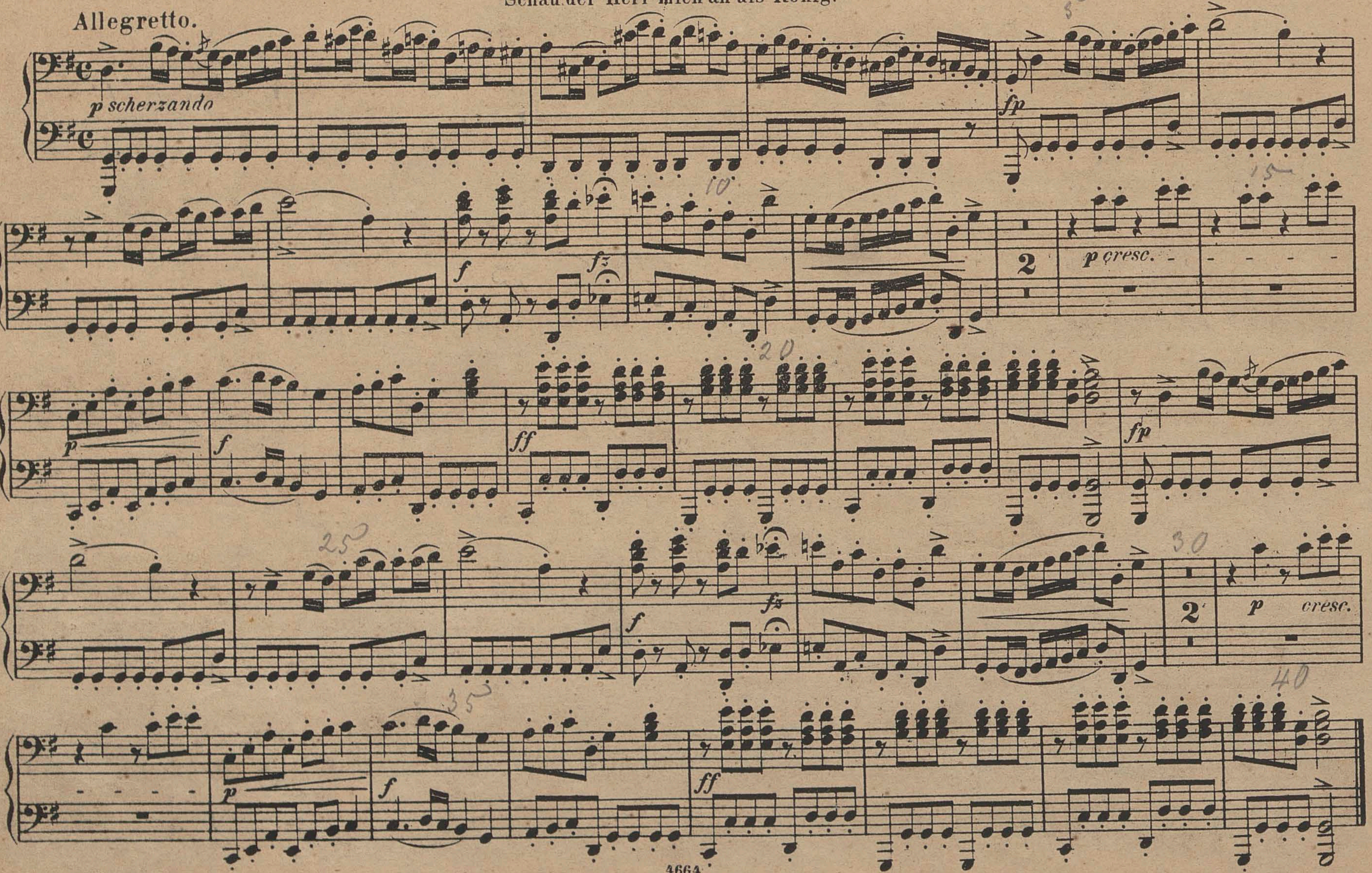

f
f
f
f
f
f marc.
fz
marc.
fz
ff
ff
ff
fz

No. 2. Bauern Marsch.



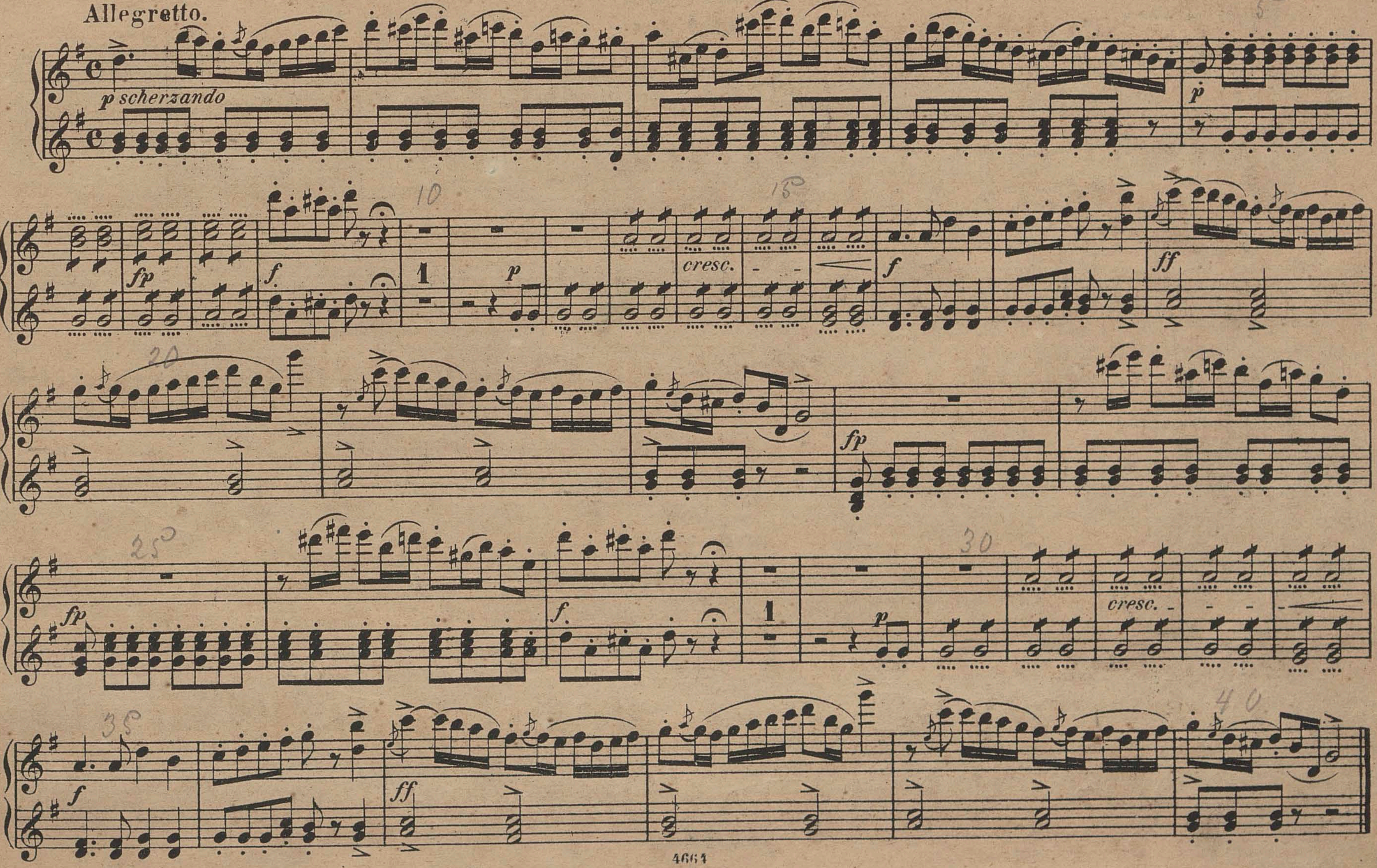
Nº 3. Lied.

Schau der Herr mich an als König.



Nº 3. Lied.

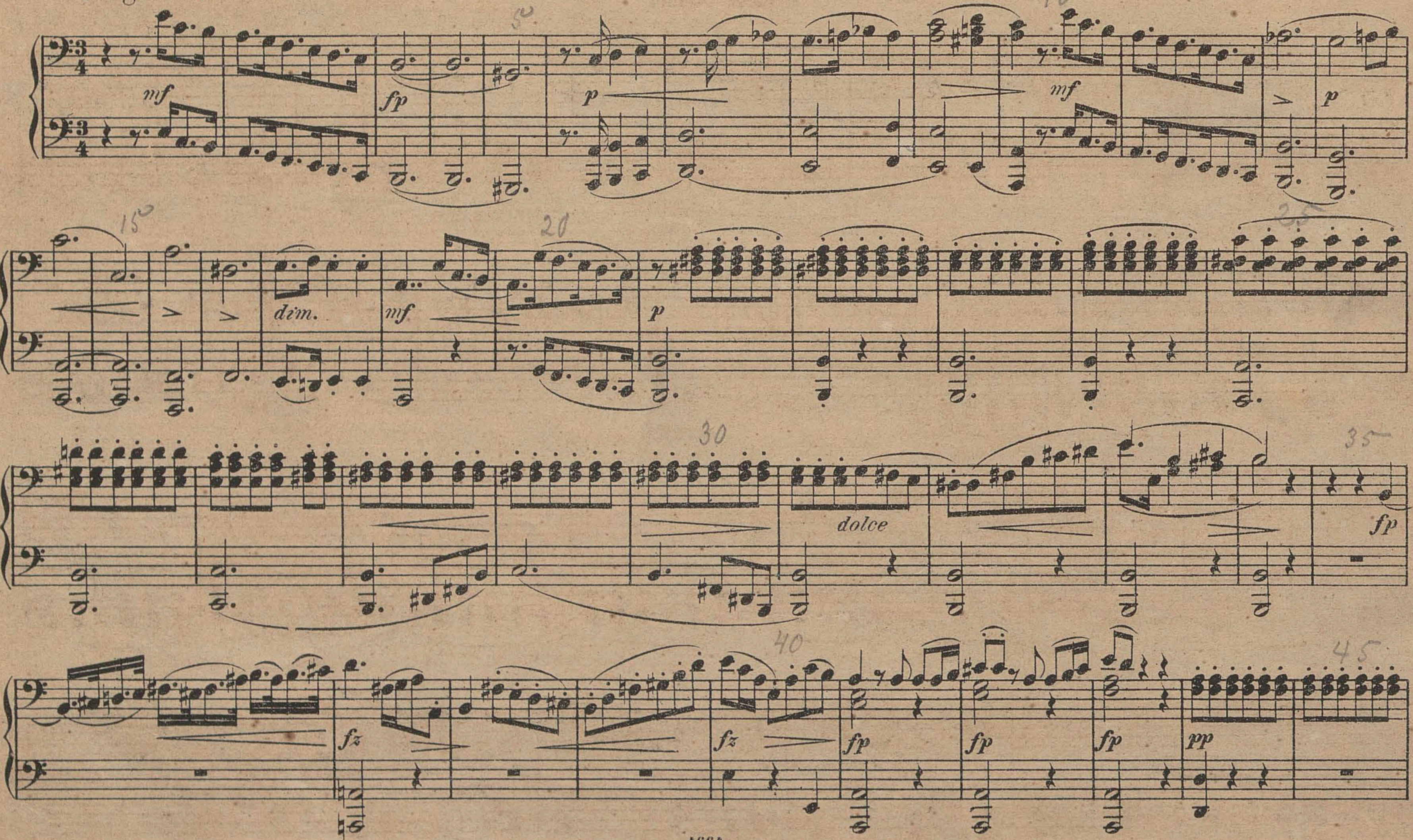
Schau der Herr mich an als König.



Nº 4. Terzett mit Chor.

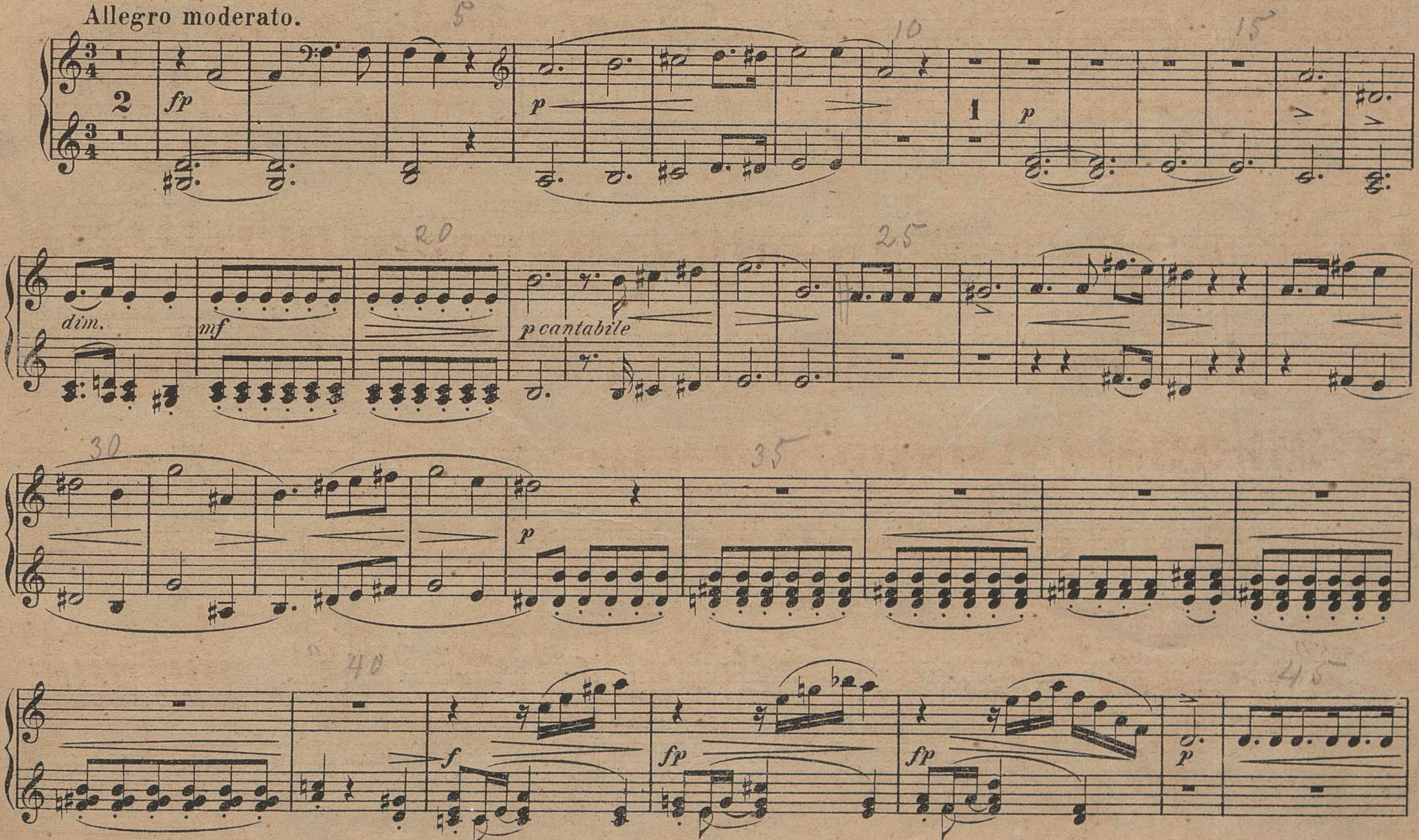
O diese Sonne!

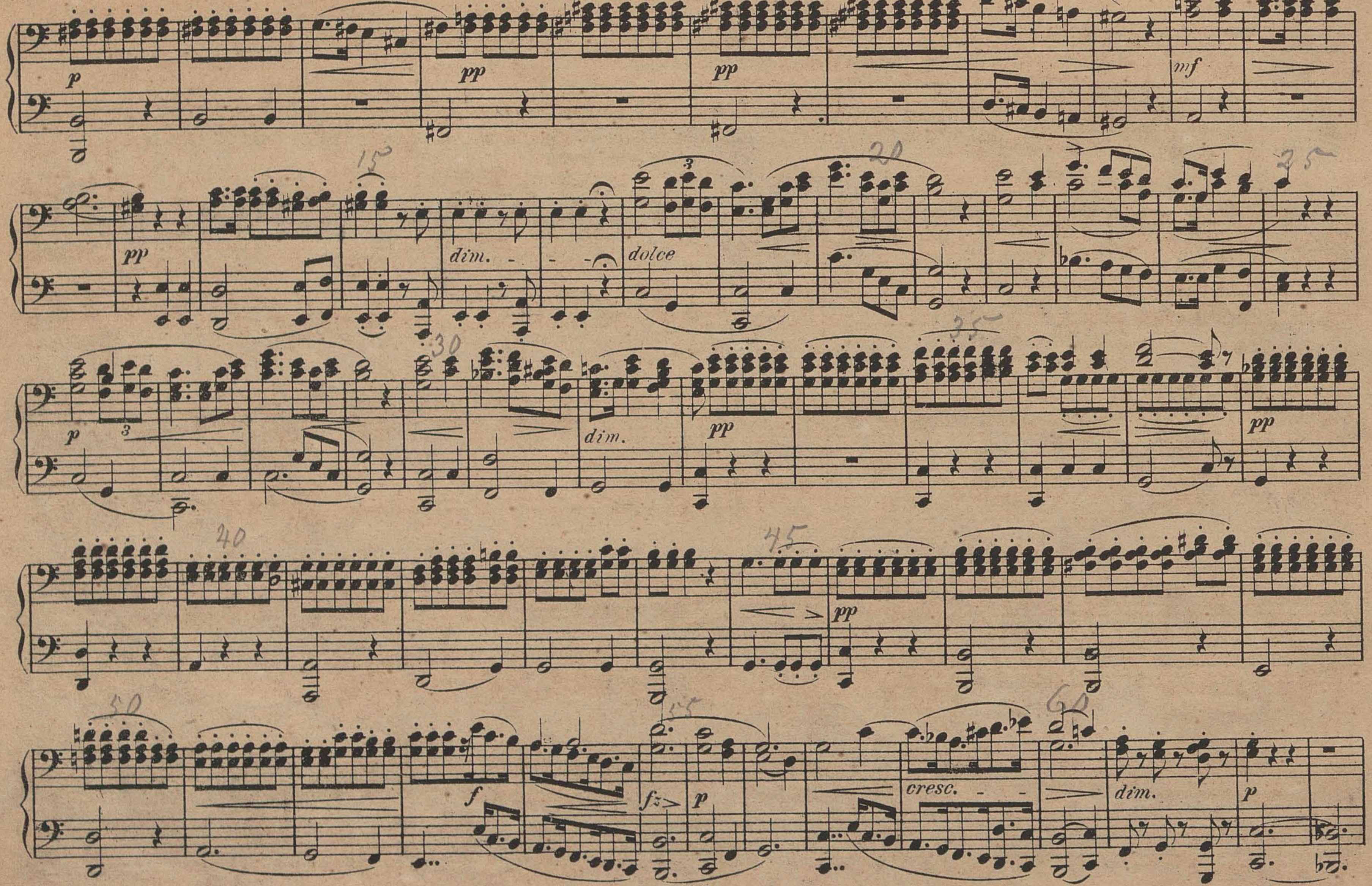
Allegro moderato.

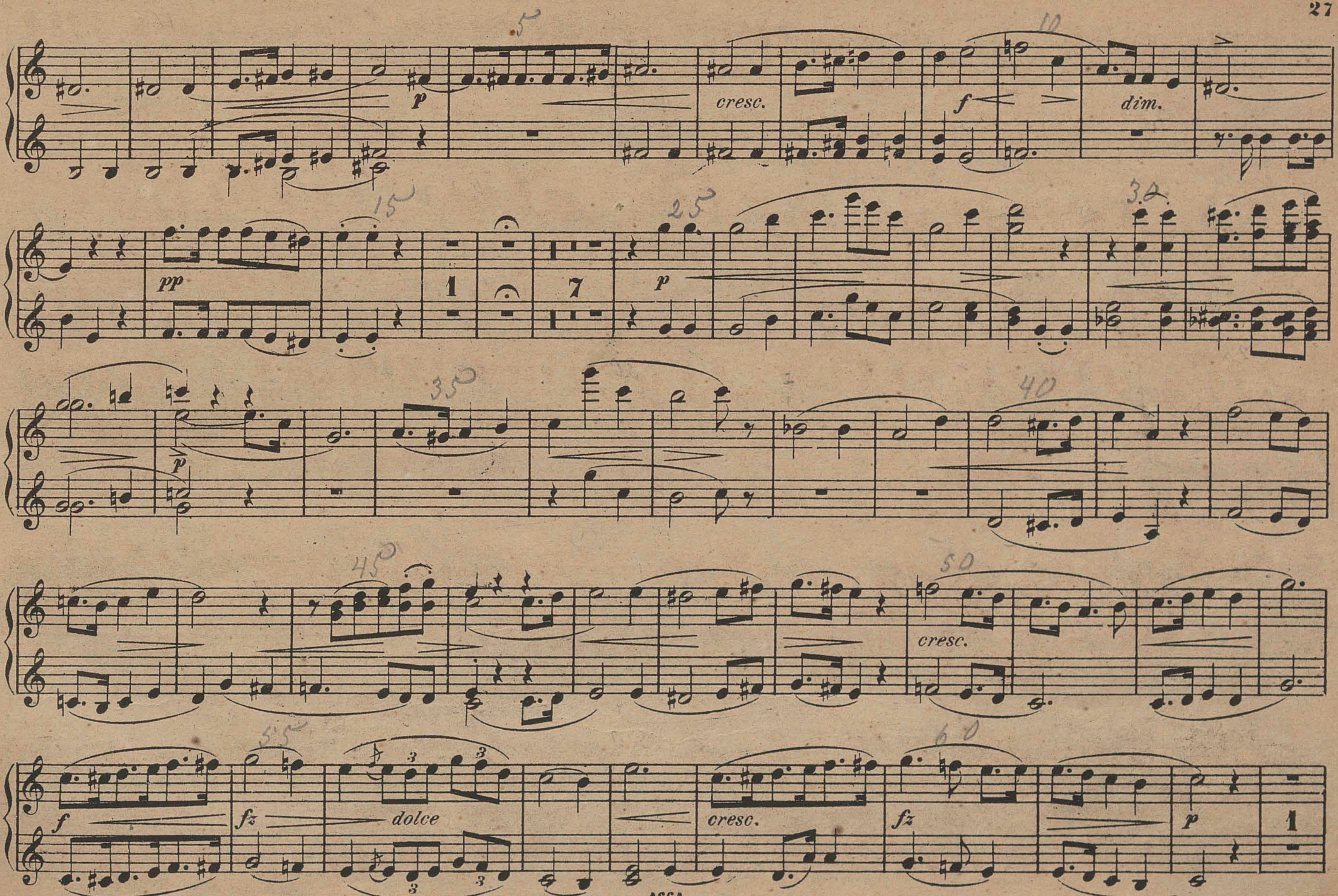


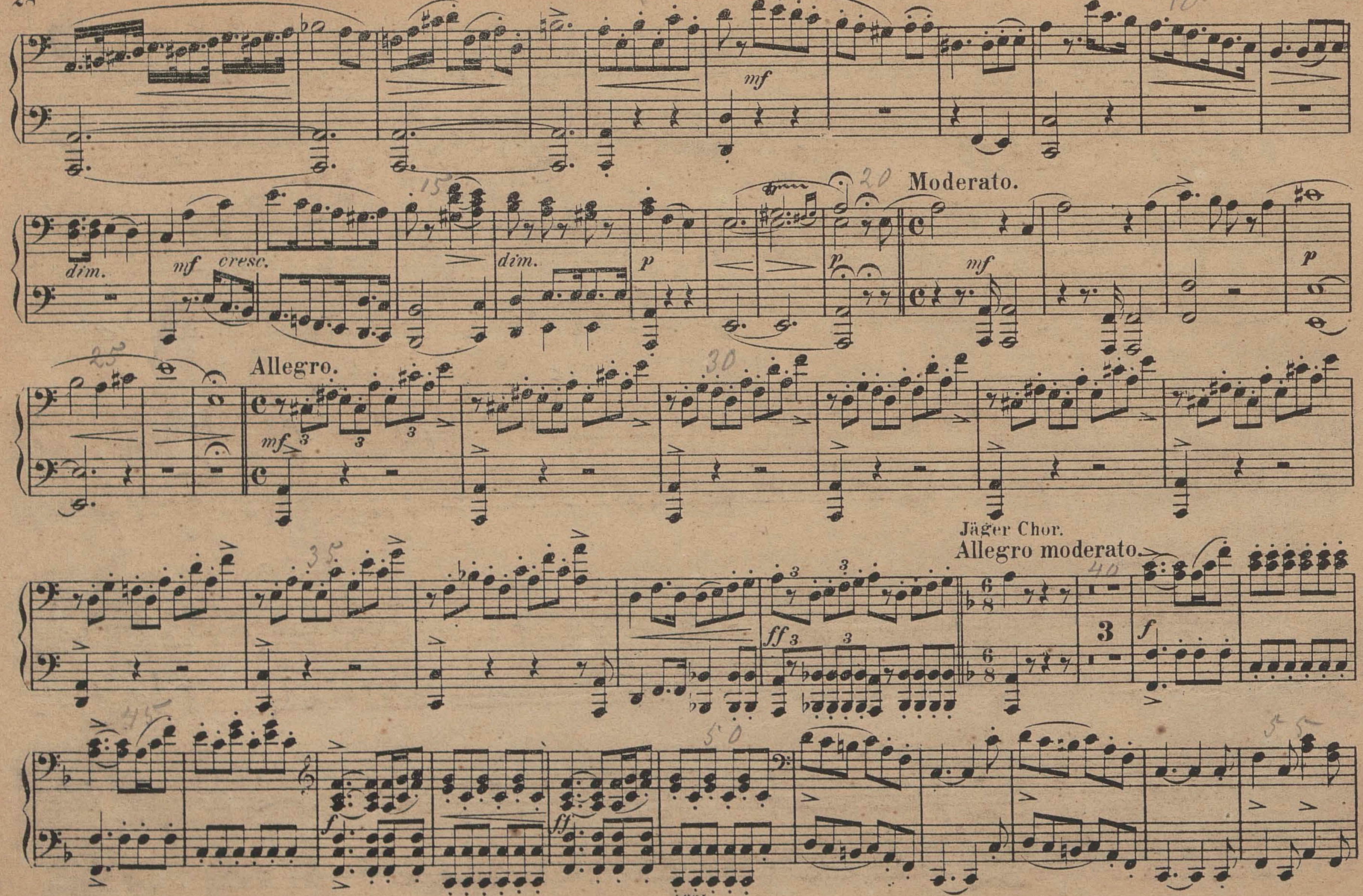
Nº 4. Terzett mit Chor.

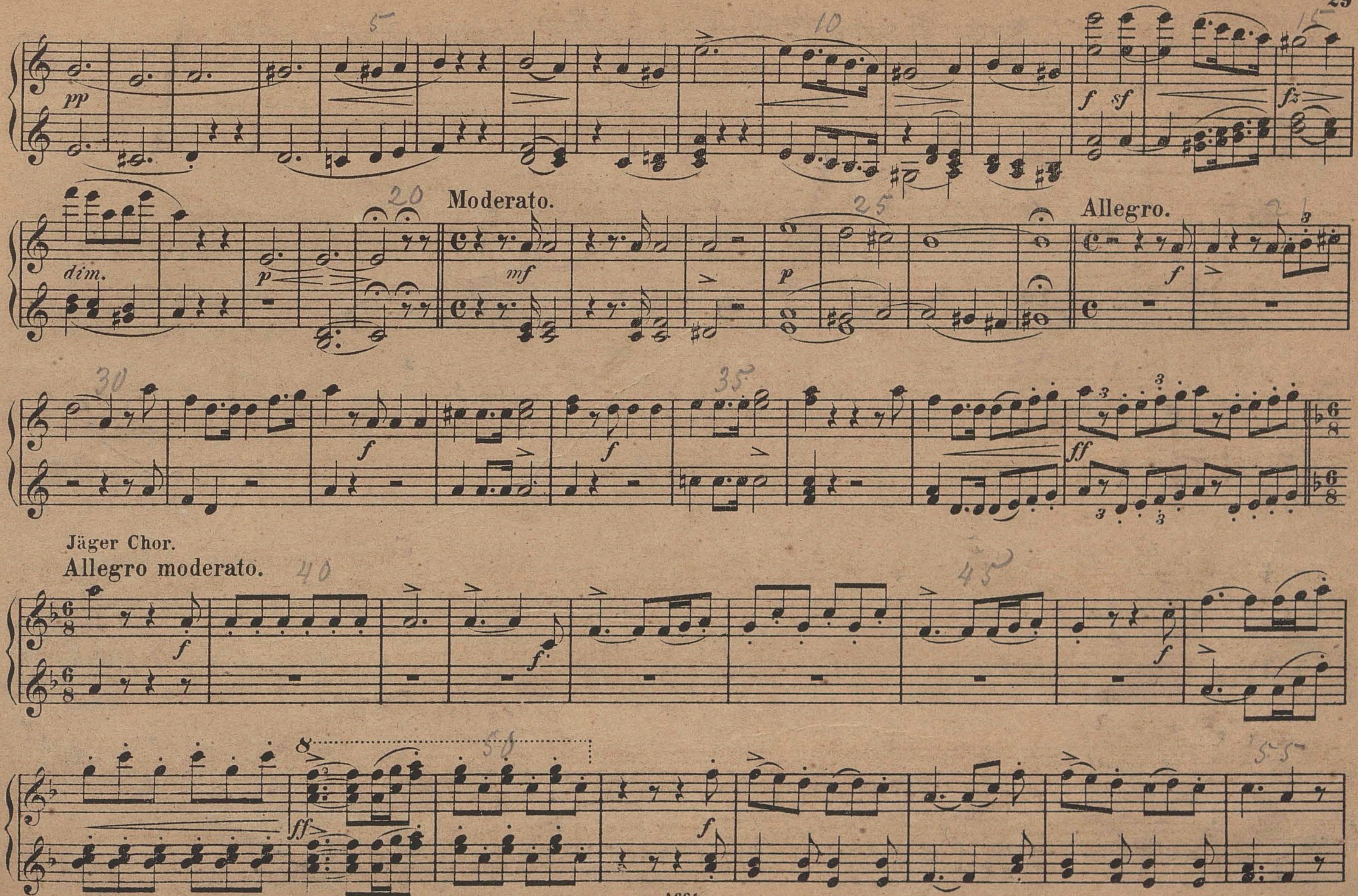
O diese Sonne!

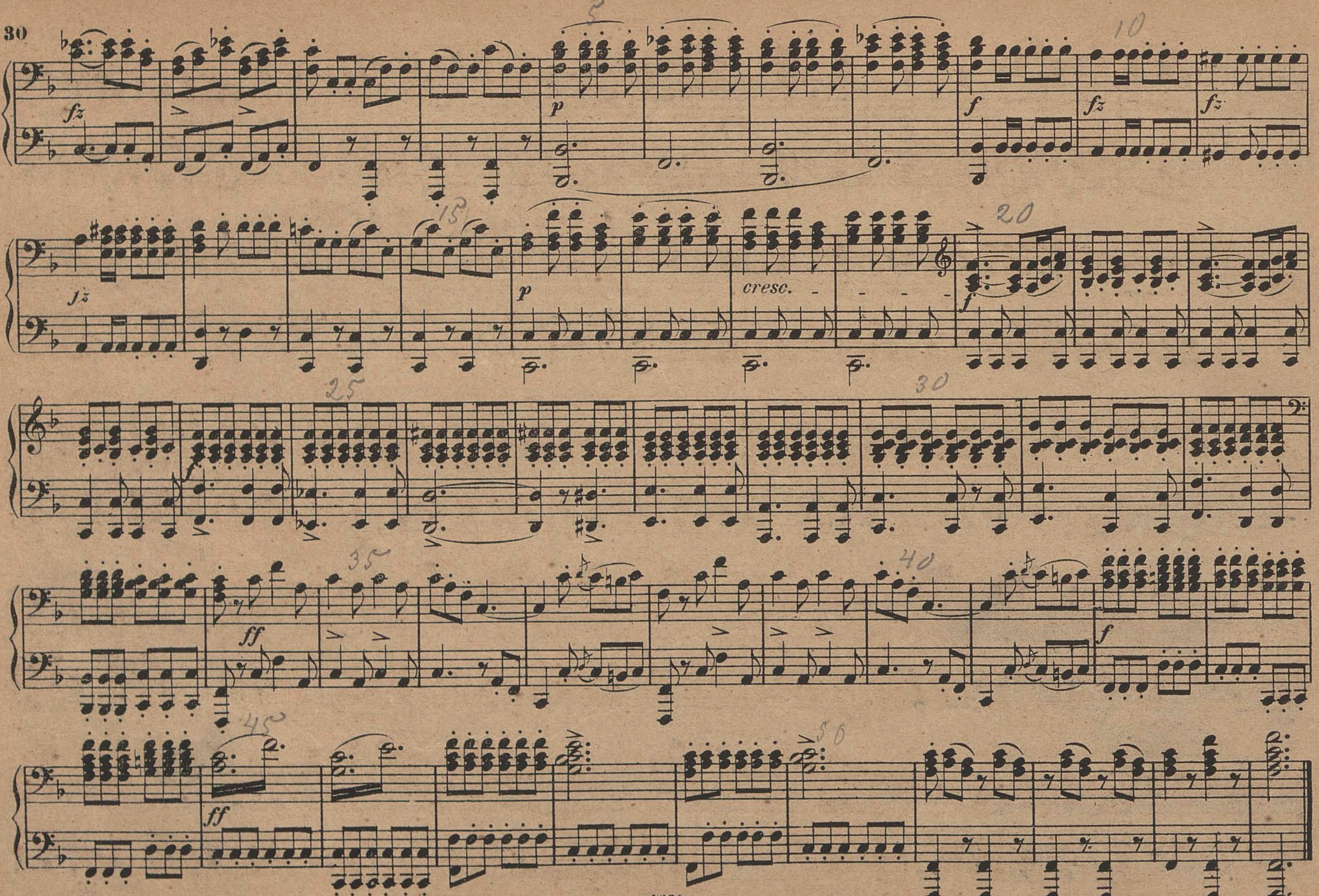


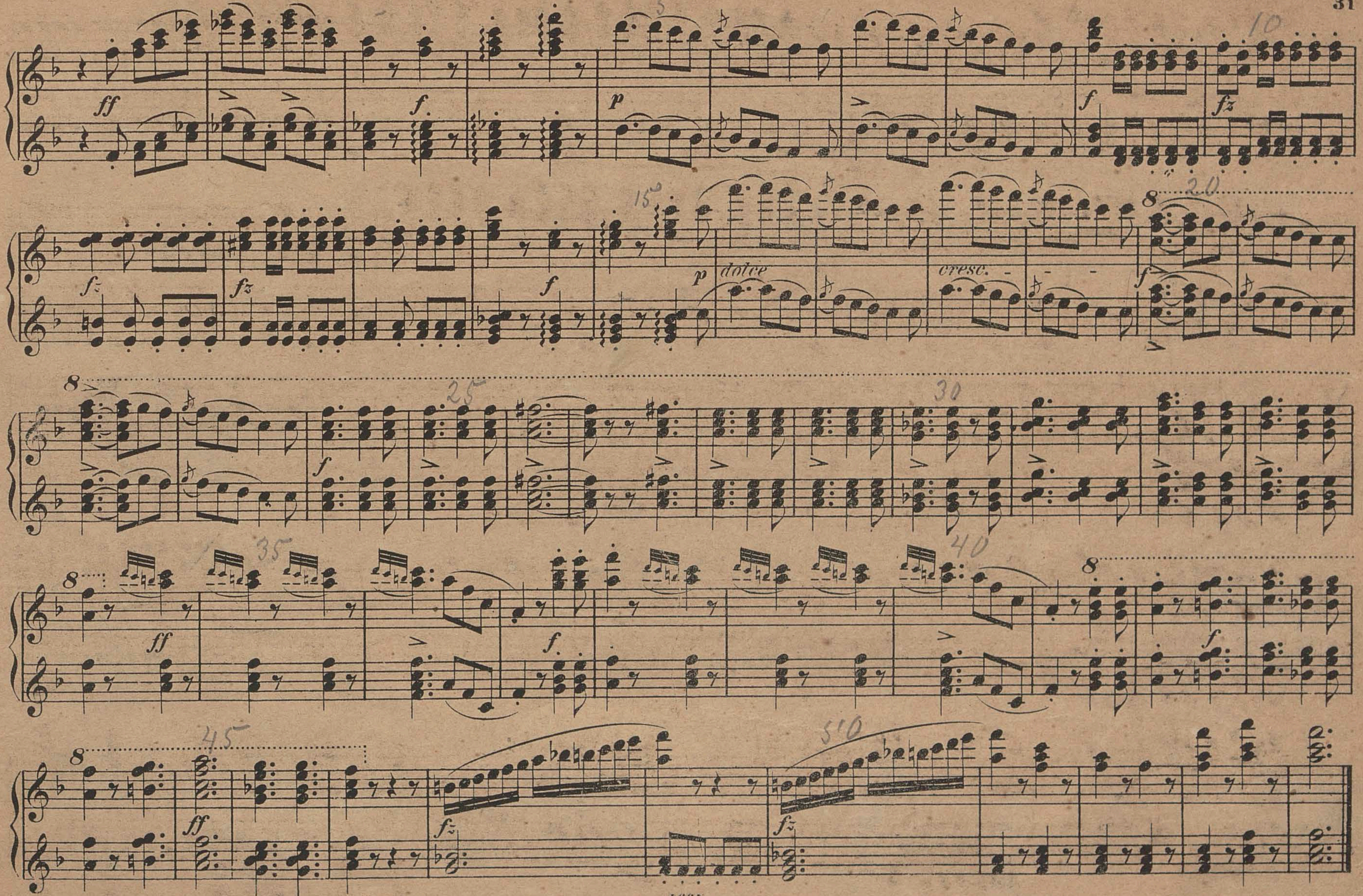

dim.
dolce
dim.
cresc.
dim.


cresc.
dim.
pp
cresc.
dolce
cresc.
fz

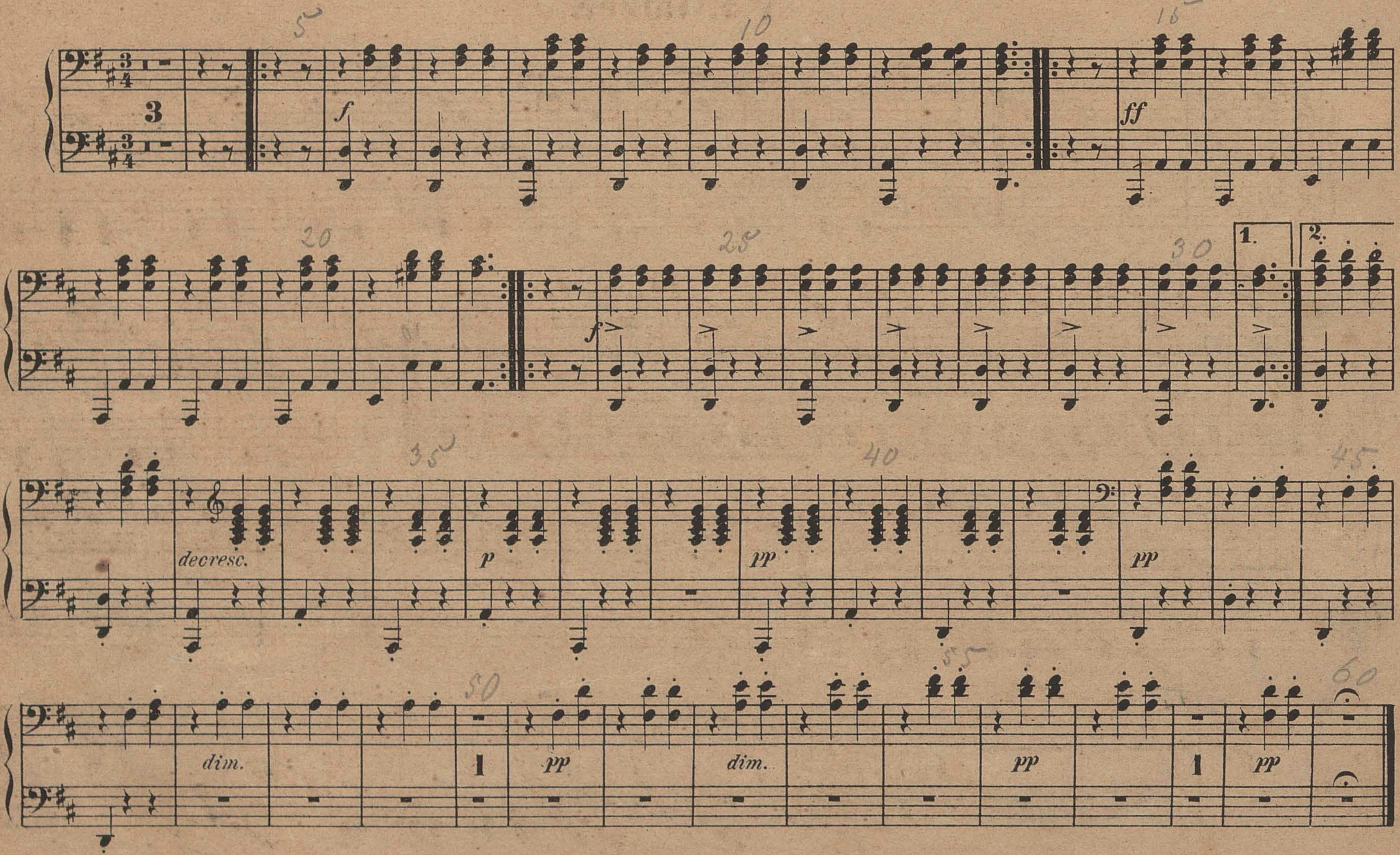

dim.
mf cresc.
dim.
Moderato.
Allegro.
Jäger Chor.
Allegro moderato.


Moderato.
Allegro.
Jäger Chor.
Allegro moderato.
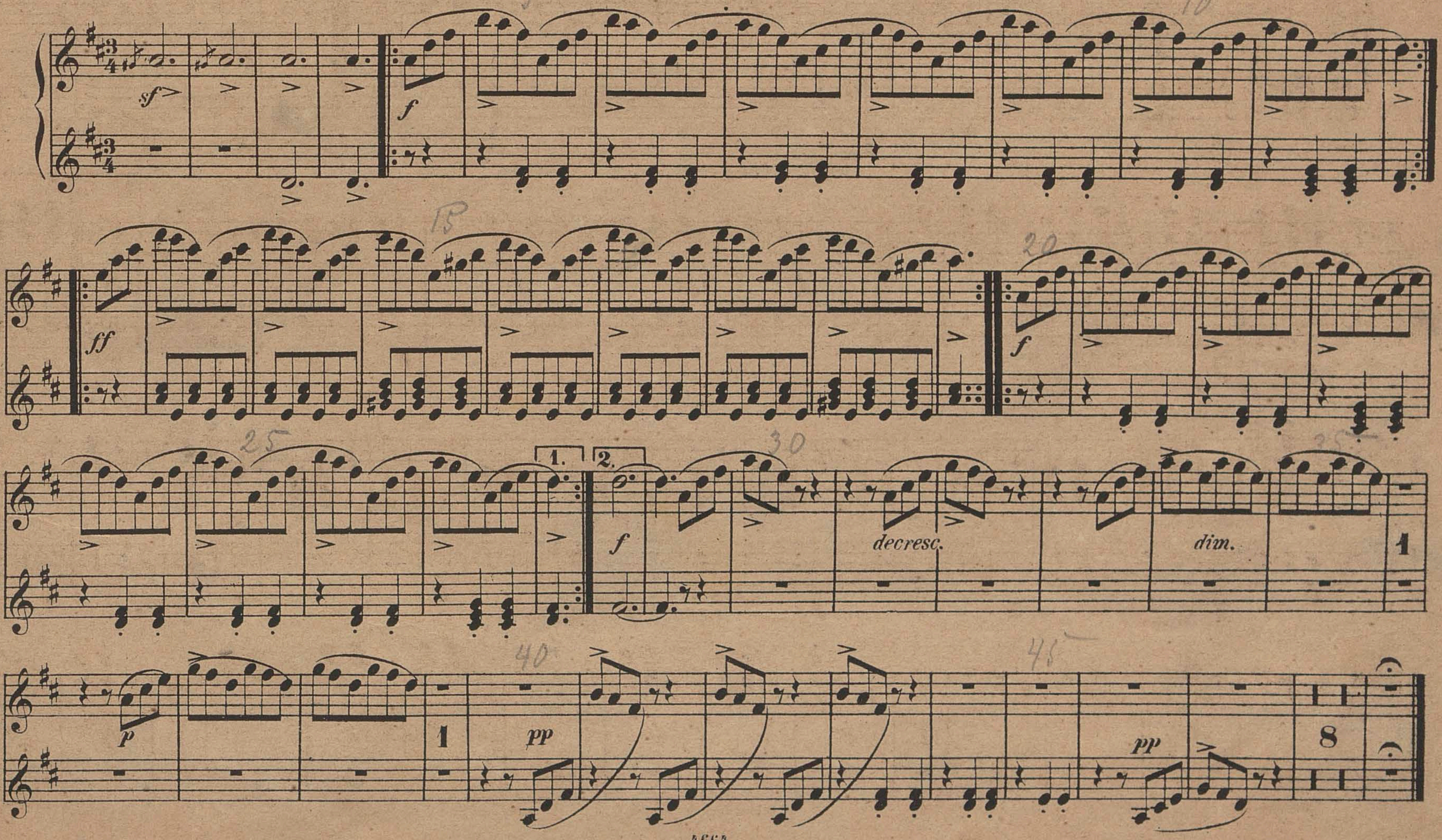

cresc.


ff
f
p
fz
dolce
cresc.

Nº 5. Walzer.

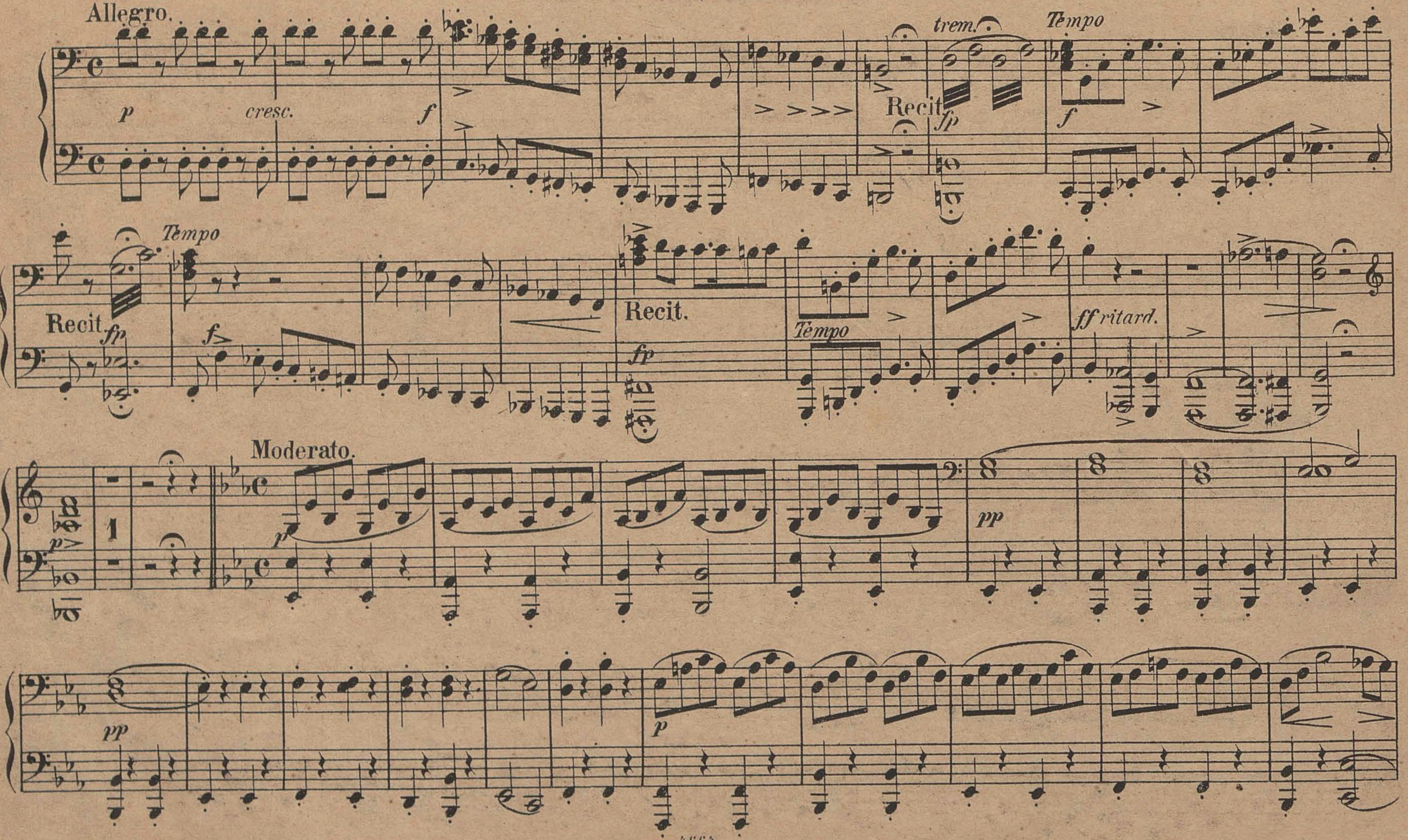


Nº 5. Walzer.



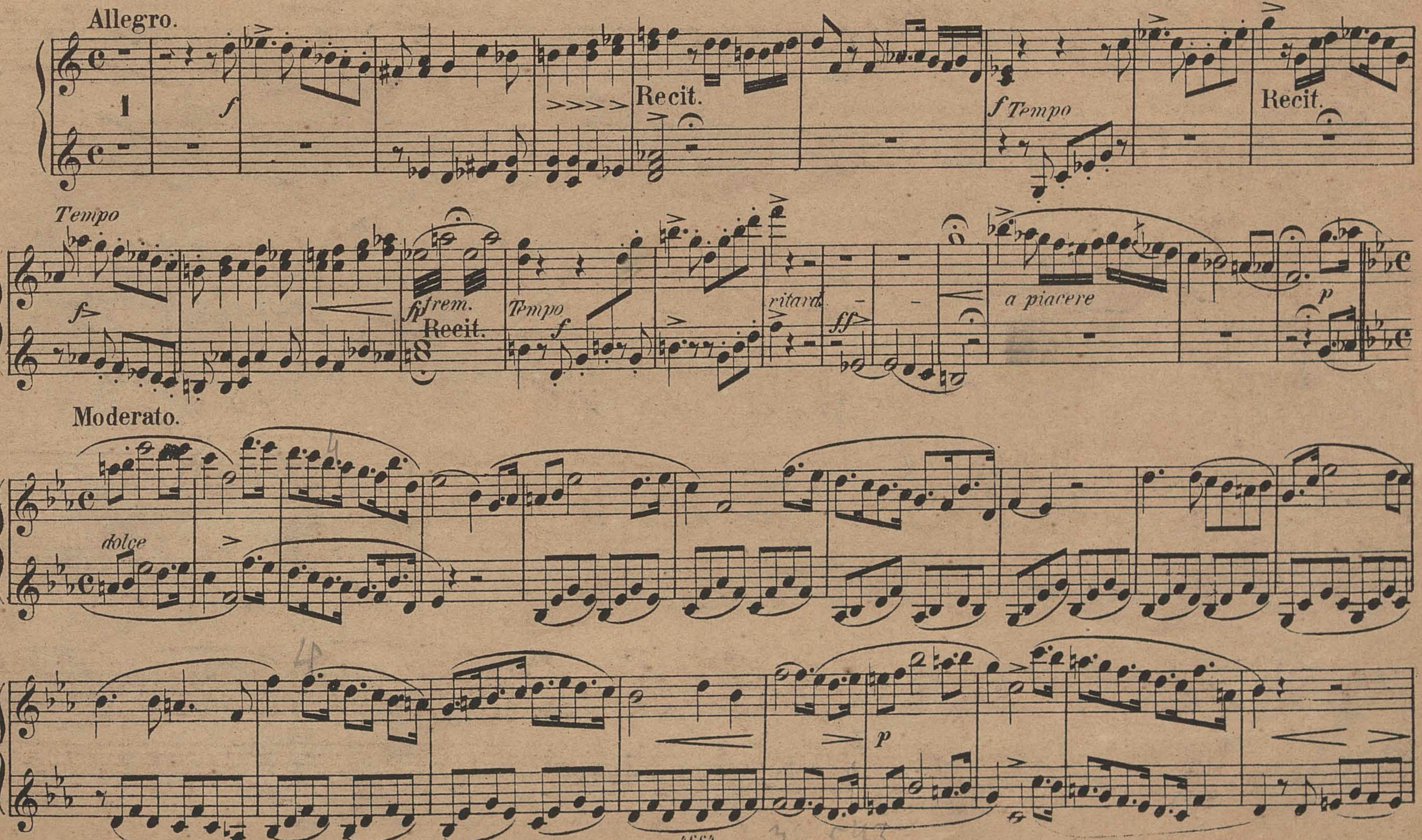
Nº 6. Arie.
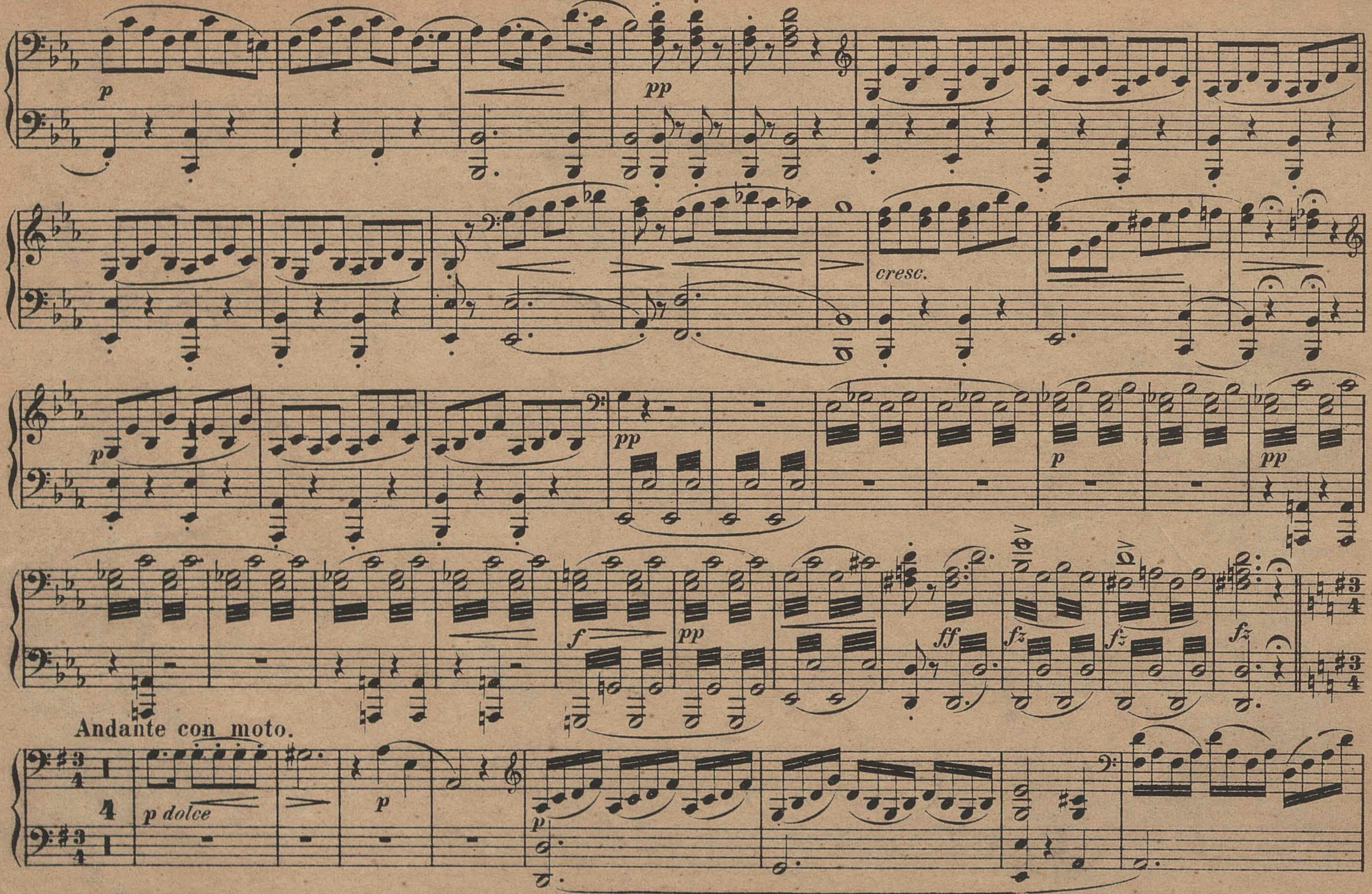
Durch die Wälder, durch die Auen.

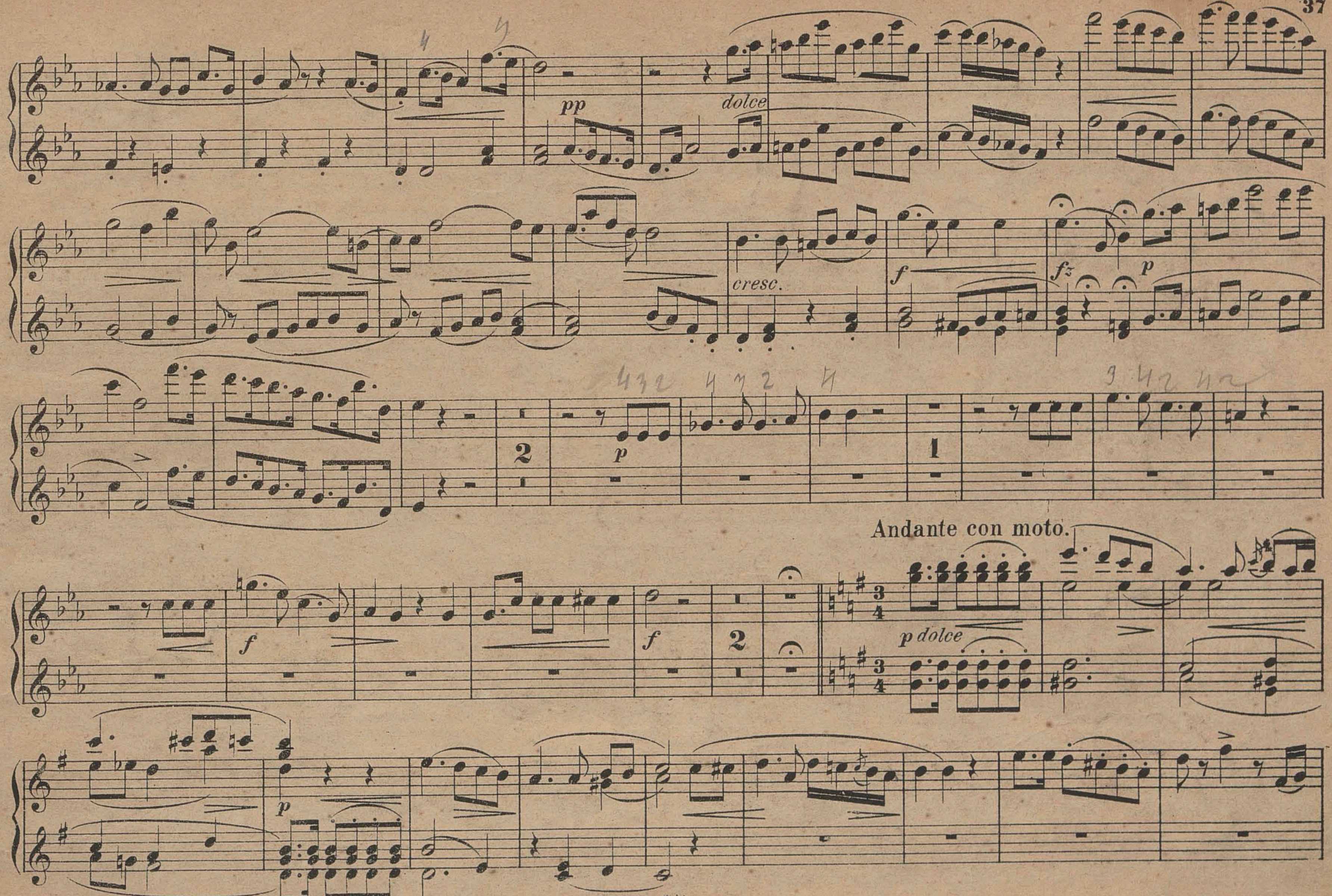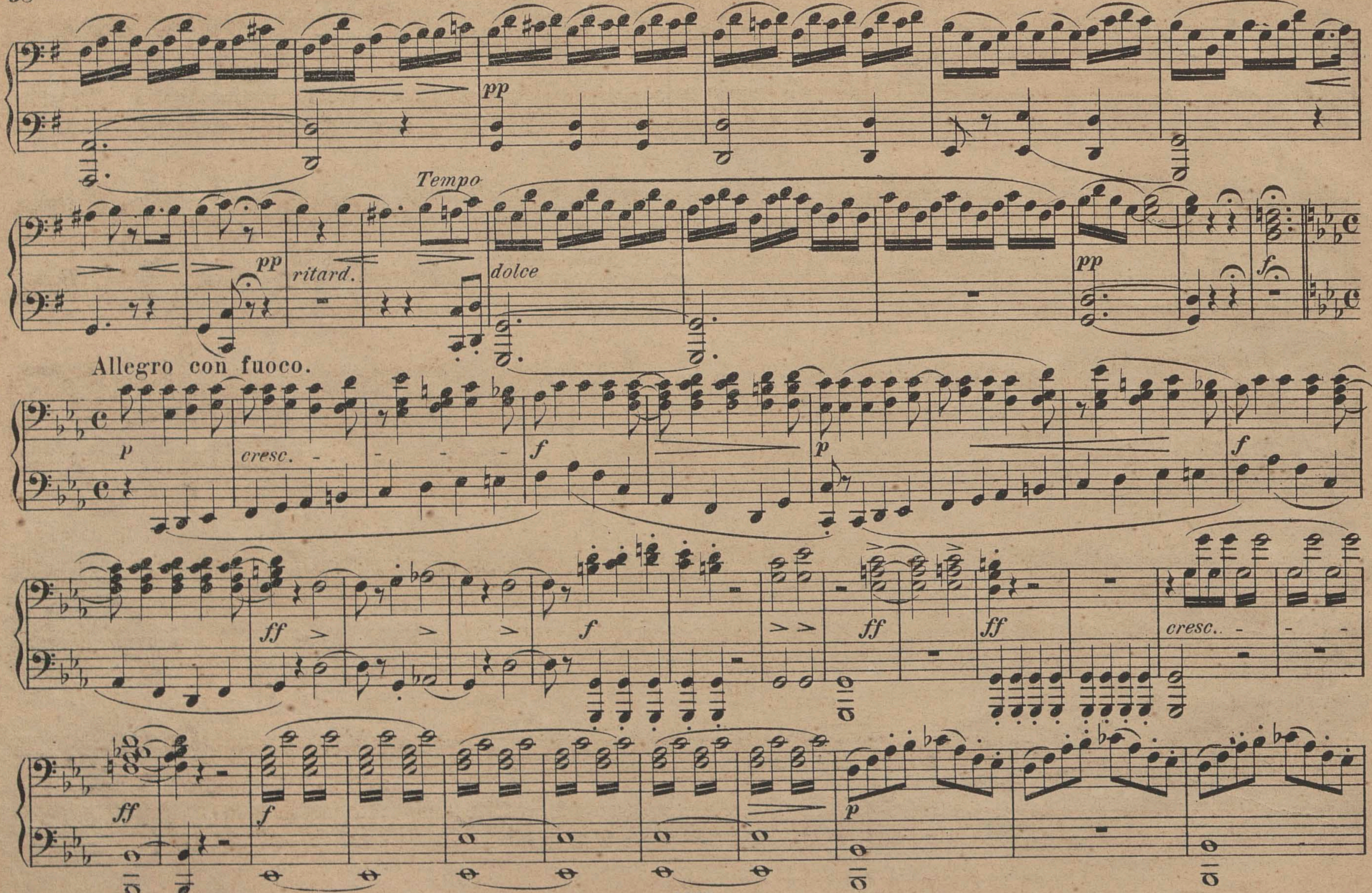


Nº 6. Arie.

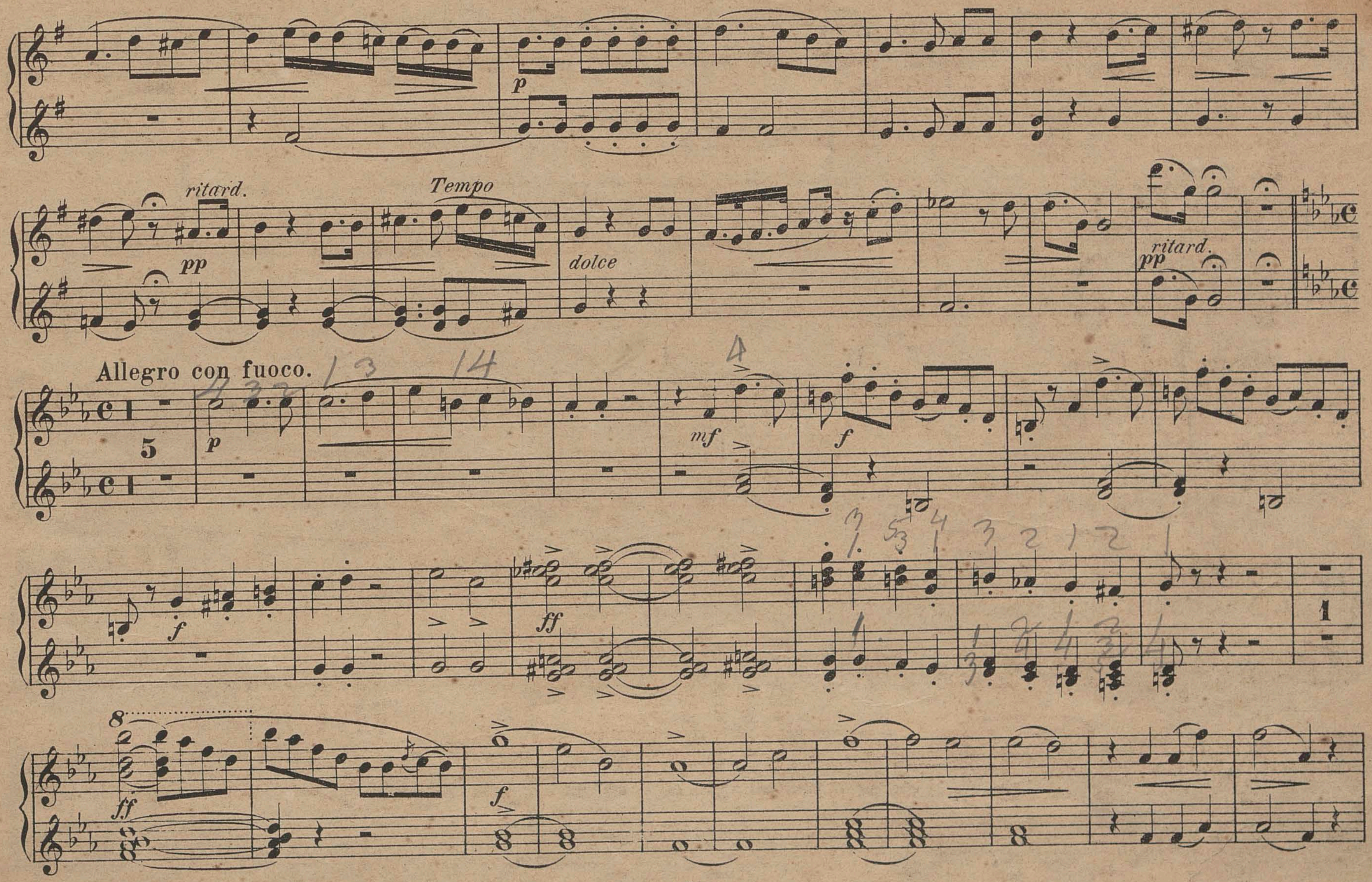
Durch die Wälder, durch die Auen.
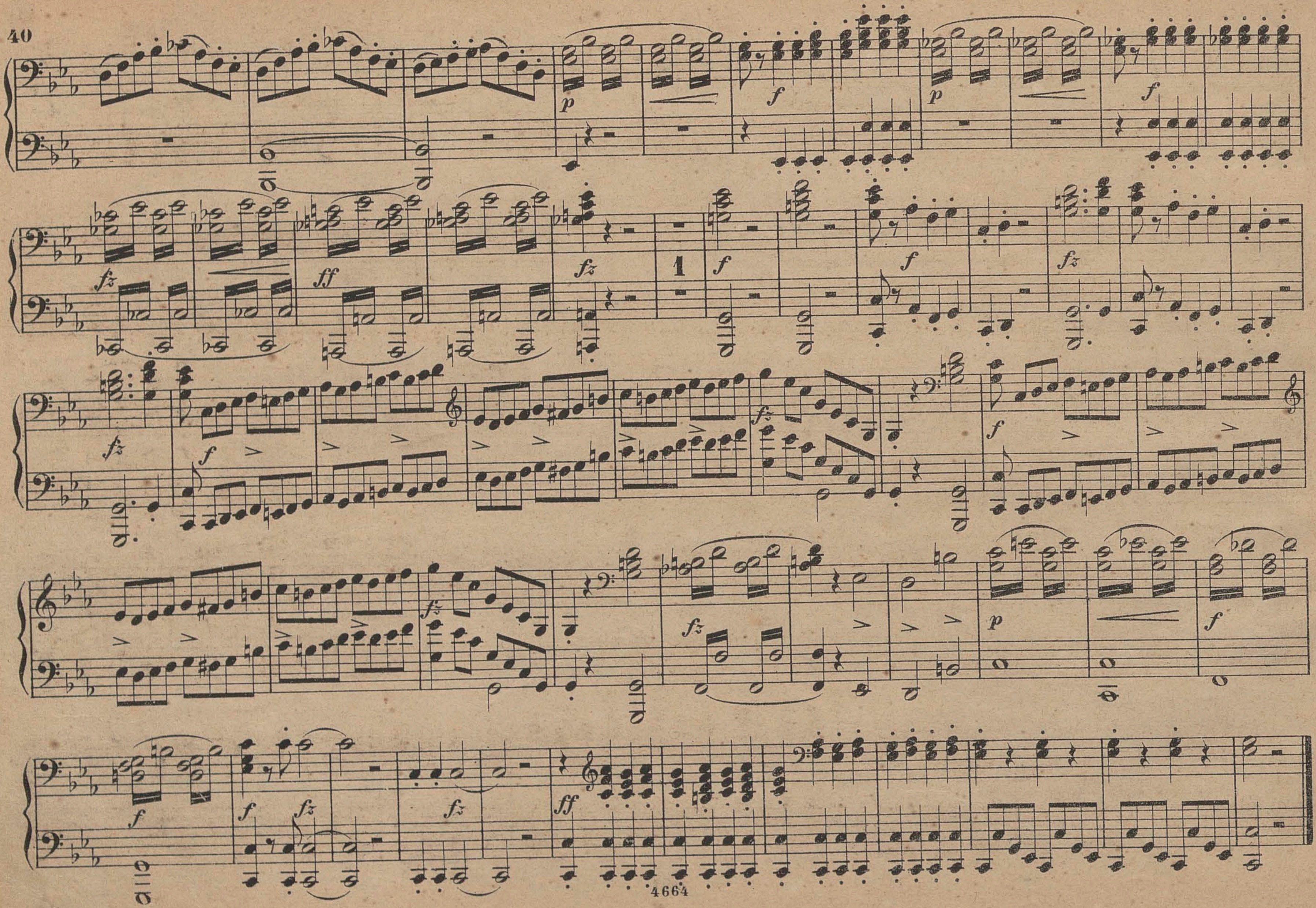


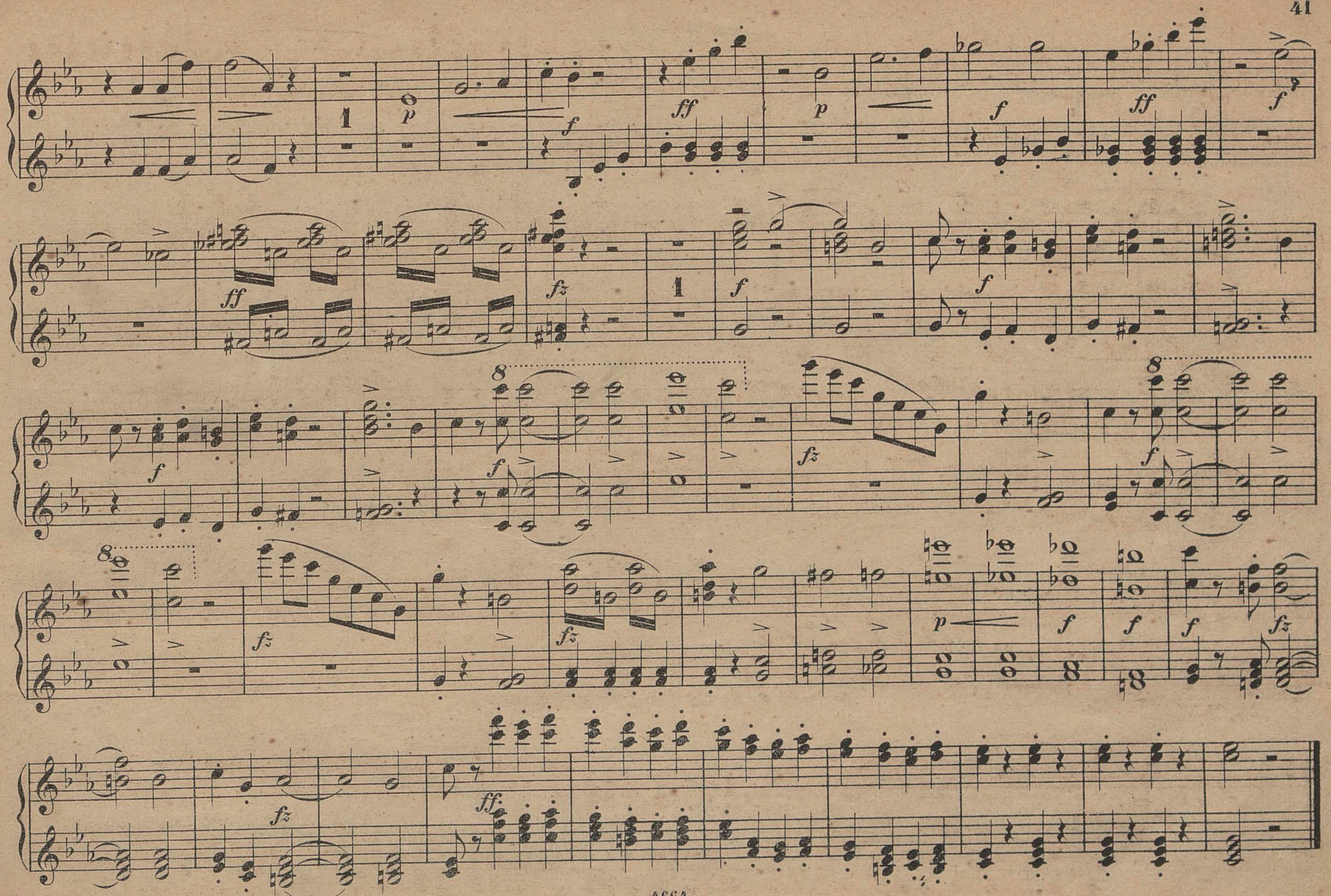

p
pp
cresc.
p
pp
p
pp
f
pp
ff
fz
Andante con moto.
p dolce
p


pp
dolce
cresc.
f
fz
p
2
p
1
Andante con moto.
f
2
p dolce
p


pp
Tempo
pp
ritard.
dolce
pp
f
Allegro con fuoco.
p
cresc.
f
p
f
ff
f
ff
ff
cresc..
ff
f
p


ritard.
pp
Tempo
dolce
ritard.
pp
Allegro con fuoco.
5
p
mf
f
ff
1
8

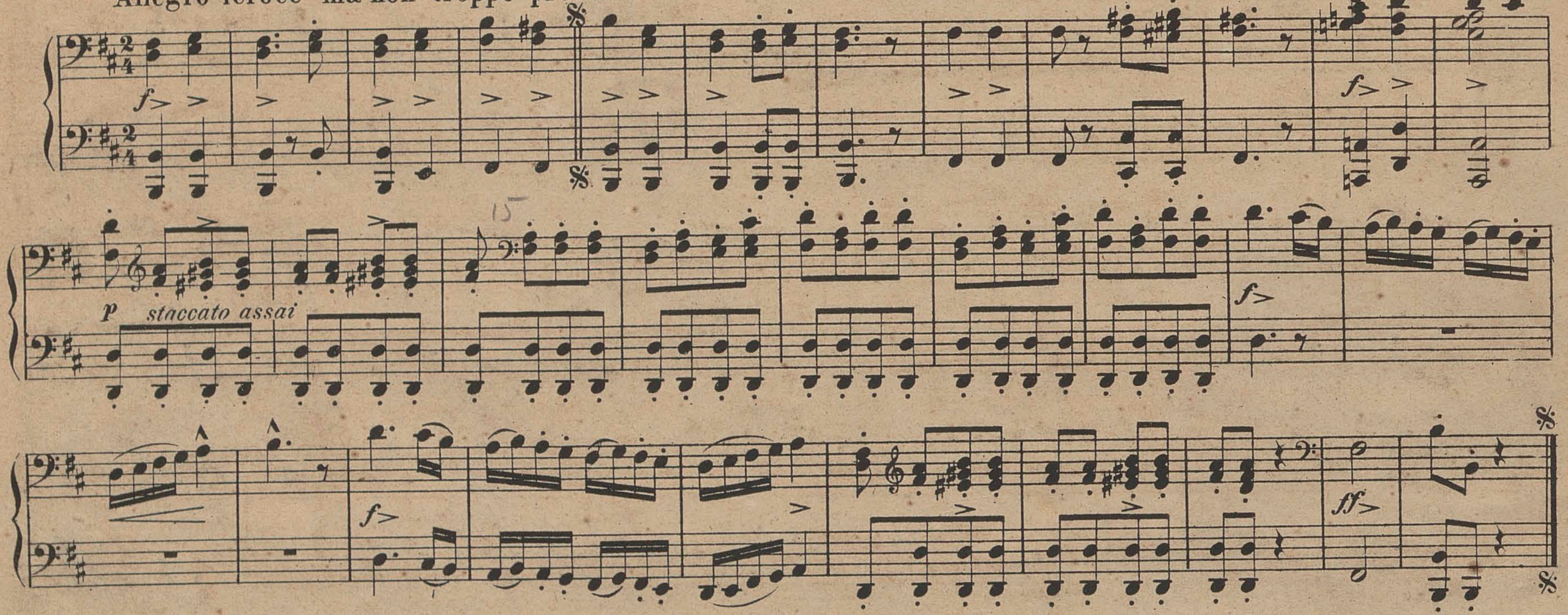




Nº 7. Lied.

Hier im ird'schen Jammerthal.
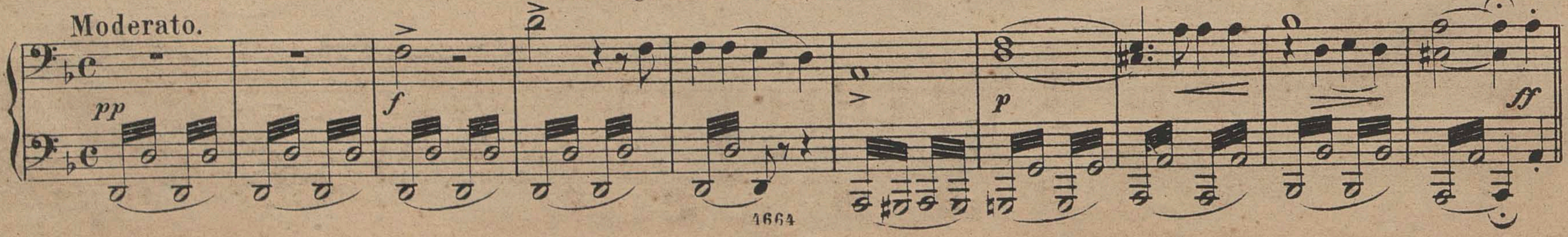
Allegro feroce ma non troppo presto.



Nº 8. Arie.

Schweig! damit dich Niemand warnt!

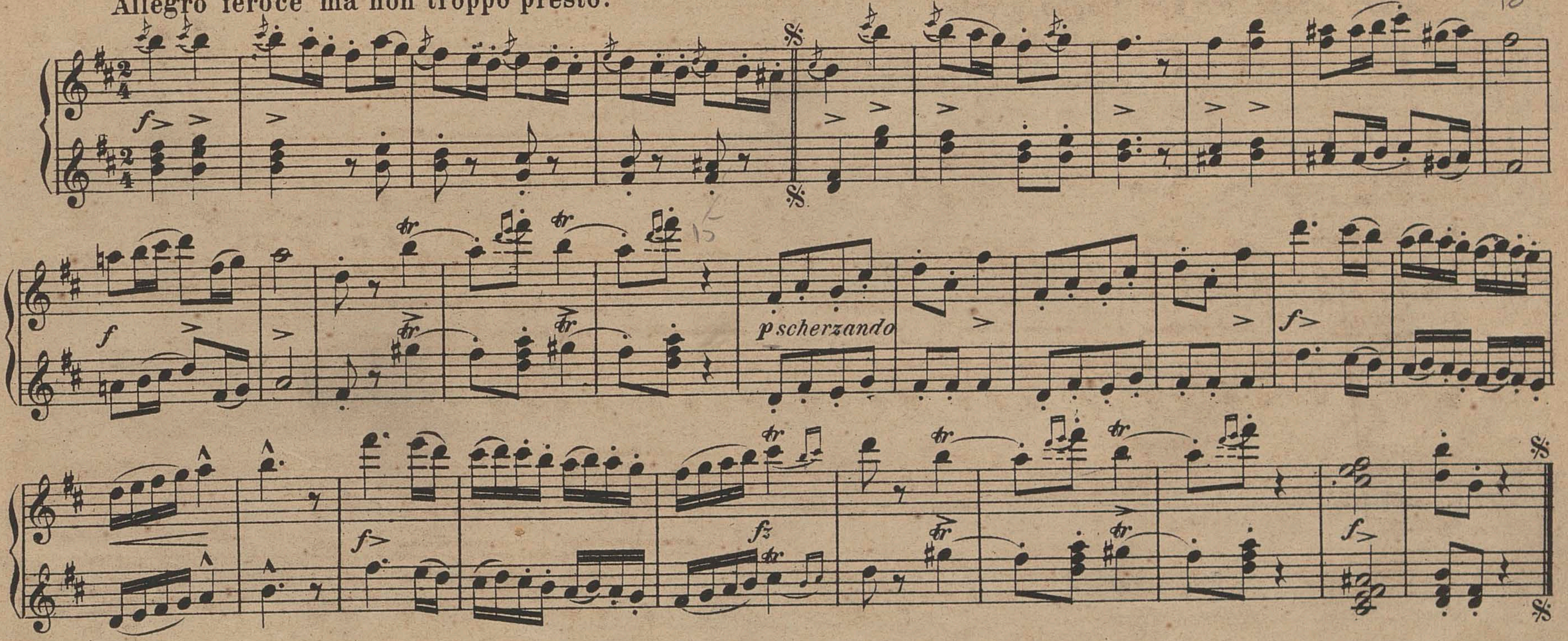
Moderato.



№ 7. Lied.

Hier im ird'schen Jammerthal.
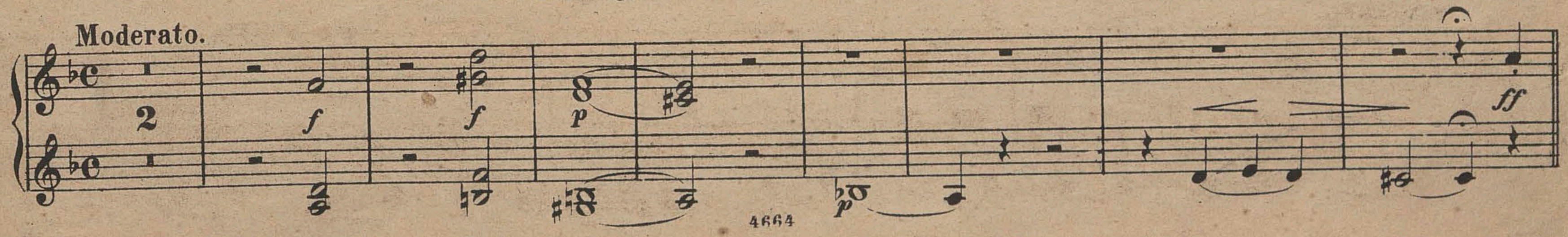
Allegro feroce ma non troppo presto.



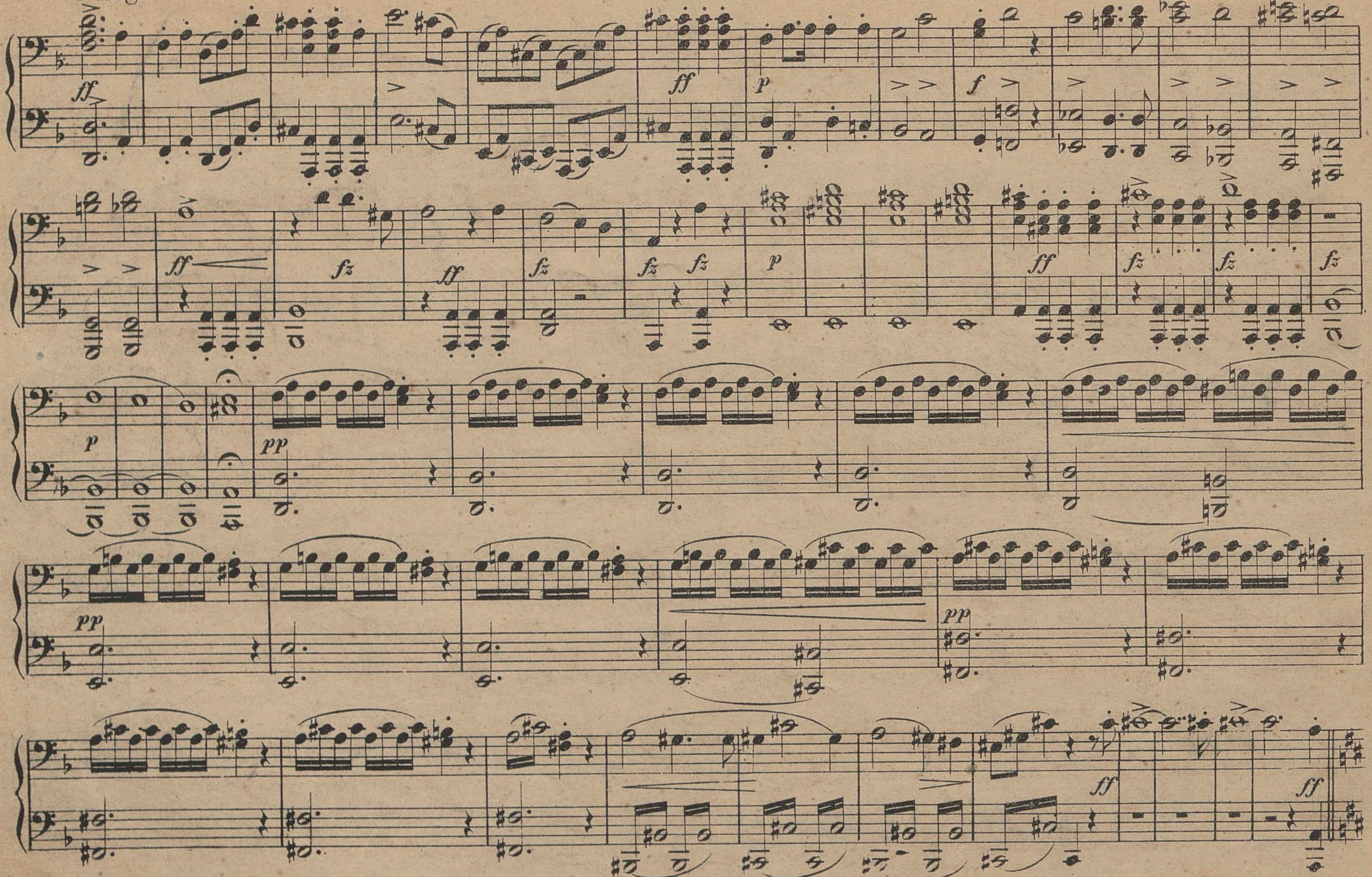
№ 8. Arie.

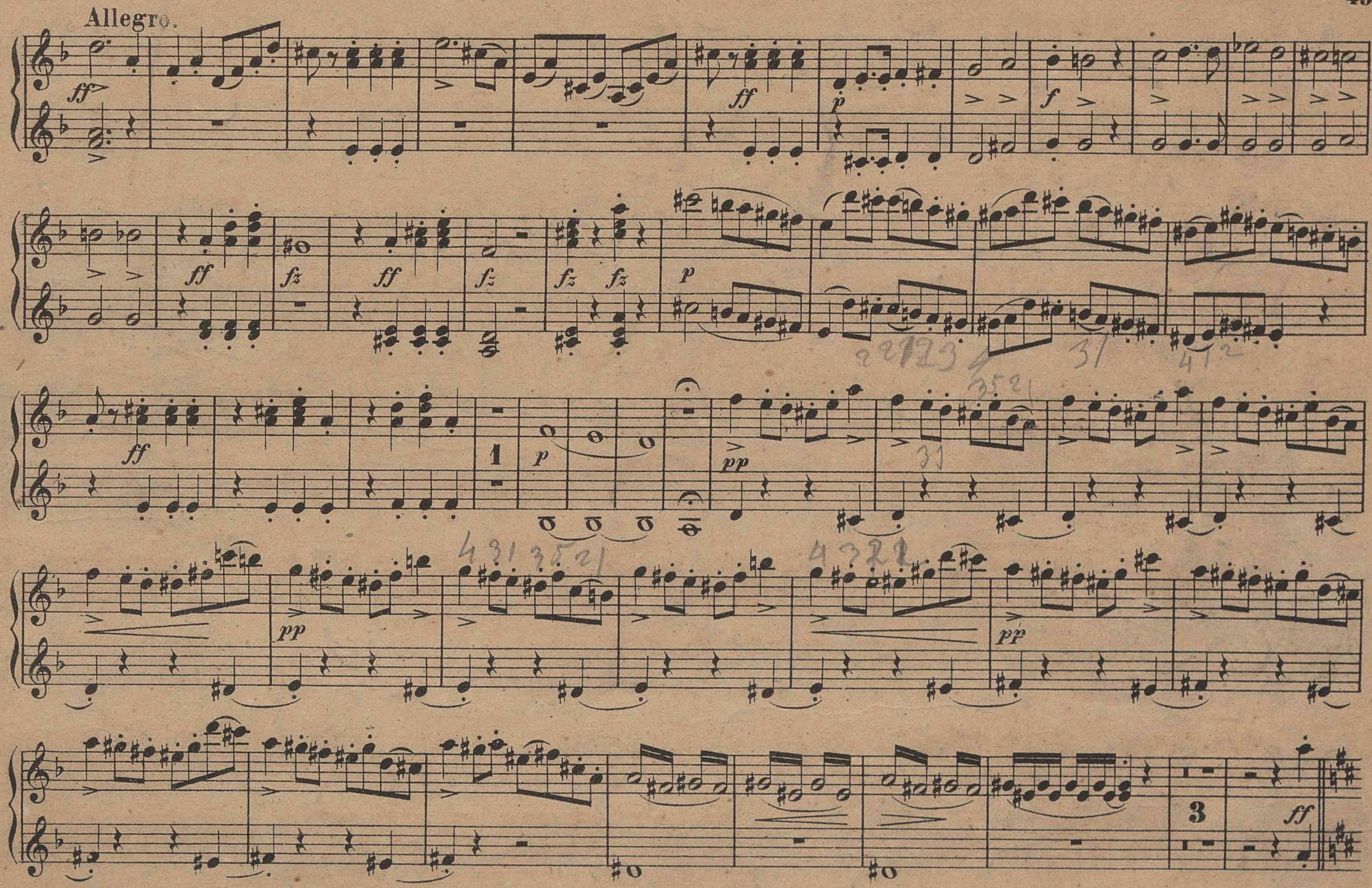
Schweig! damit dich Niemand warnt!

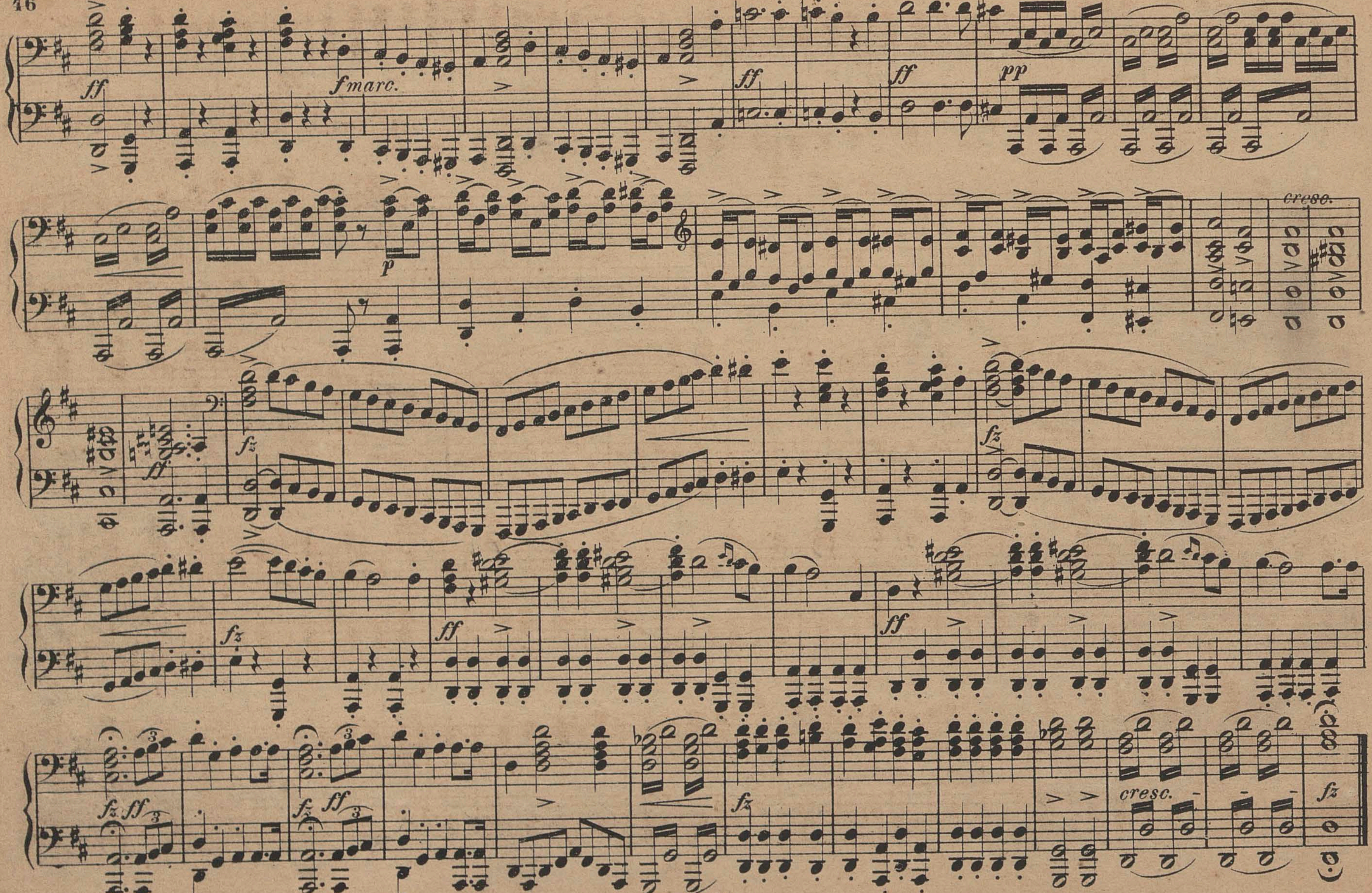
Moderato.

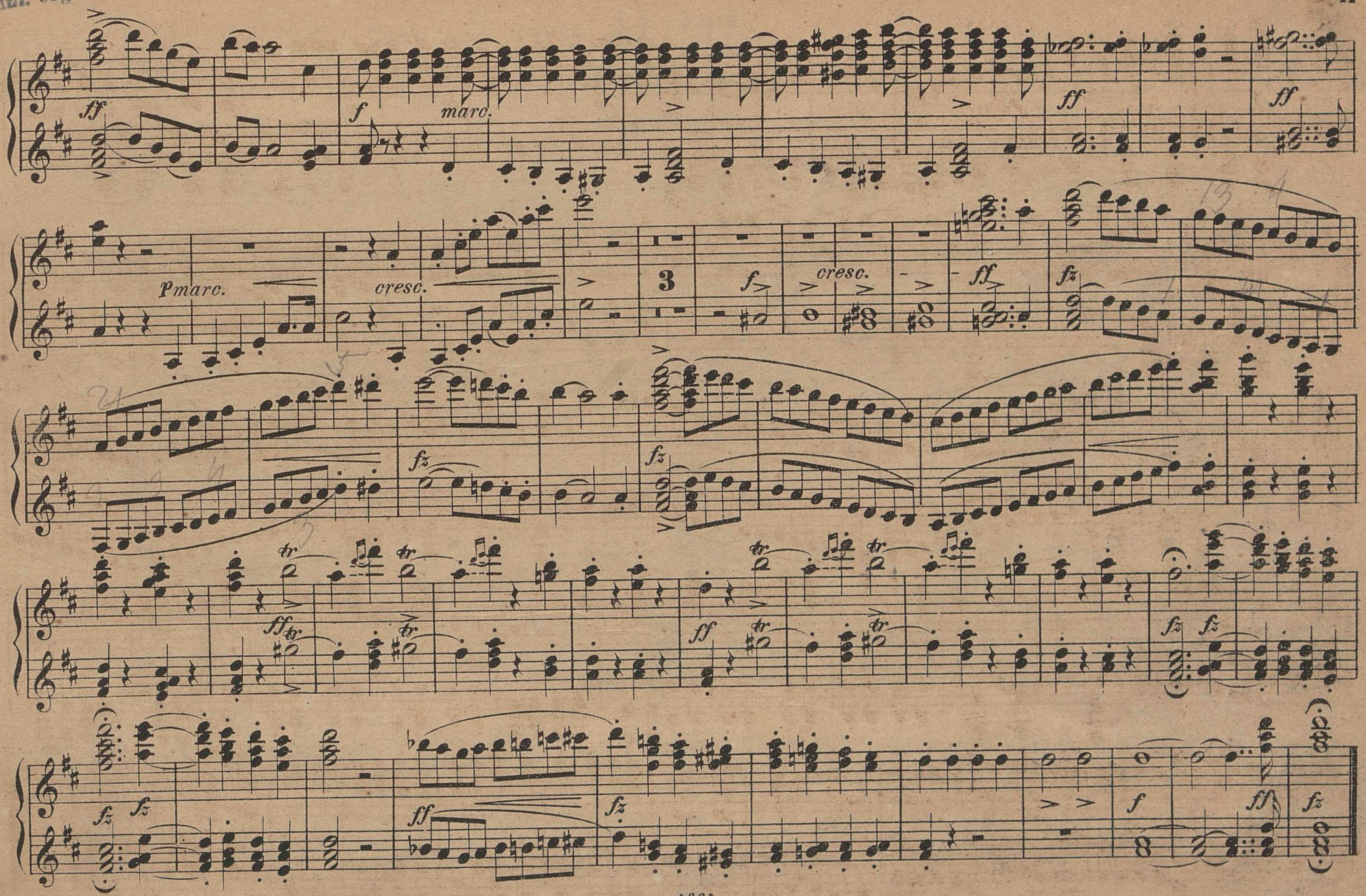


Allegro.




Allegro.
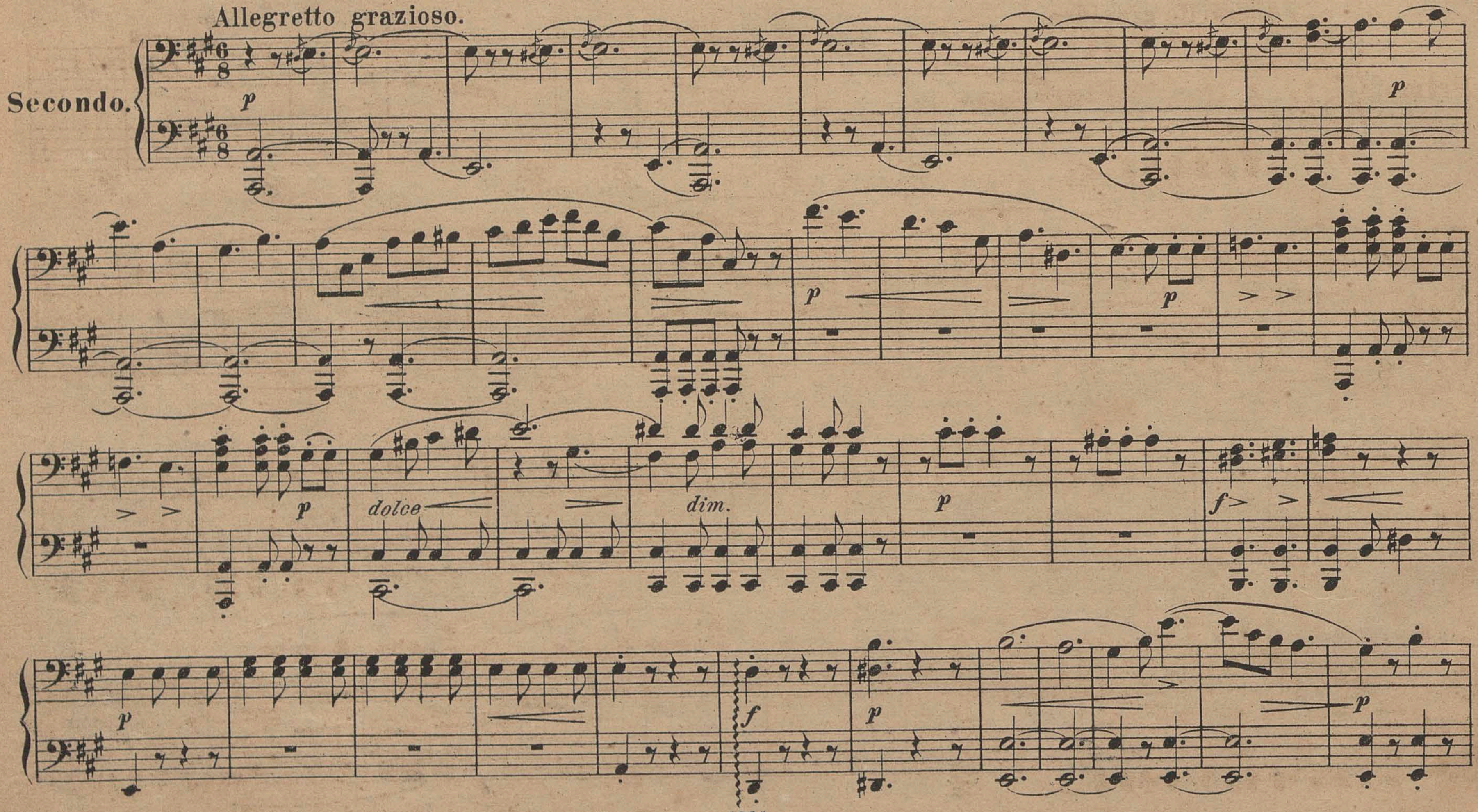

ff
f marc.
ff
ff
pp
p
cresc.
fz
ff
fz
fz
ff
ff
fz ff
fz ff
fz
cresc.
fz


ff
f
marc.
p marc.
cresc.
3
fz
tr

Act II.

No. 9. Duett.
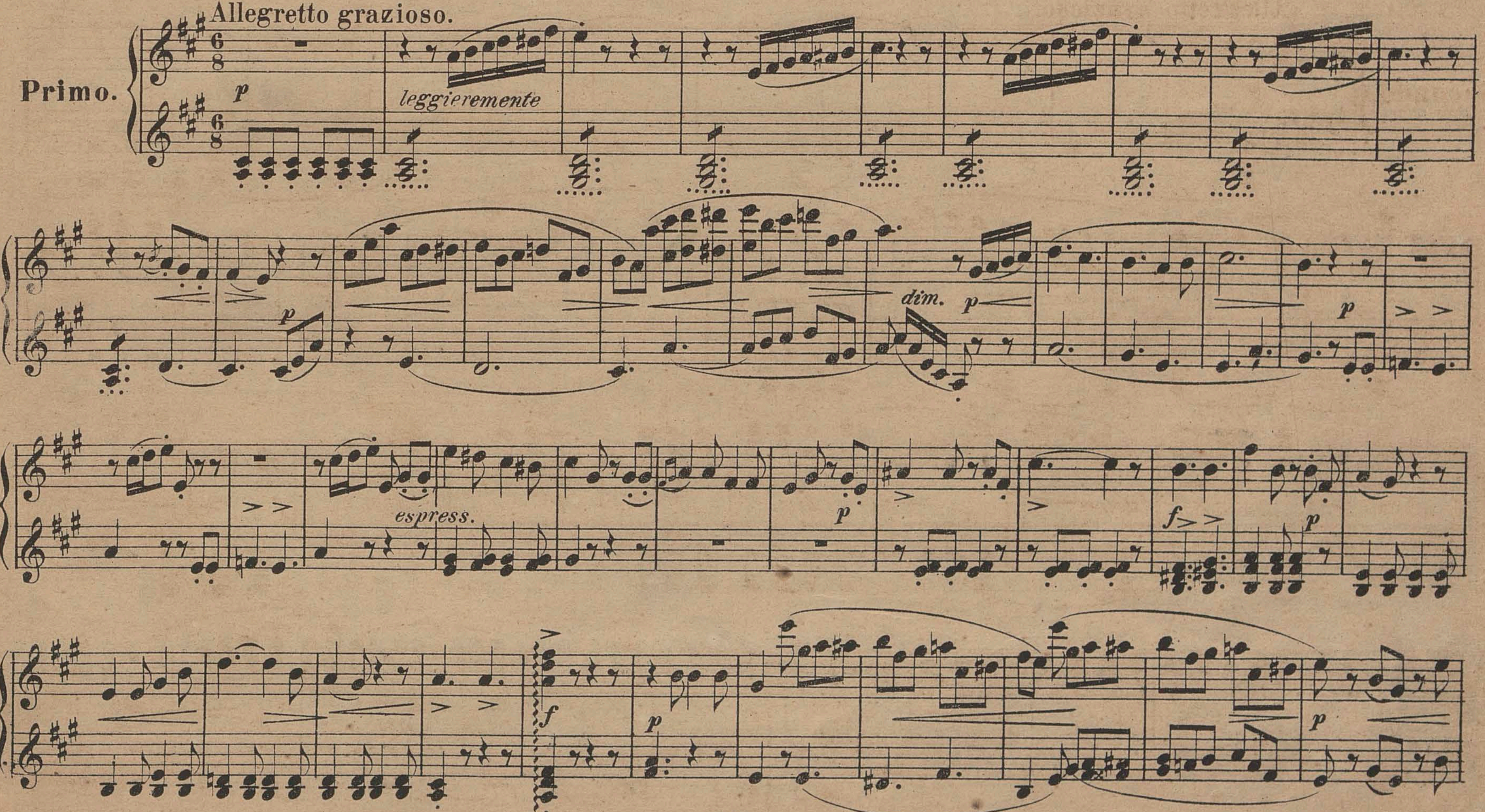
Schelm halt fest.
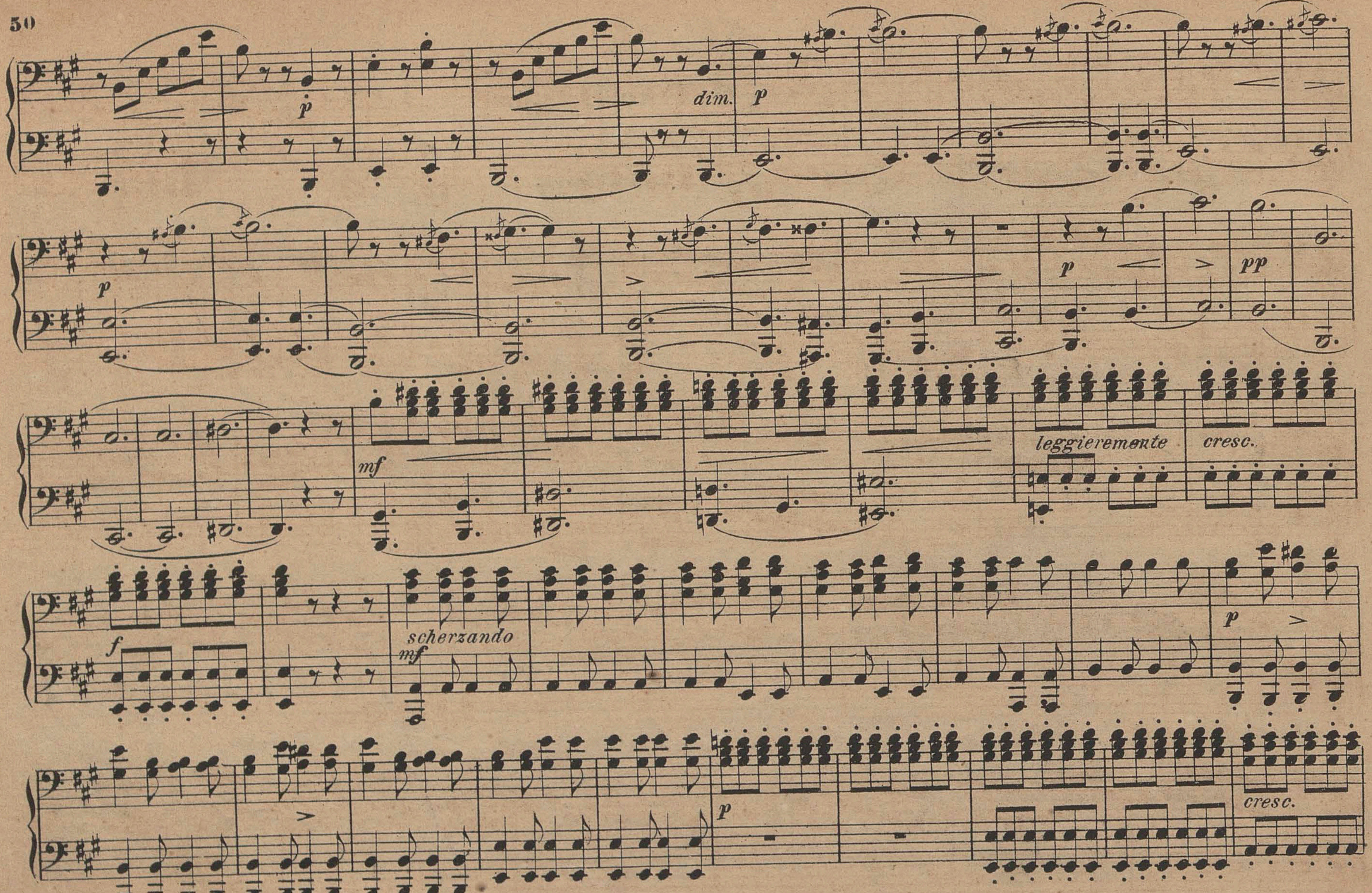


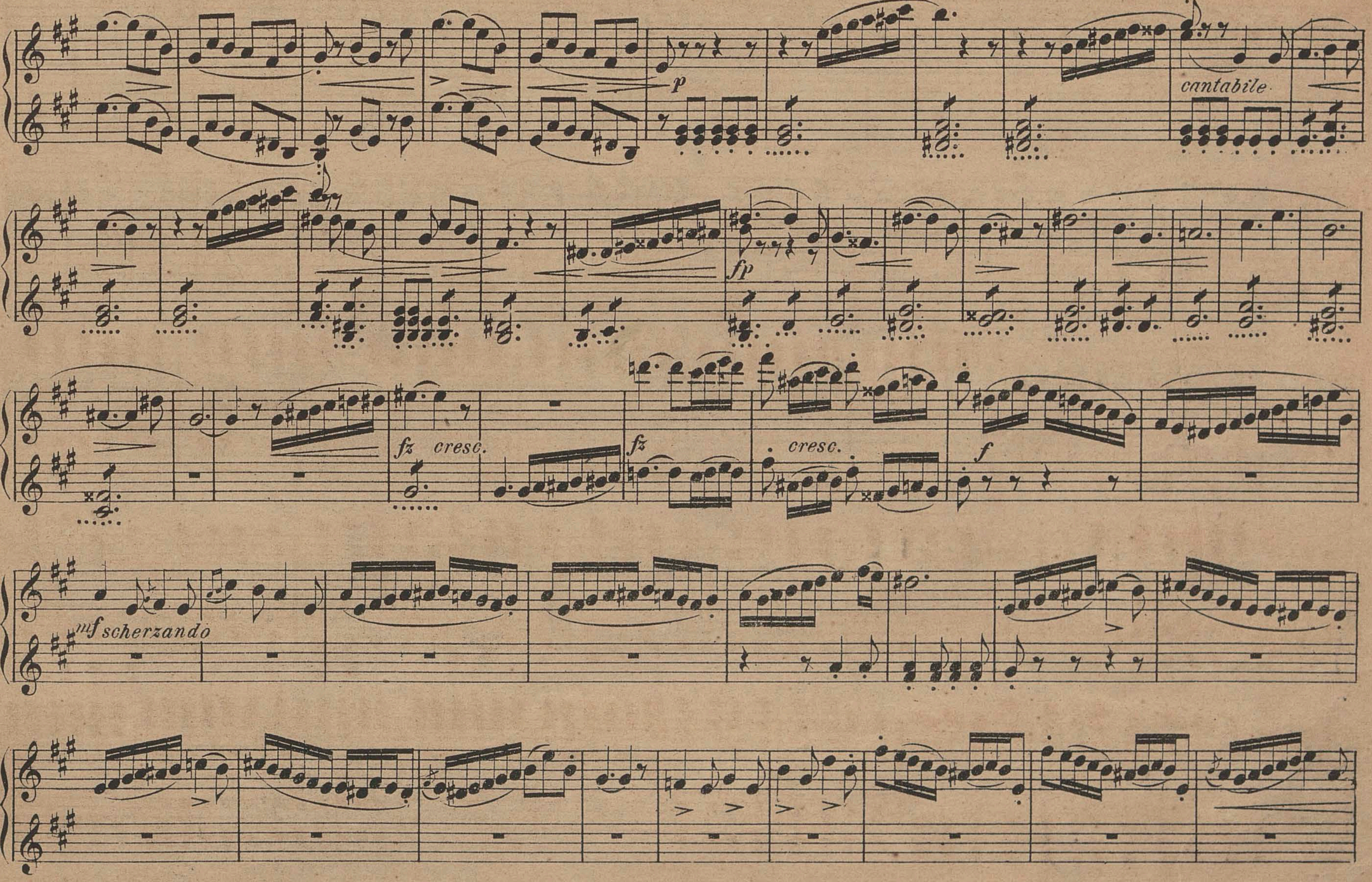
Act II.
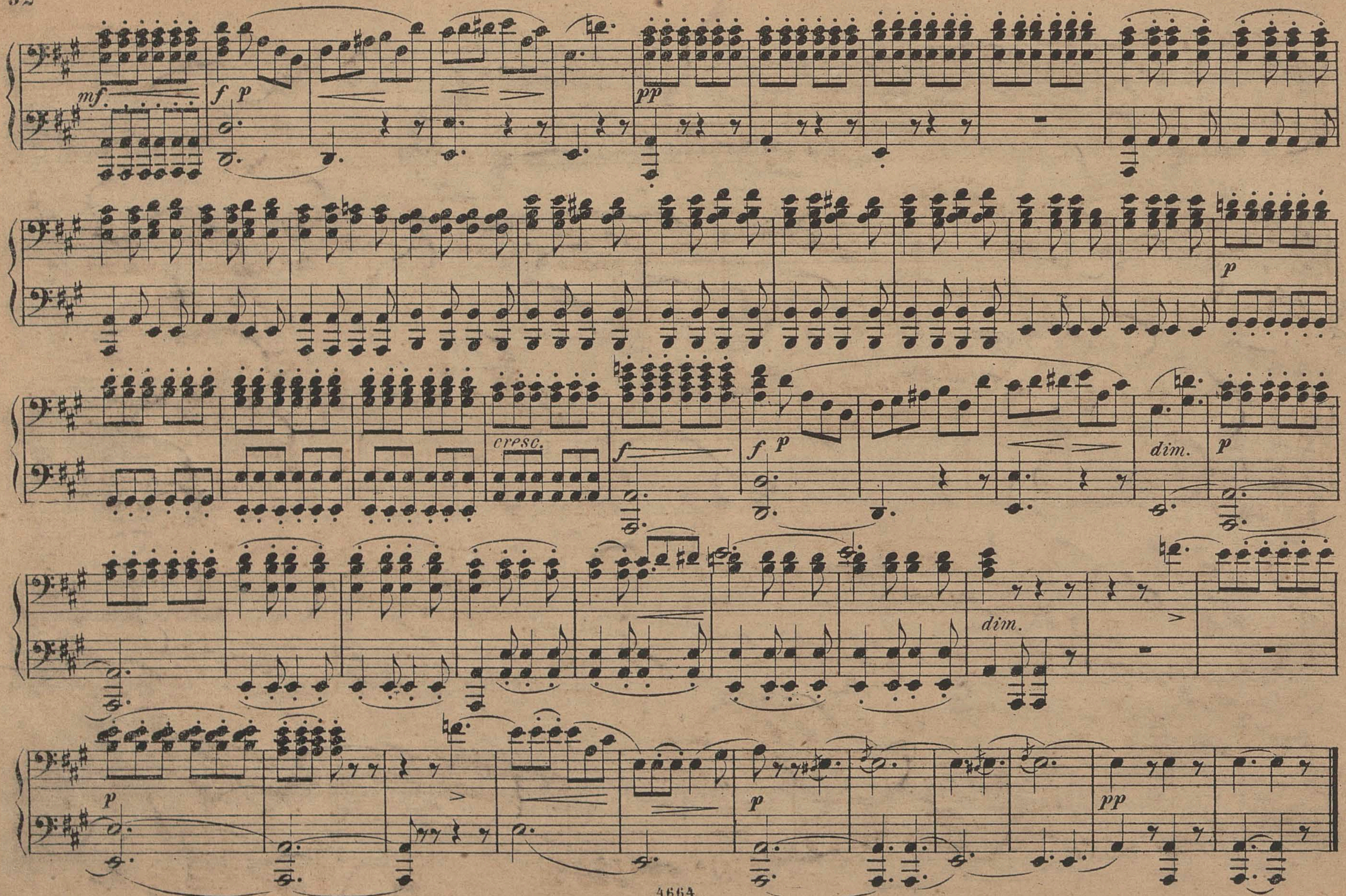
Nº 9. Duett.

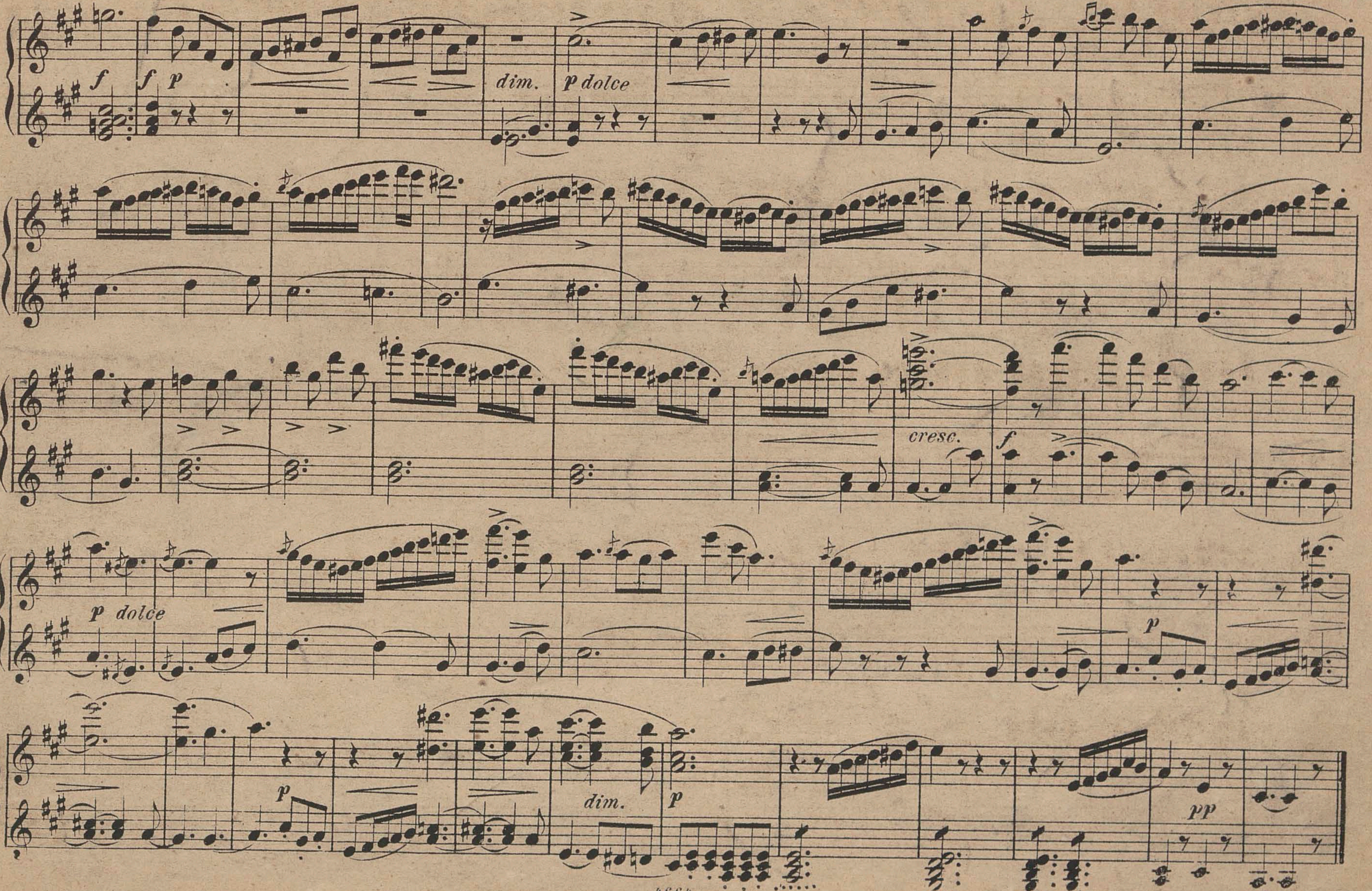
Schelm halt fest.




dim.
p
pp
mf
leggieremente
cresc.
f
scherzando
mf
p
cresc.


p
cantabile
fp
fz cresc.
fz
cresc.
f
mf scherzando

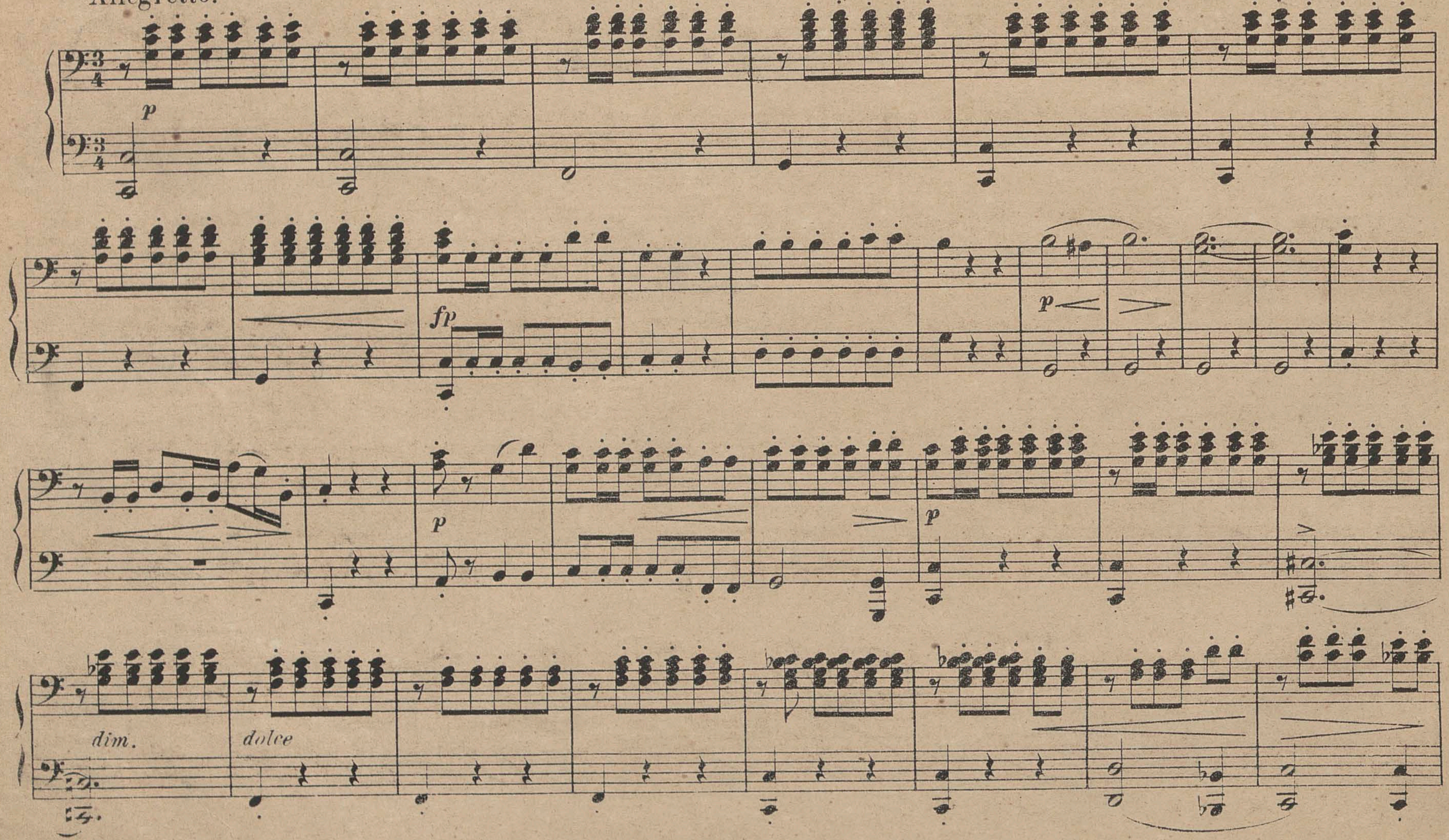

mf
f p
pp
p
cresc.
f
f p
dim.
p
dim.
p
p
pp


f
f p
dim.
p dolce
cresc.
p dolce
p
dim.
pp

№ 10. Ariette.

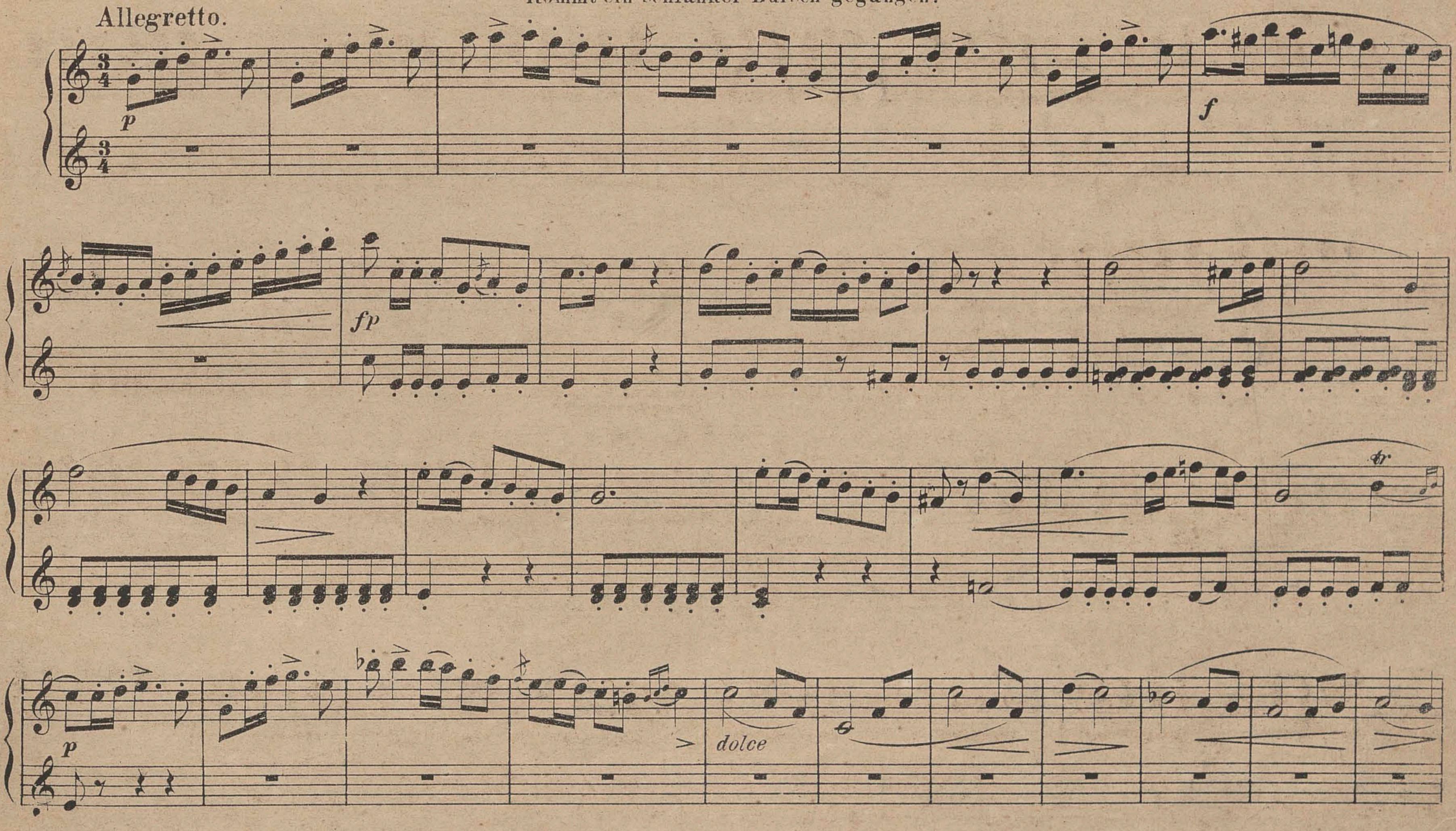
Kommt ein schlanker Bursch gegangen.

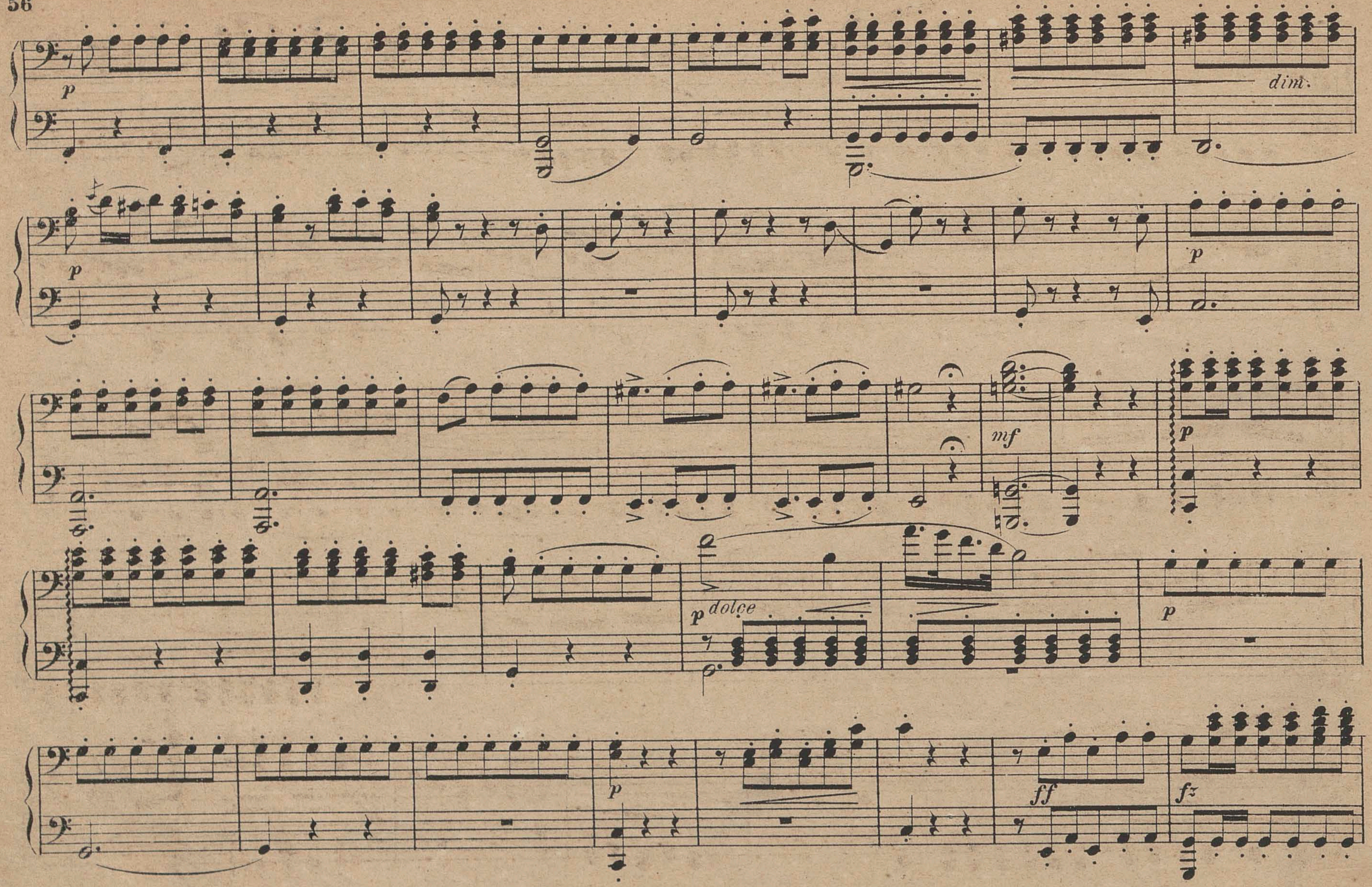
Allegretto.

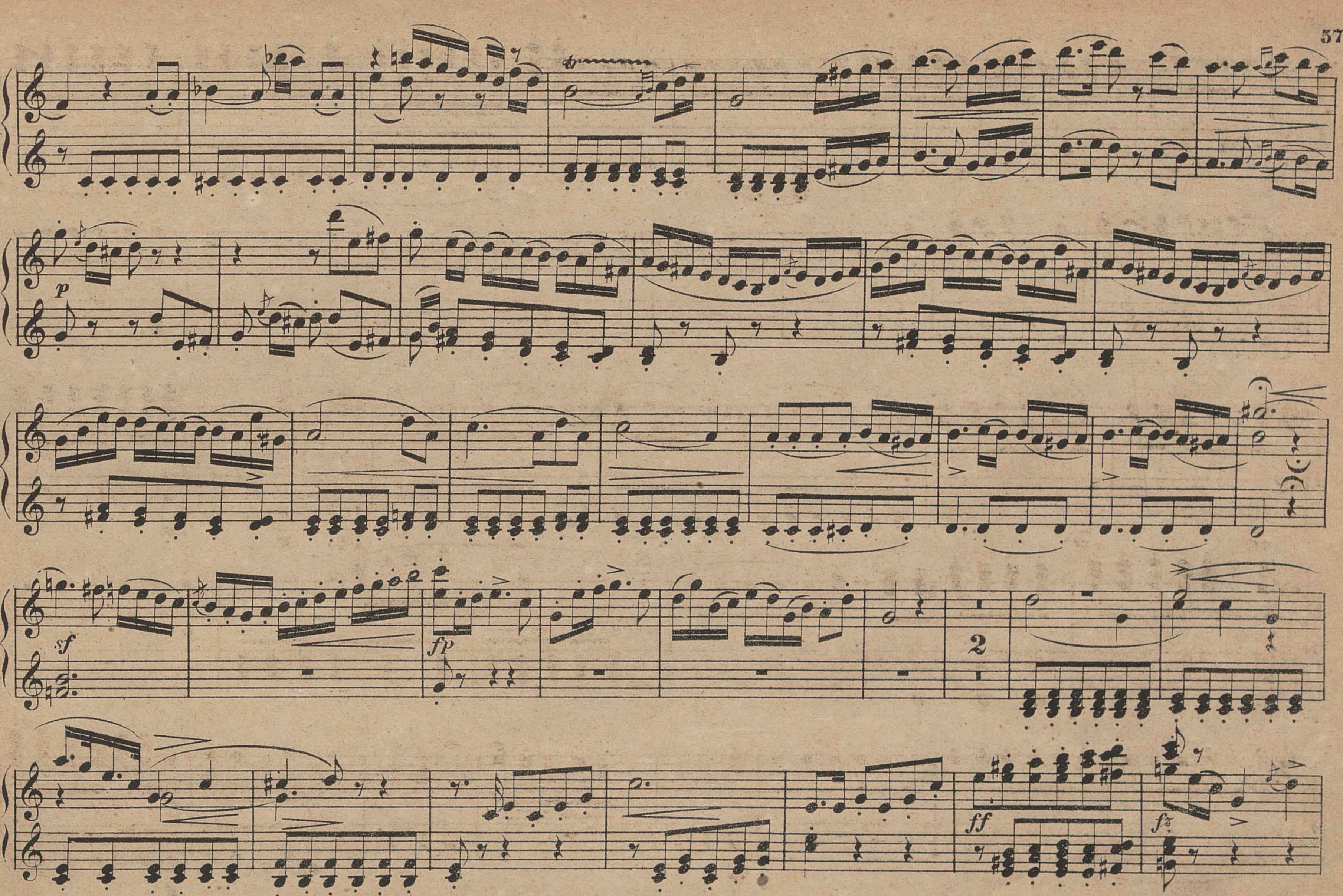


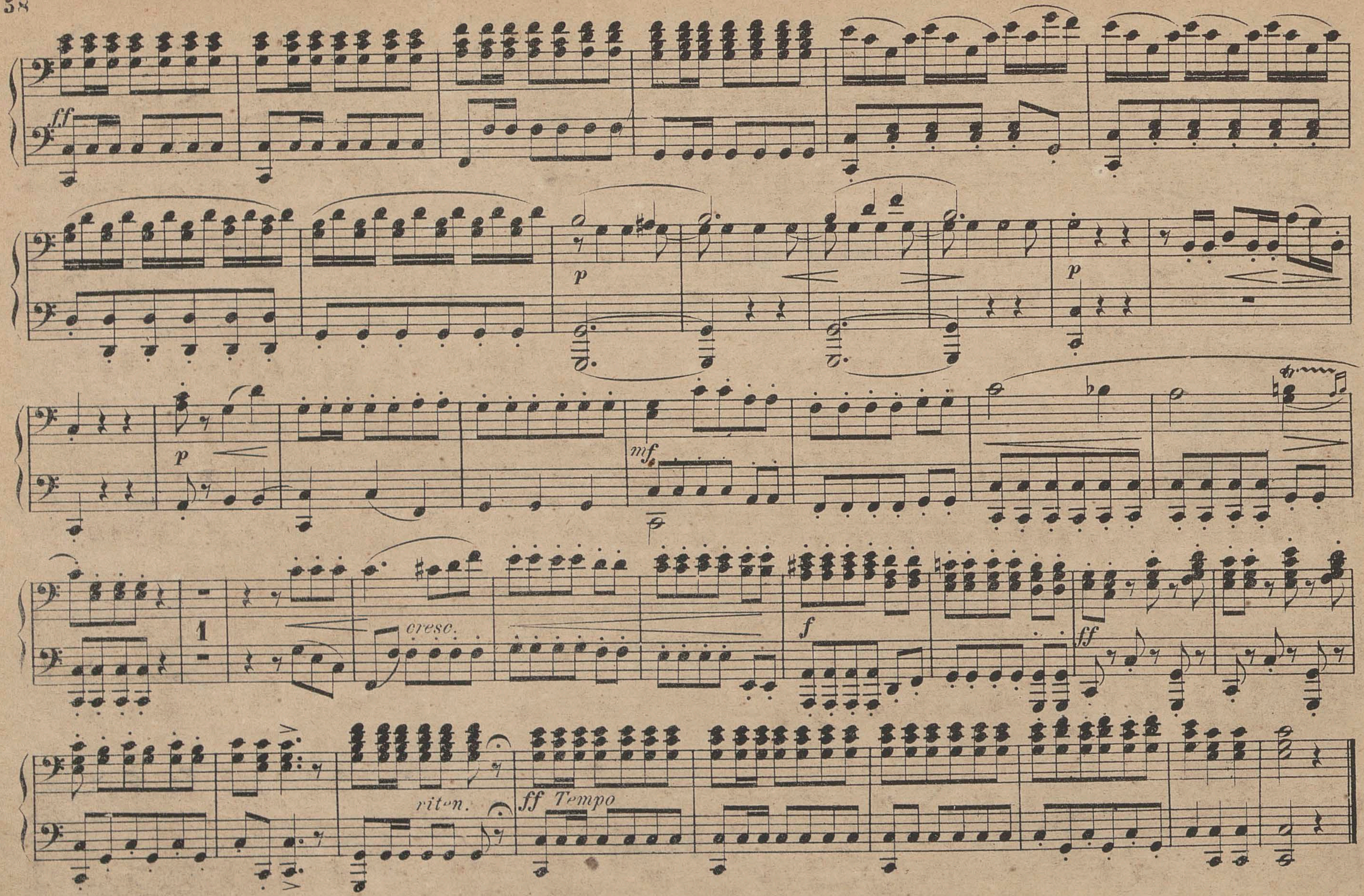
No. 10. Ariette.

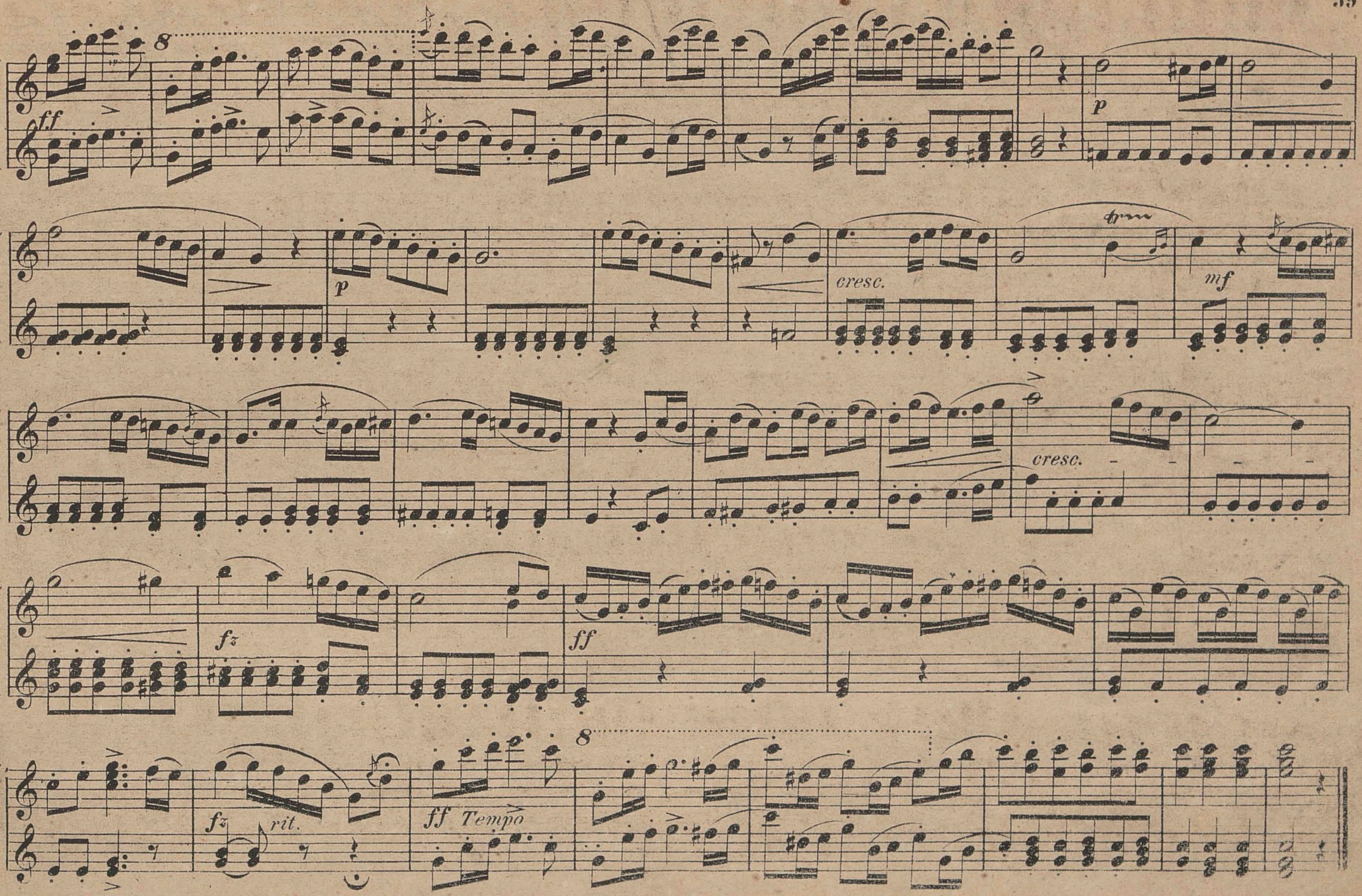
Kommt ein schlanker Bursch gegangen.




p
dim.
p
p
mf
p
p dolce
p
p
ff
fz

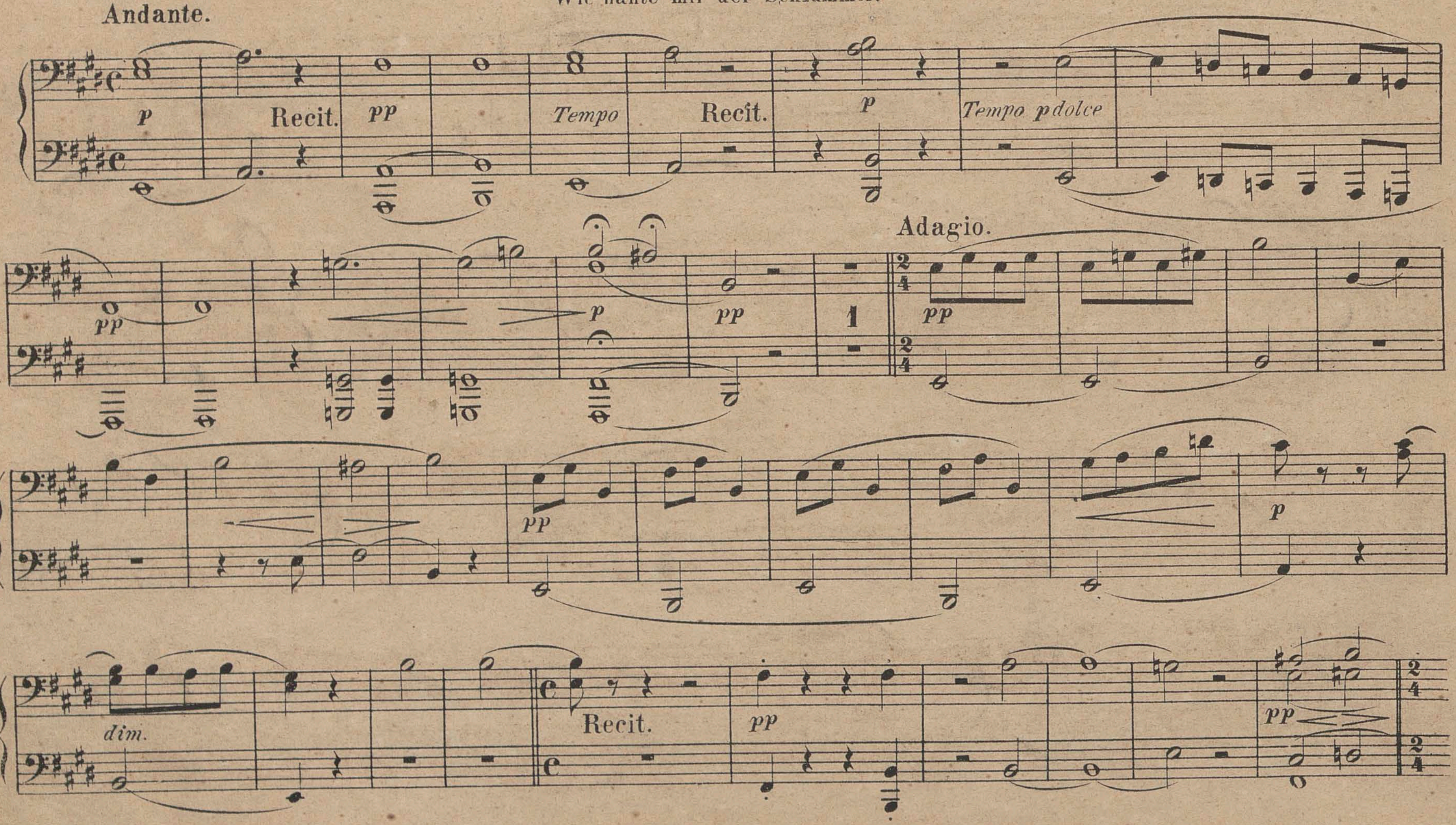

p
sf
fp
2
ff
fz


ff
p
p
p
mf
cresc.
f
ff
riten.
ff Tempo


ff
p
p
cresc.
mf
cresc.
fz
ff
fz
rit.
ff Tempo

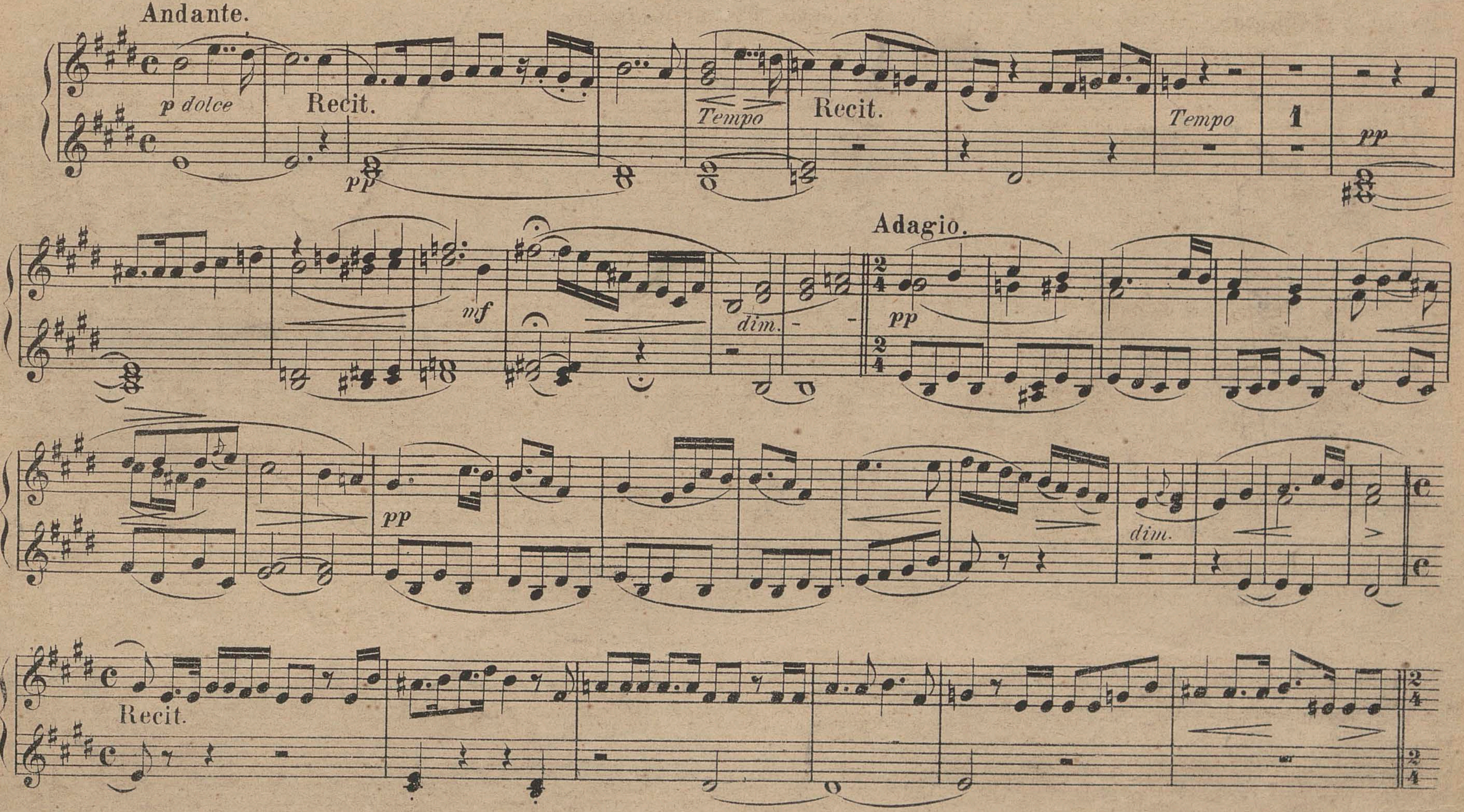
Nº 11. Scene und Arie.

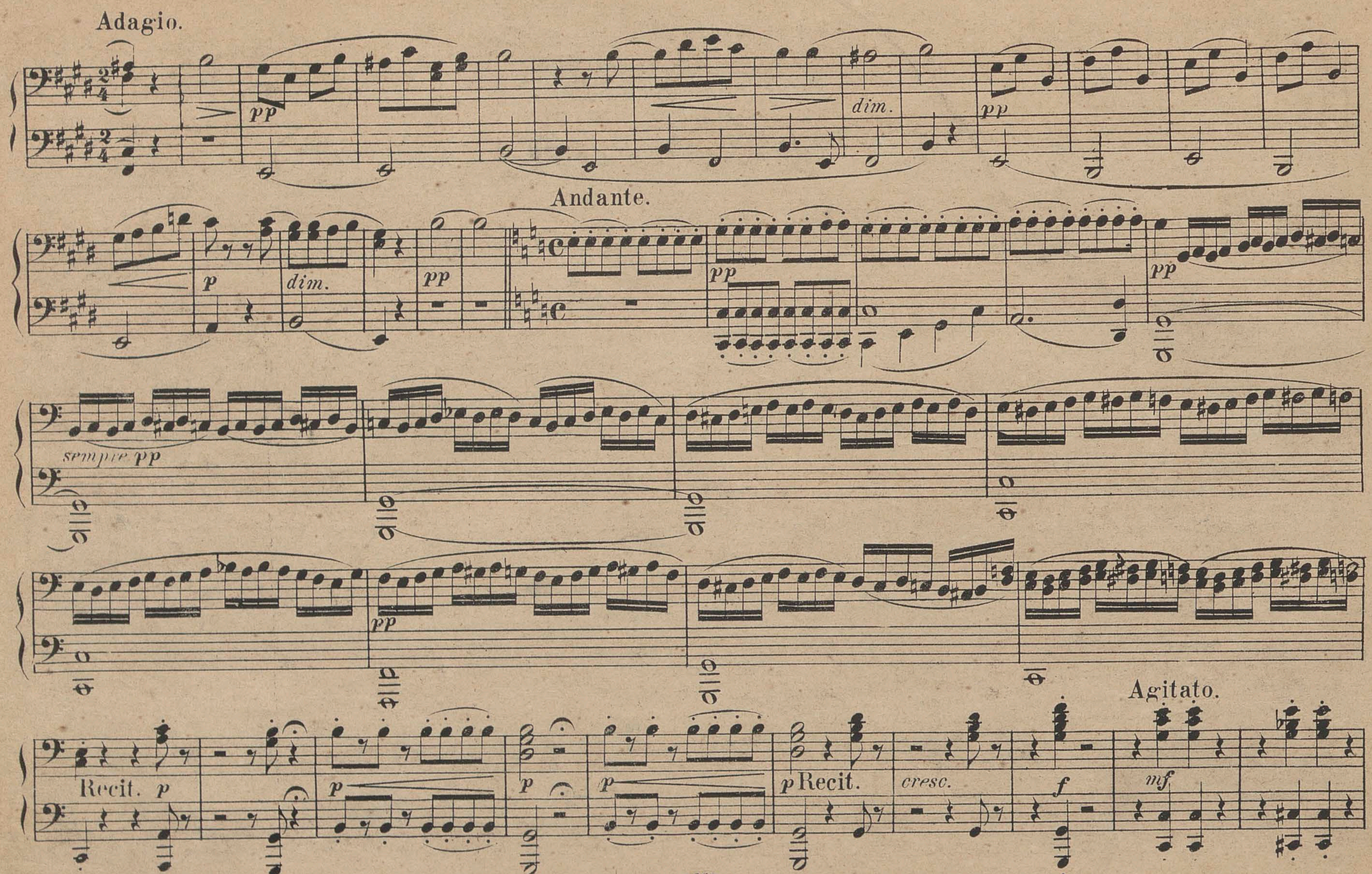
Wie nahte mir der Schlummer.

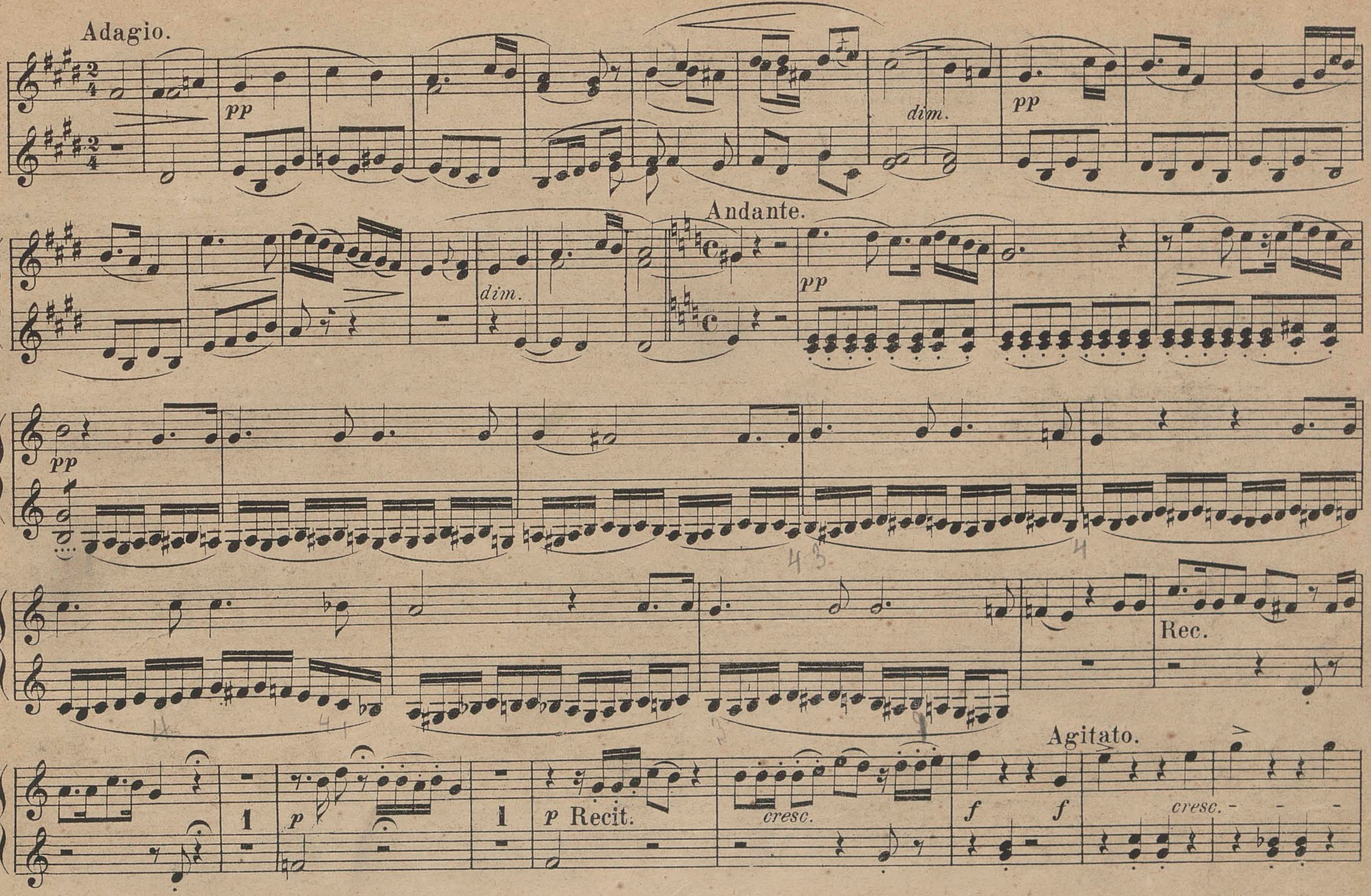


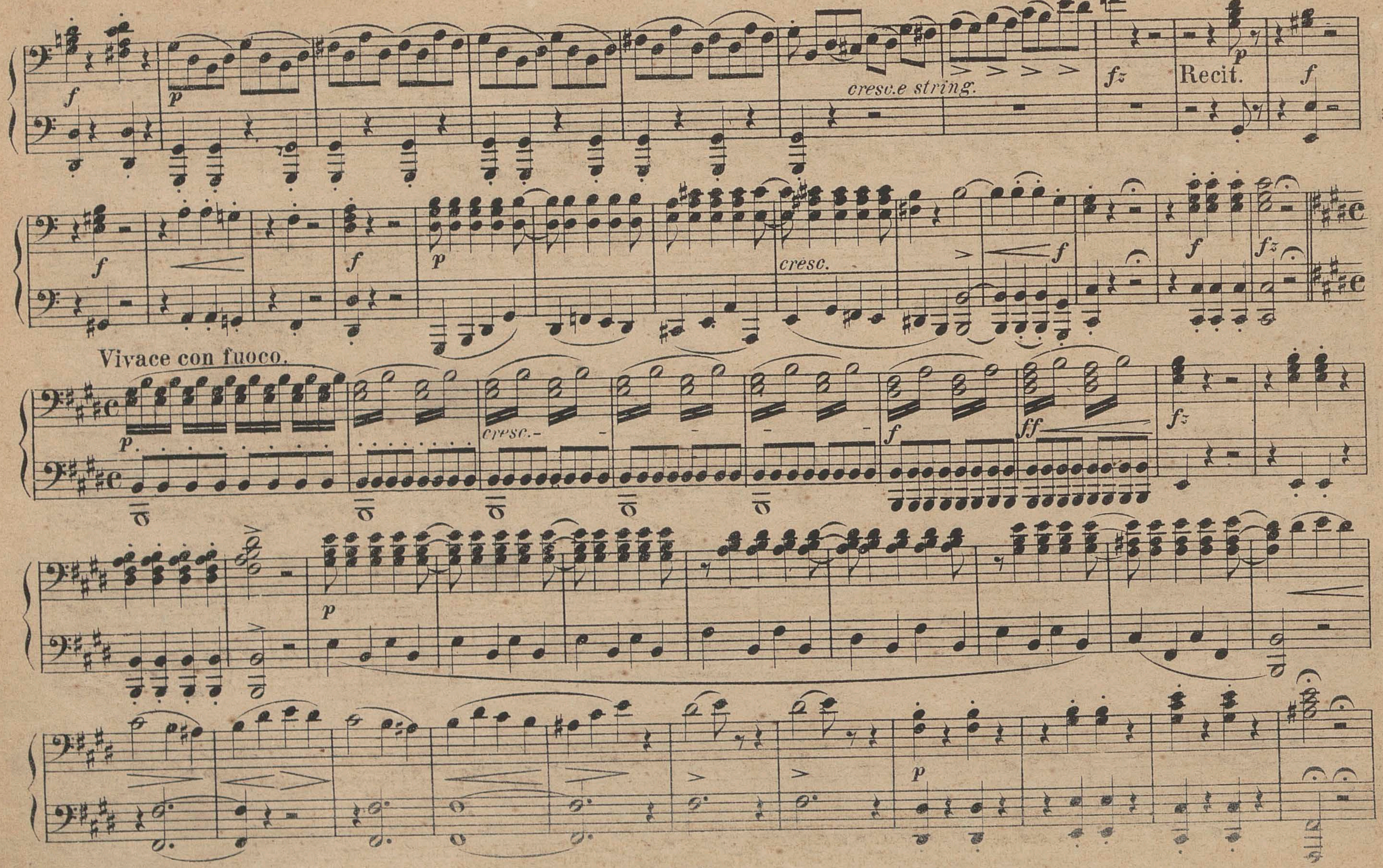
Nº 11. Scene und Arie.

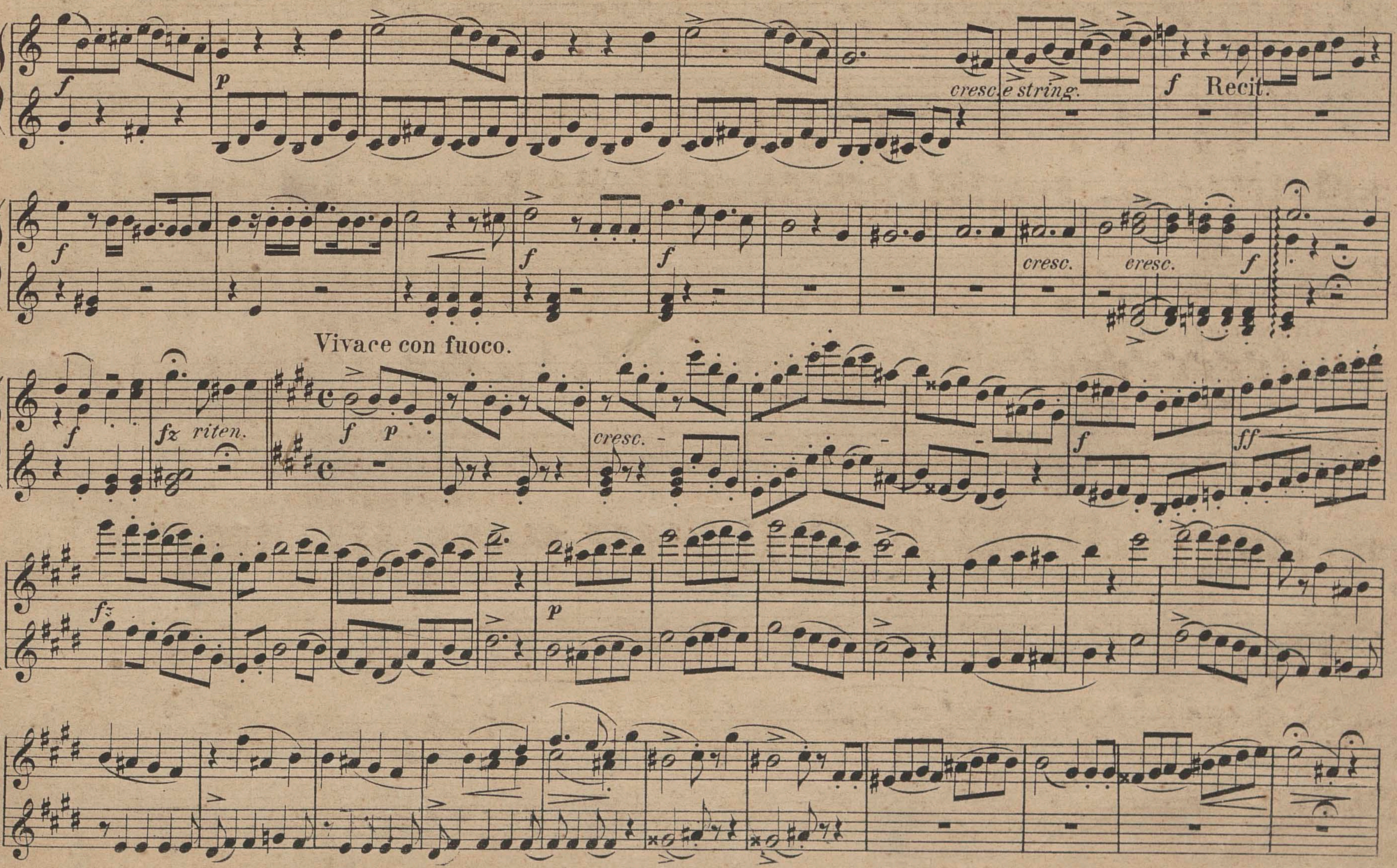
Wie nahte mir der Schlummer.

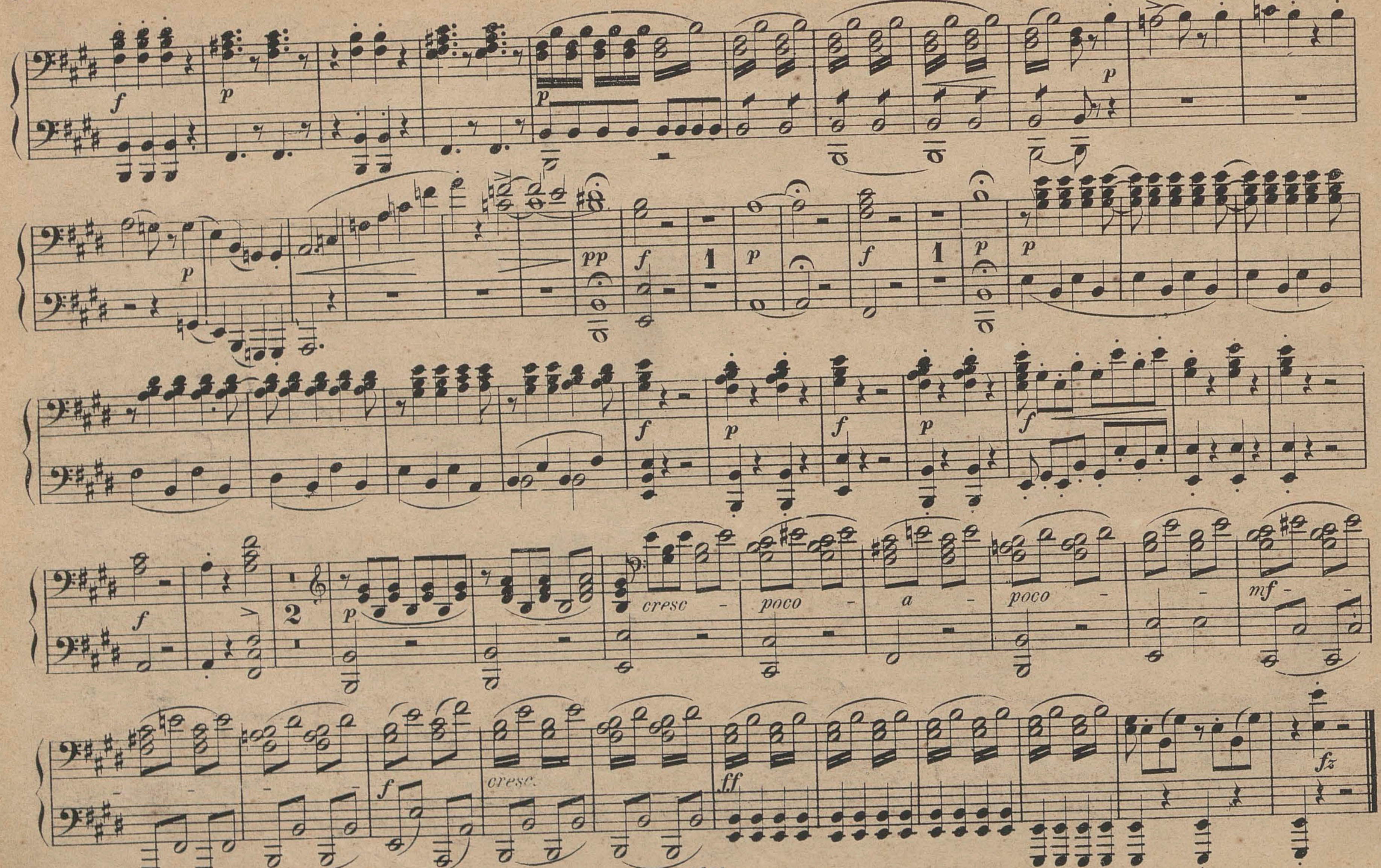


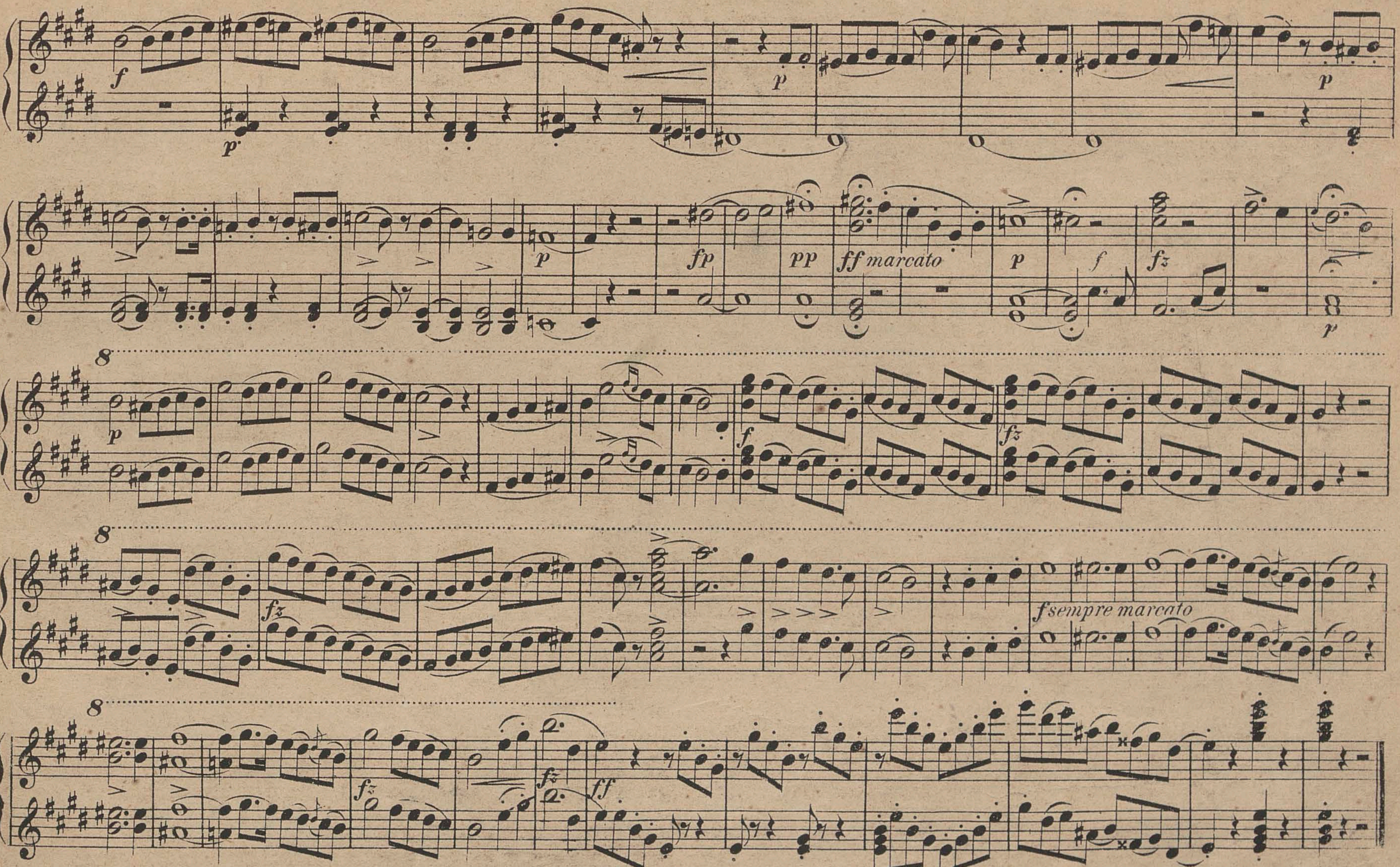

Adagio.
pp
dim.
pp
p
dim.
pp
Andante.
pp
pp
sempre pp
pp
Recit.
p
p
p
p
p Recit.
cresc.
f
Agitato.
mf


Adagio.
pp
dim.
pp
Andante.
pp
dim.
pp
Rec.
Agitato.
p
p Recit.
cresc.
f
f
cresc. - - -


cresc.e string.
Recit.
cresc.
Vivace con fuoco.
cresc.-


cresc. e string.
Recit.
cresc.
cresc.
Vivace con fuoco.
riten.
cresc.

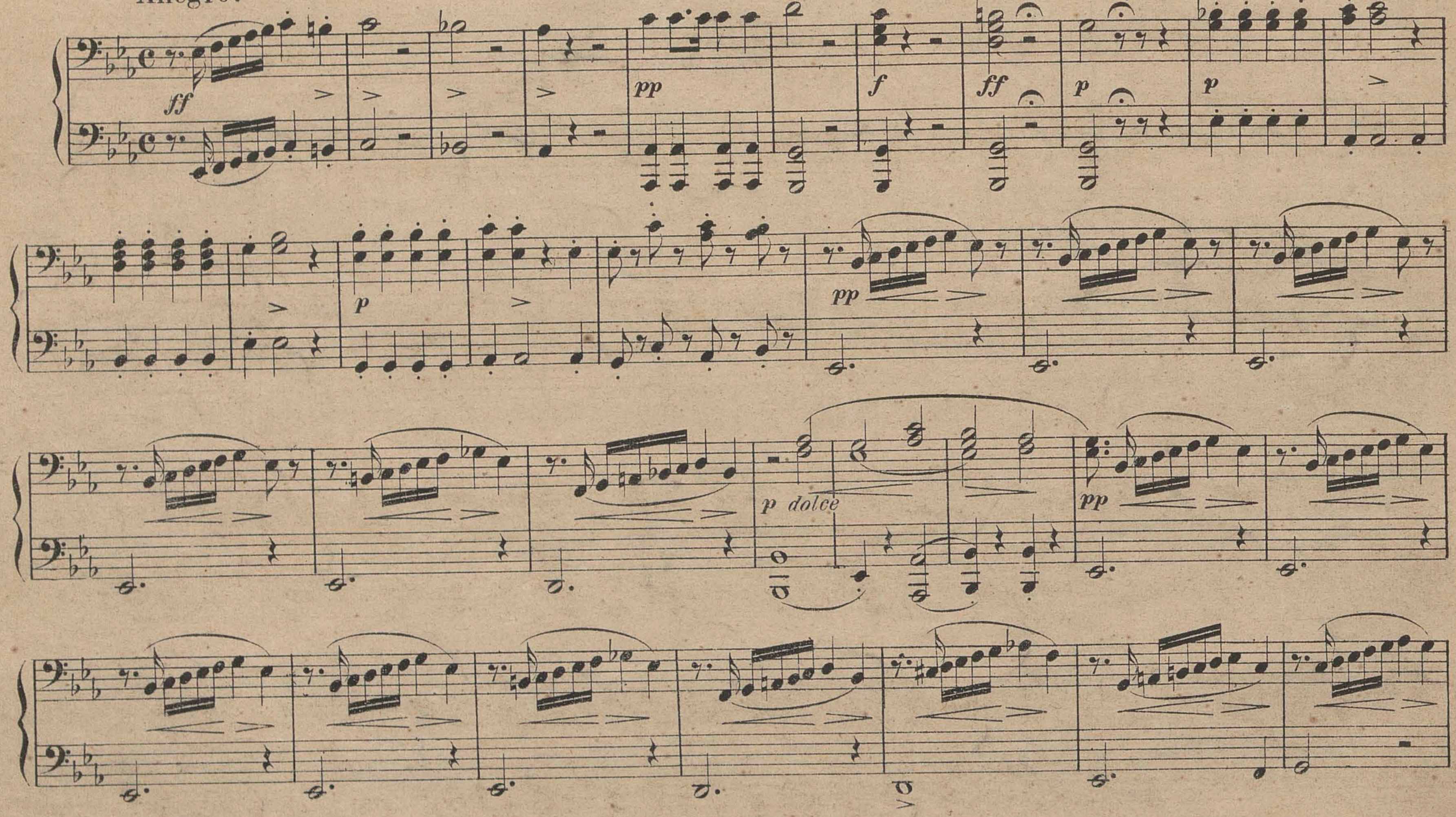

cresc - poco - a - poco
mf
cresc.
ff
fz


f
p
fp
pp
ff marcato
fz
f sempre marcato

N°. 12. Terzett.

Wie? was? Entsetzen!

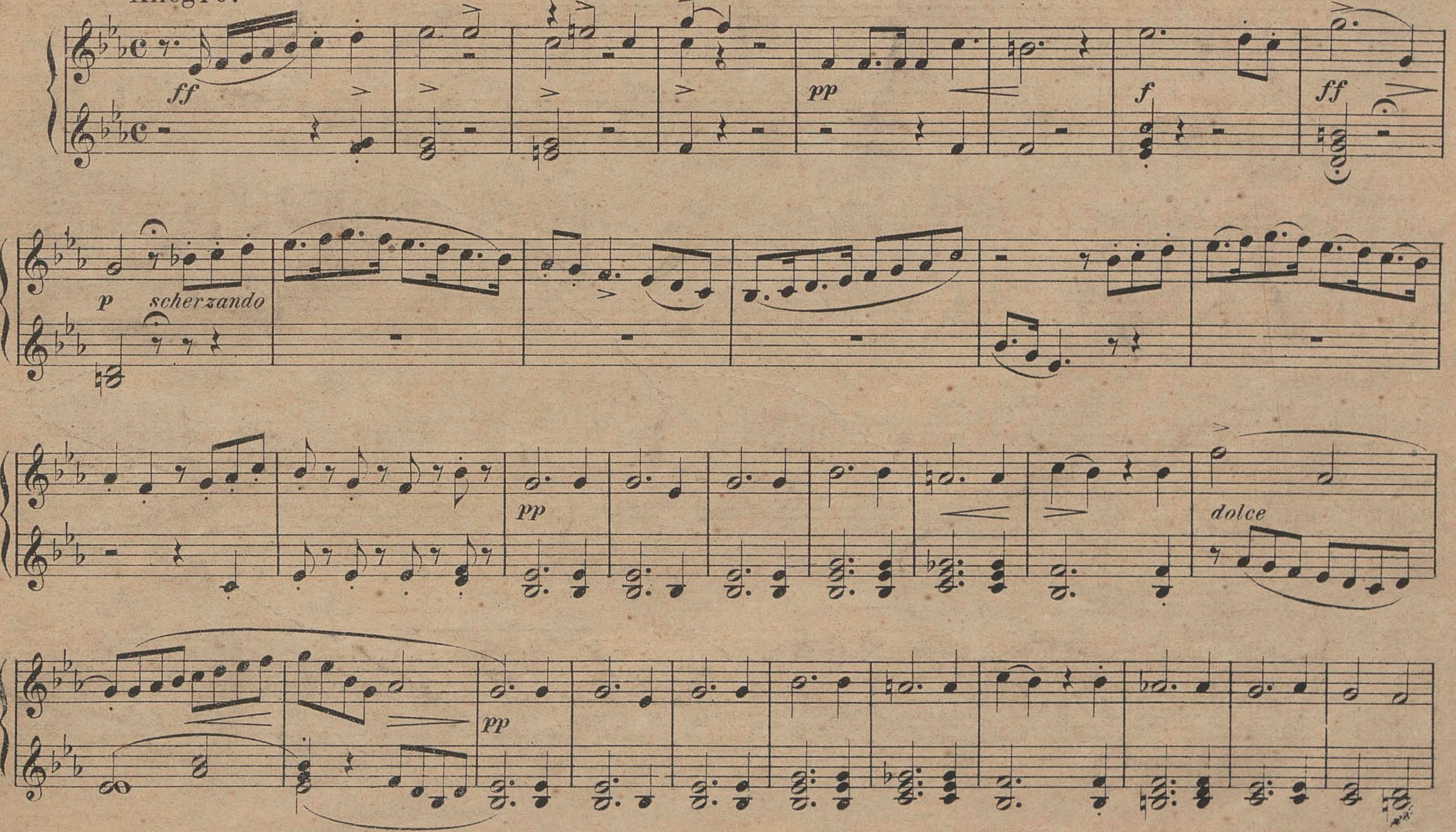
Allegro.
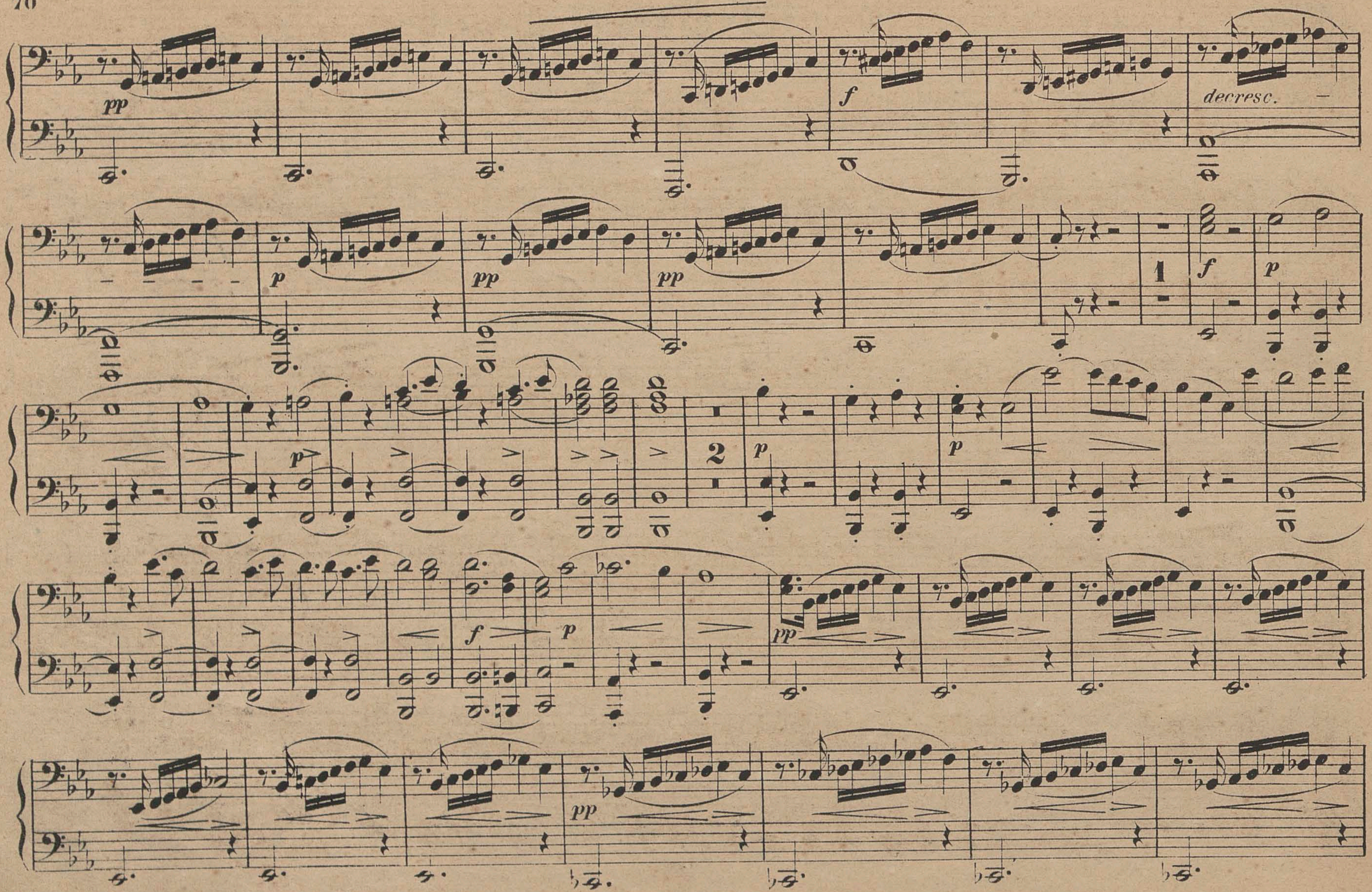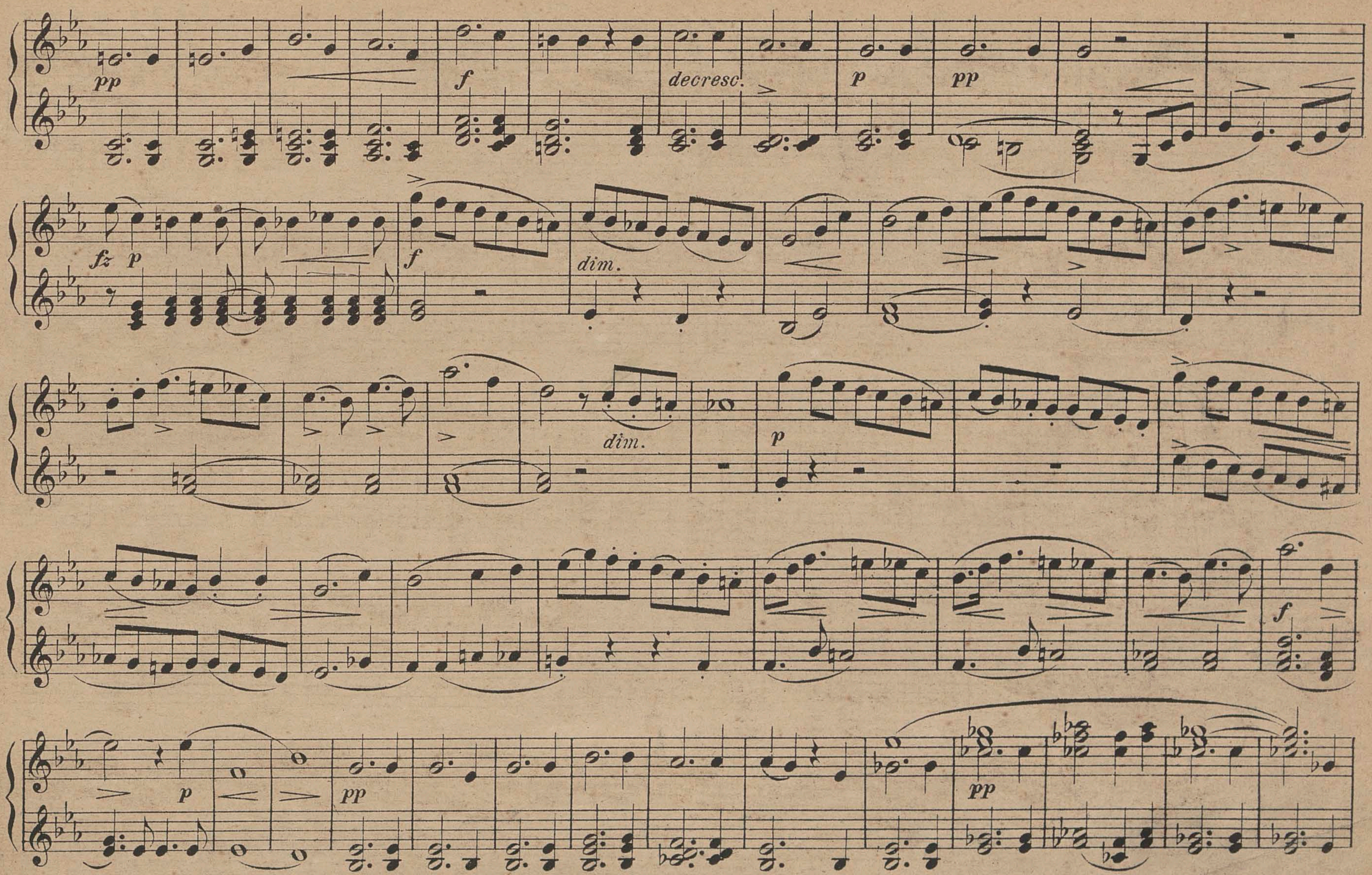


No. 12. Terzett.
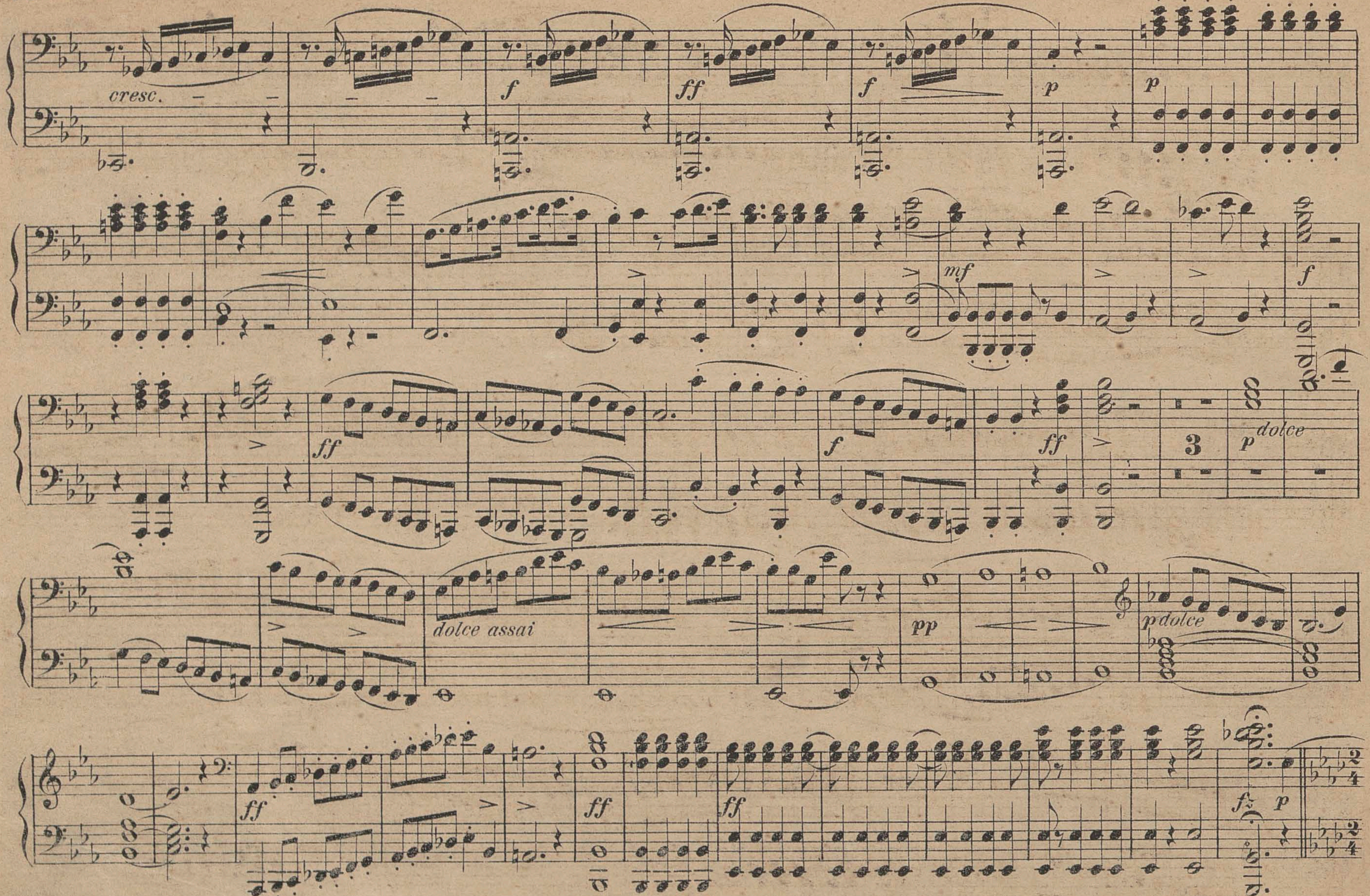
Wie? was? Entsetzen!
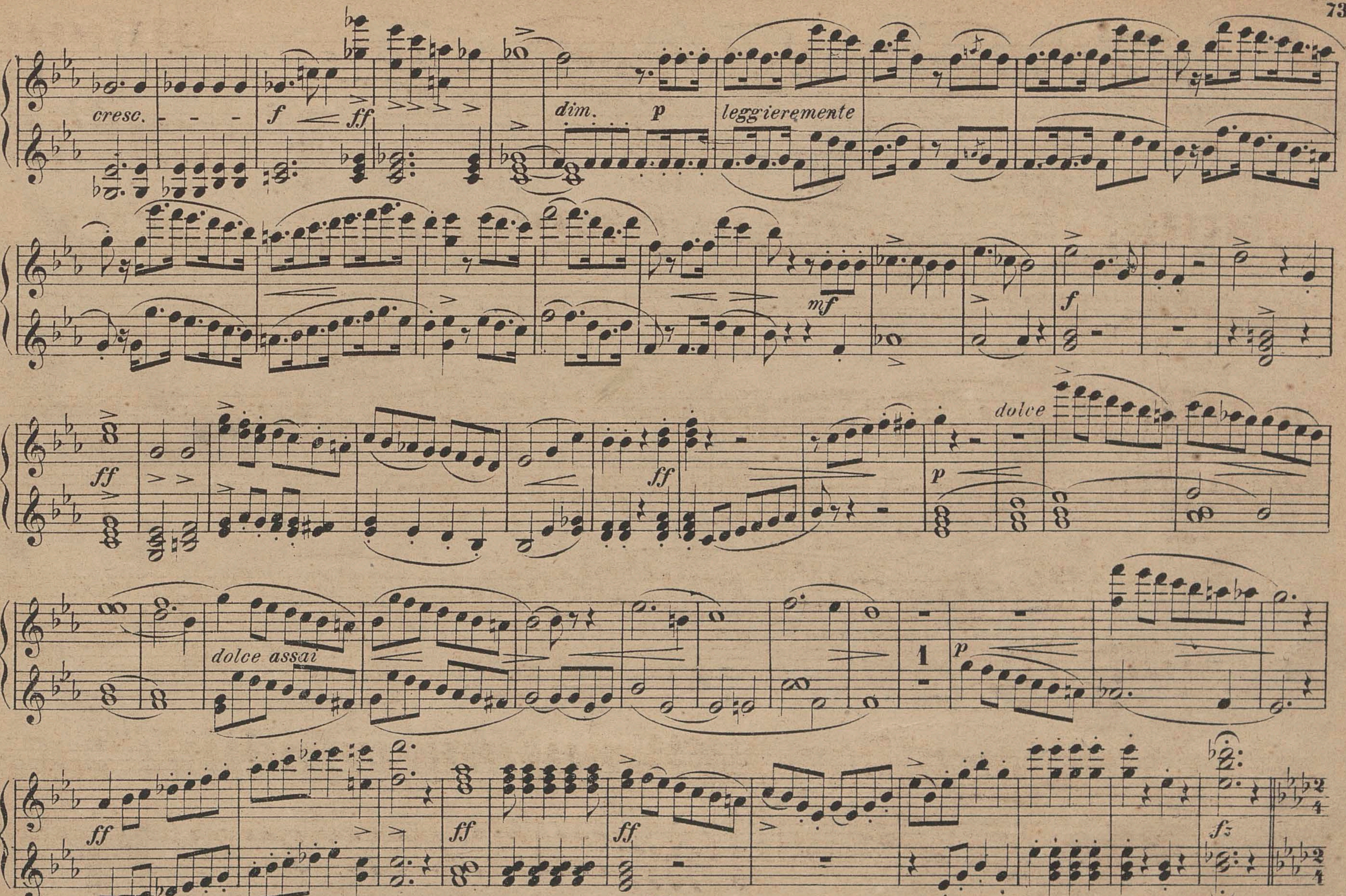
Allegro.
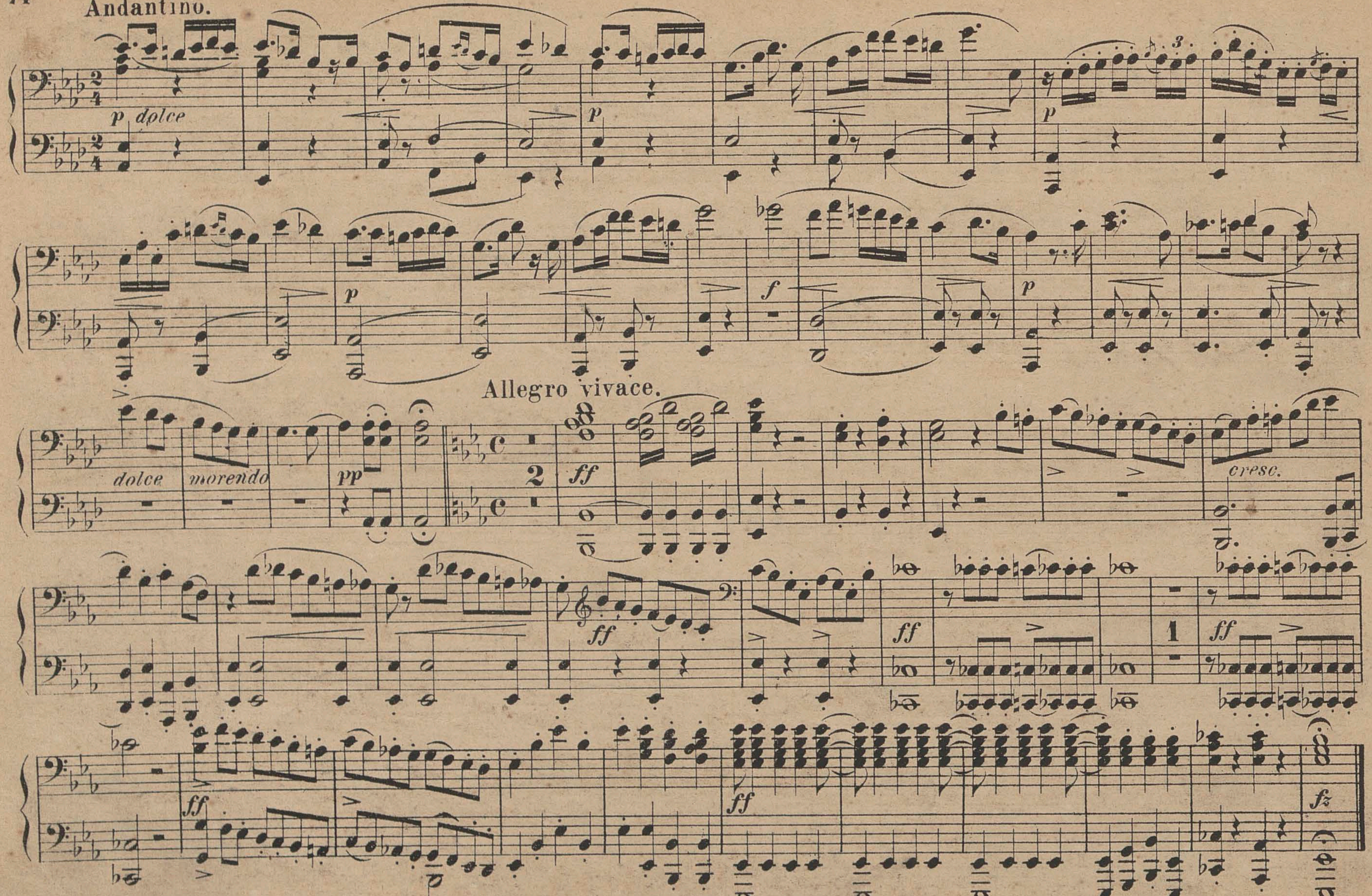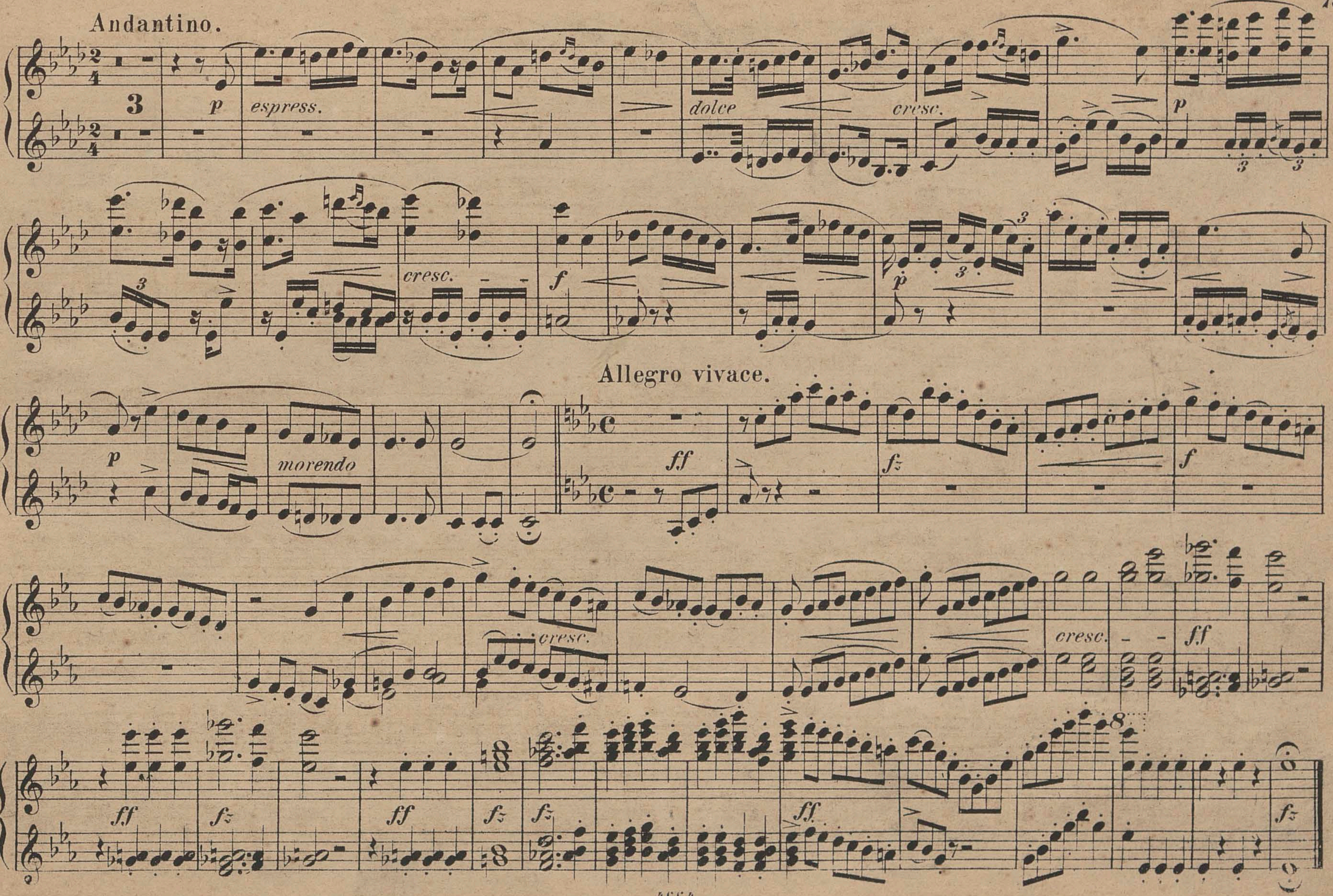



decresc.


pp
f
decresc.
p
pp
fz
p
f
dim.
dim.
p
f
p
pp
pp


cresc.
f
ff
f
p
p
mf
f
ff
f
ff
3
p dolce
dolce assai
pp
p dolce
ff
ff
ff
fz
p

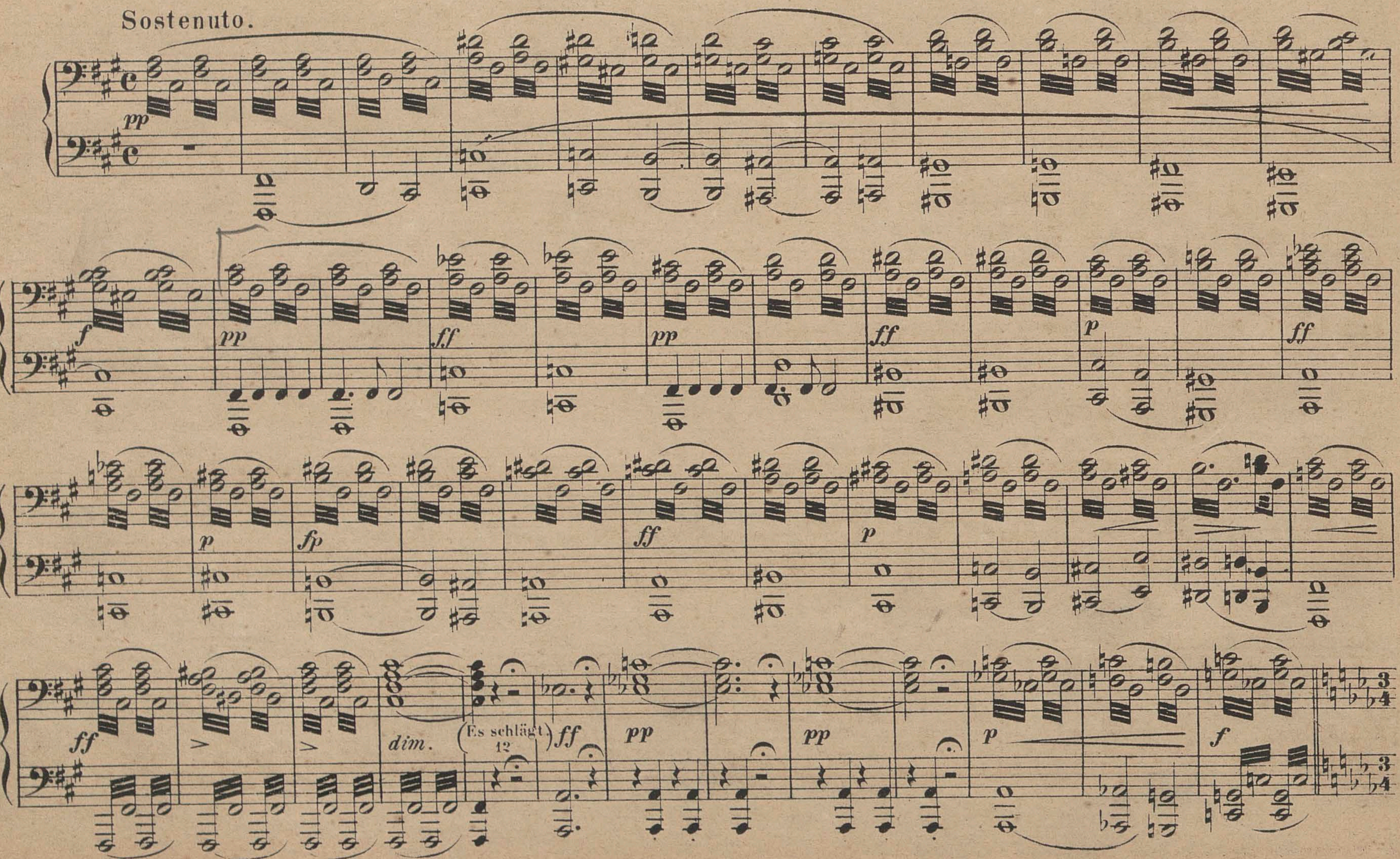

cresc.
dim.
leggieremente
dolce
dolce assai


Andantino.
p dolce
Allegro vivace.
dolce
morendo
pp
ff
cresc.
fz


Andantino.
3
p
espress.
dolce
cresc.
p
cresc.
f
p
p
morendo
Allegro vivace.
ff
fz
f
cresc.
cresc.
ff
ff
fz
ff
fz
fz
ff
fz

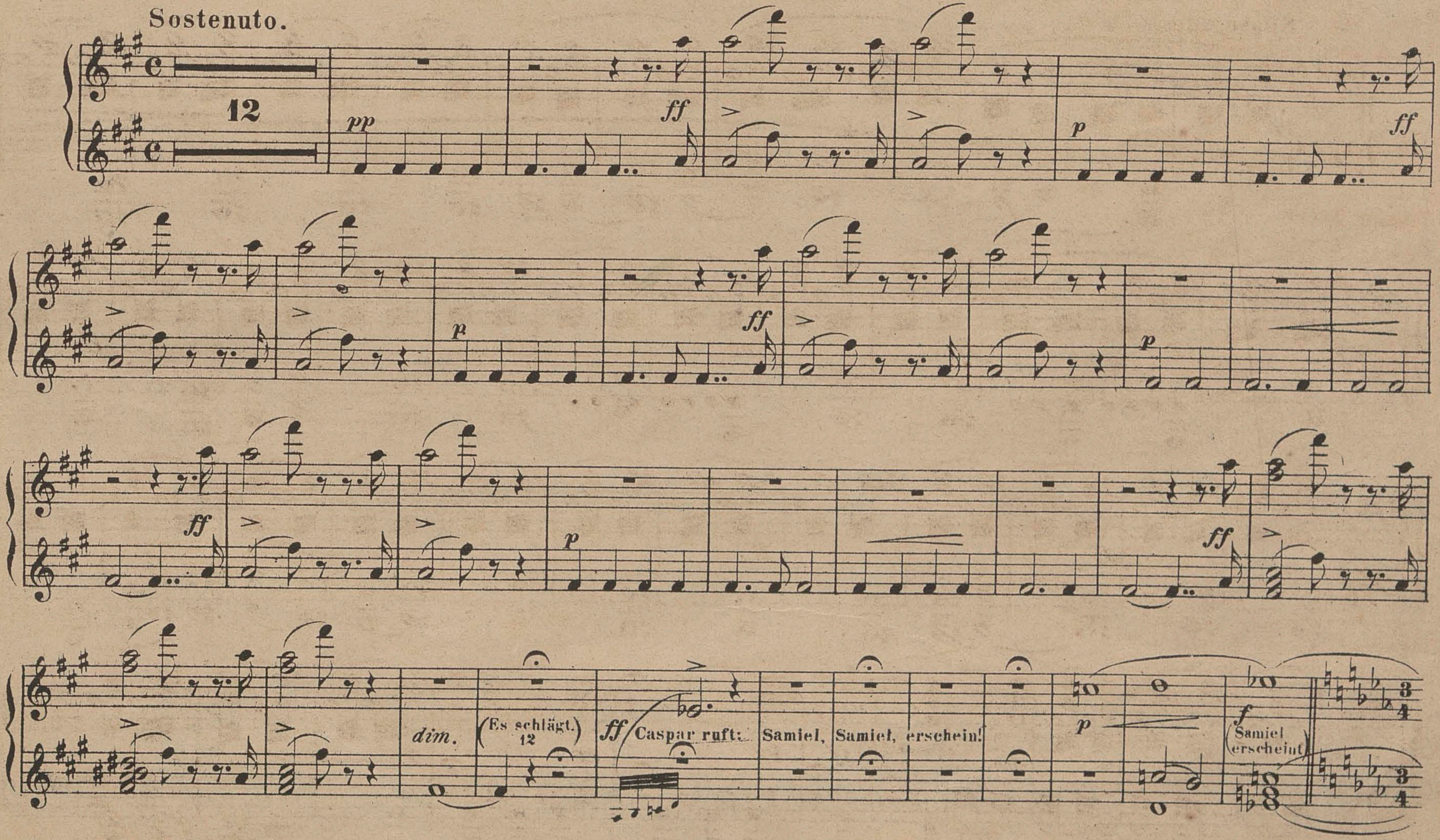
No. 13. Finale.

Die Wolfsschlucht.

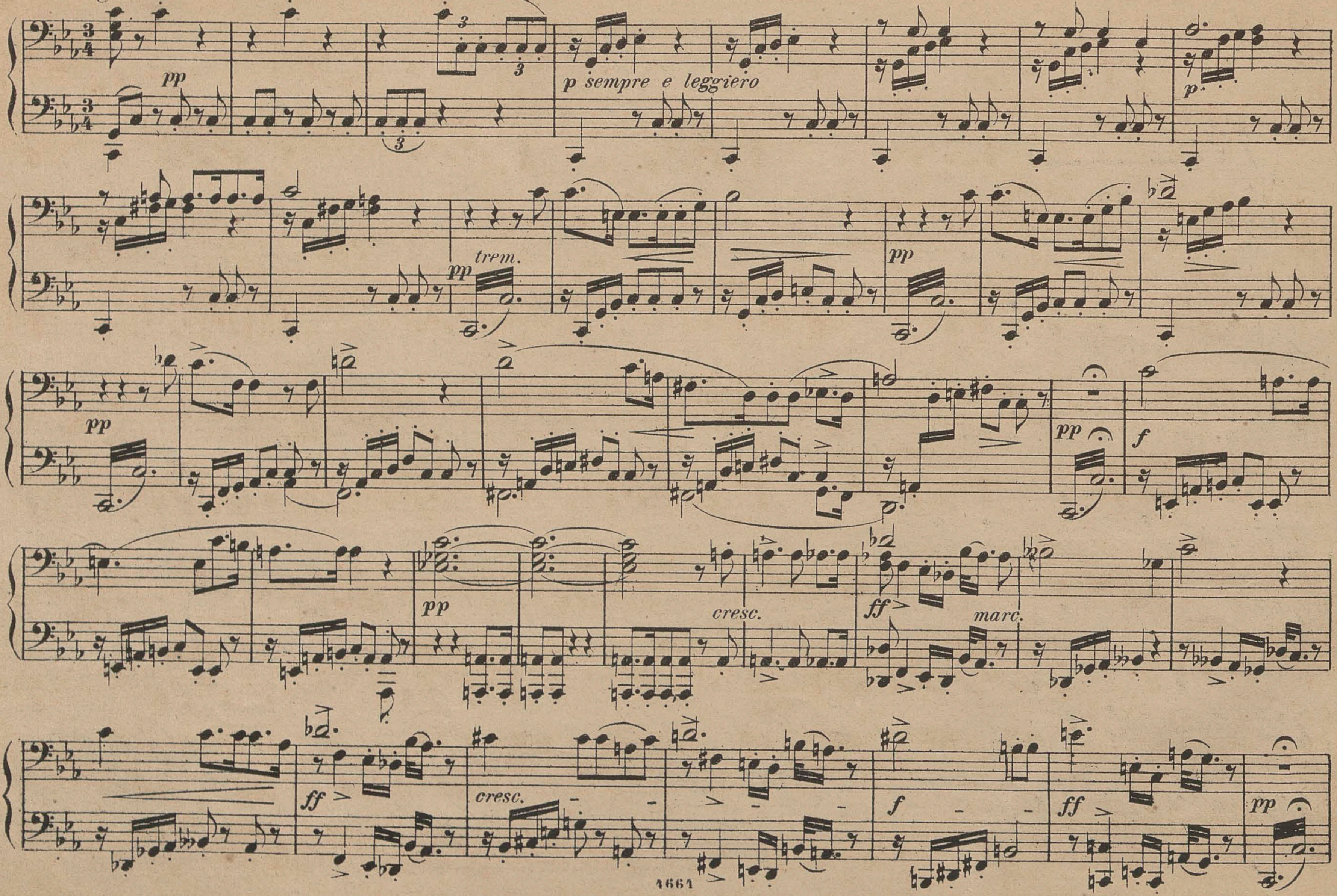


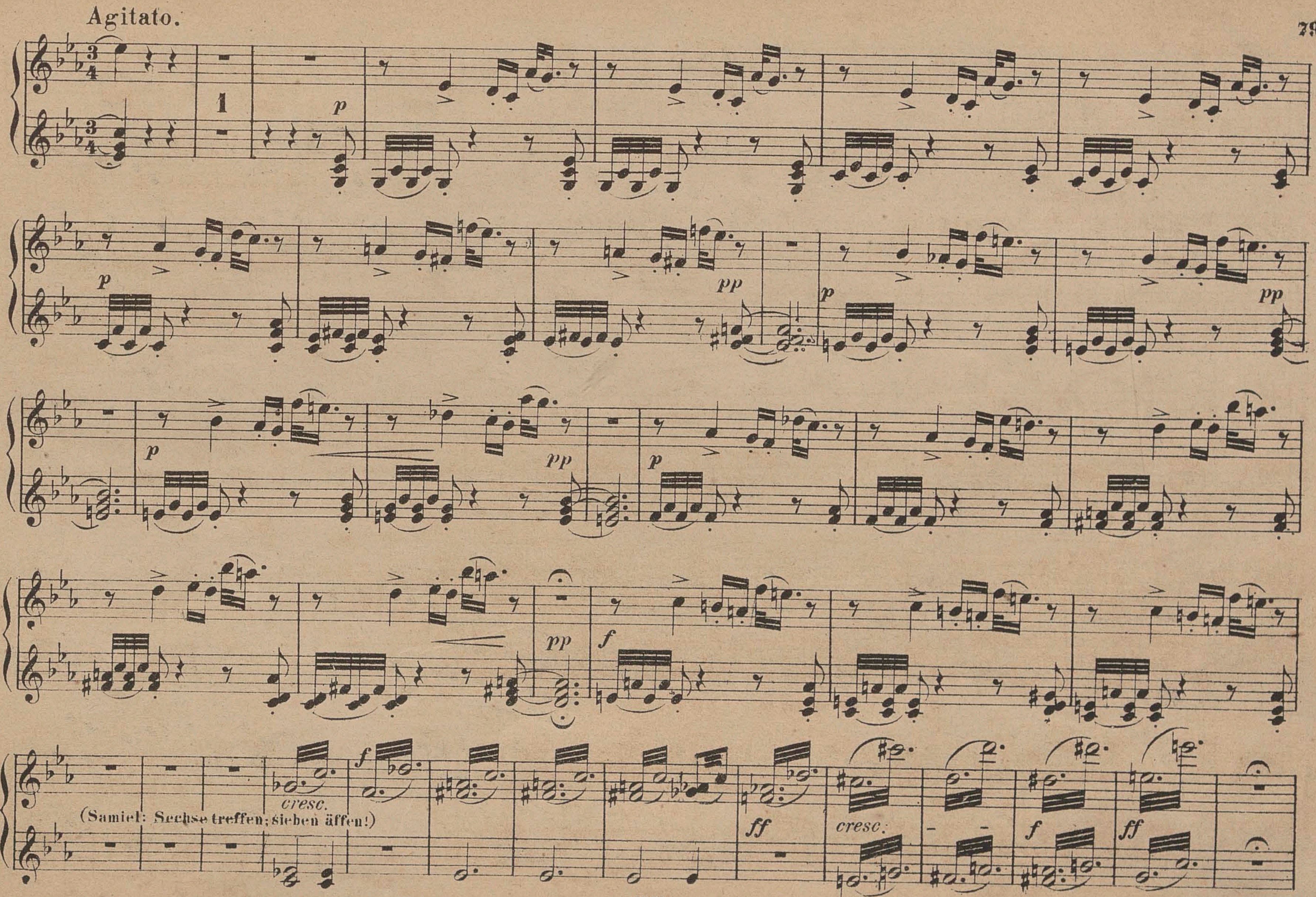
Nº 13. Finale.
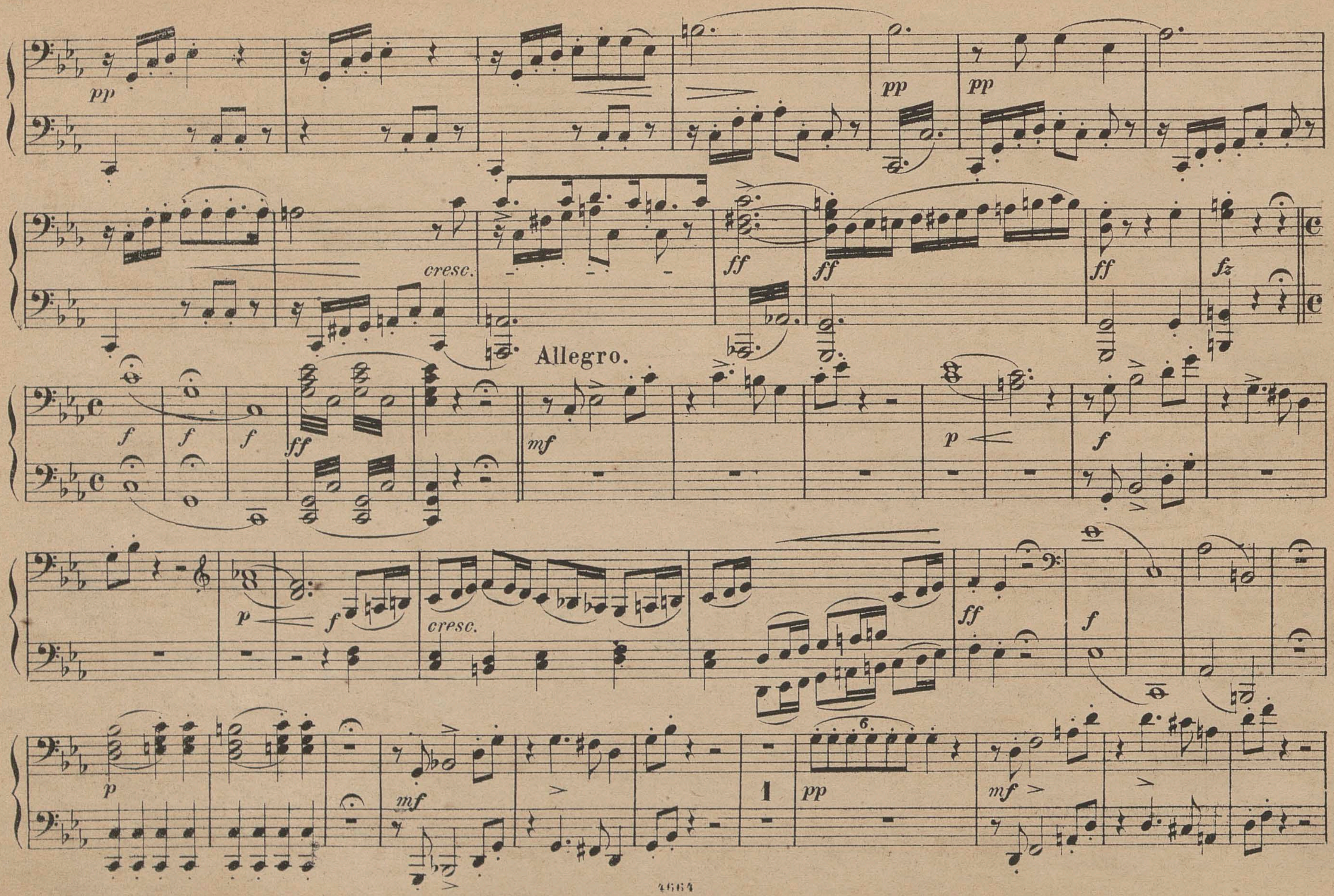
Die Wolfsschlucht.

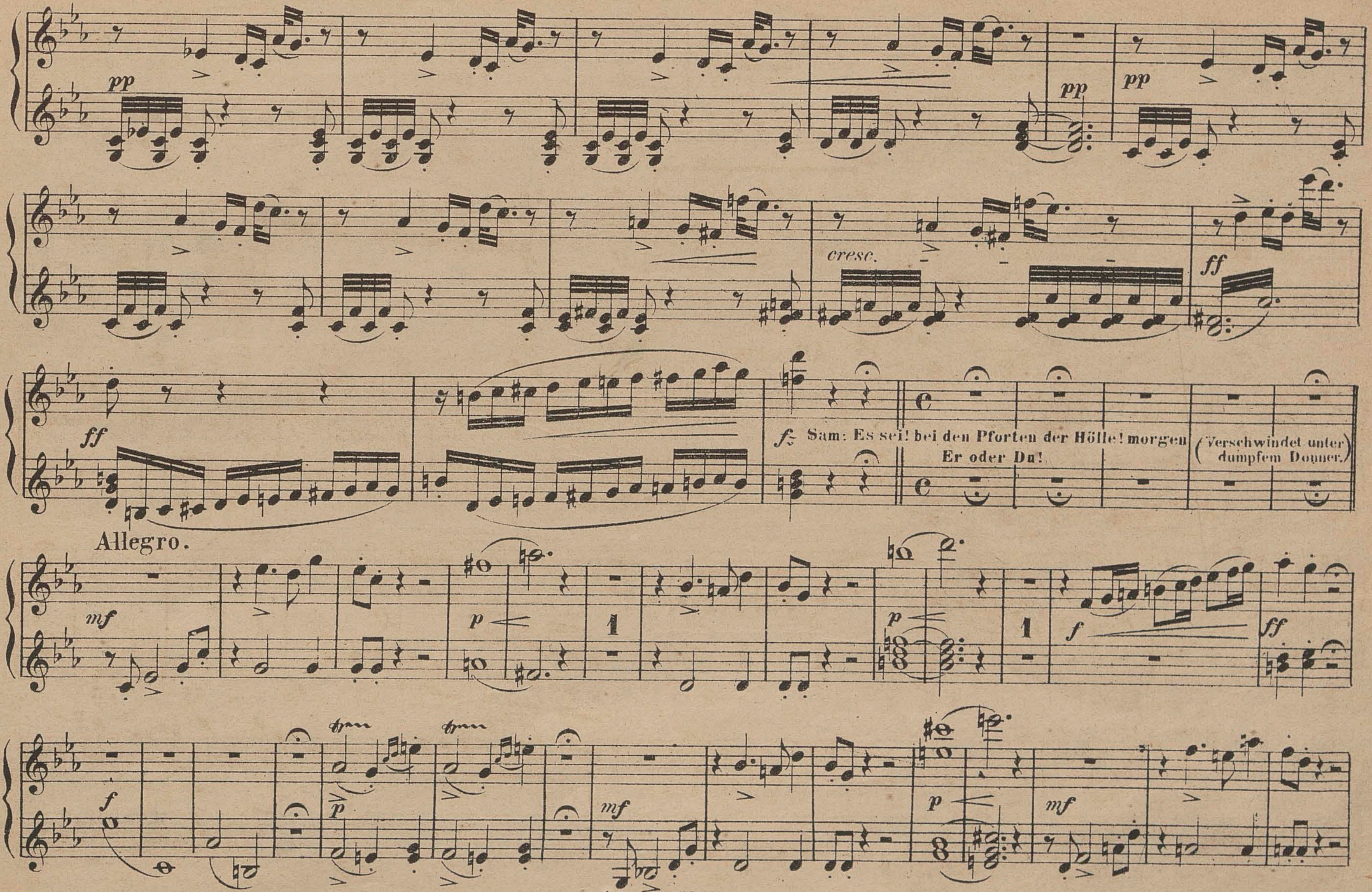


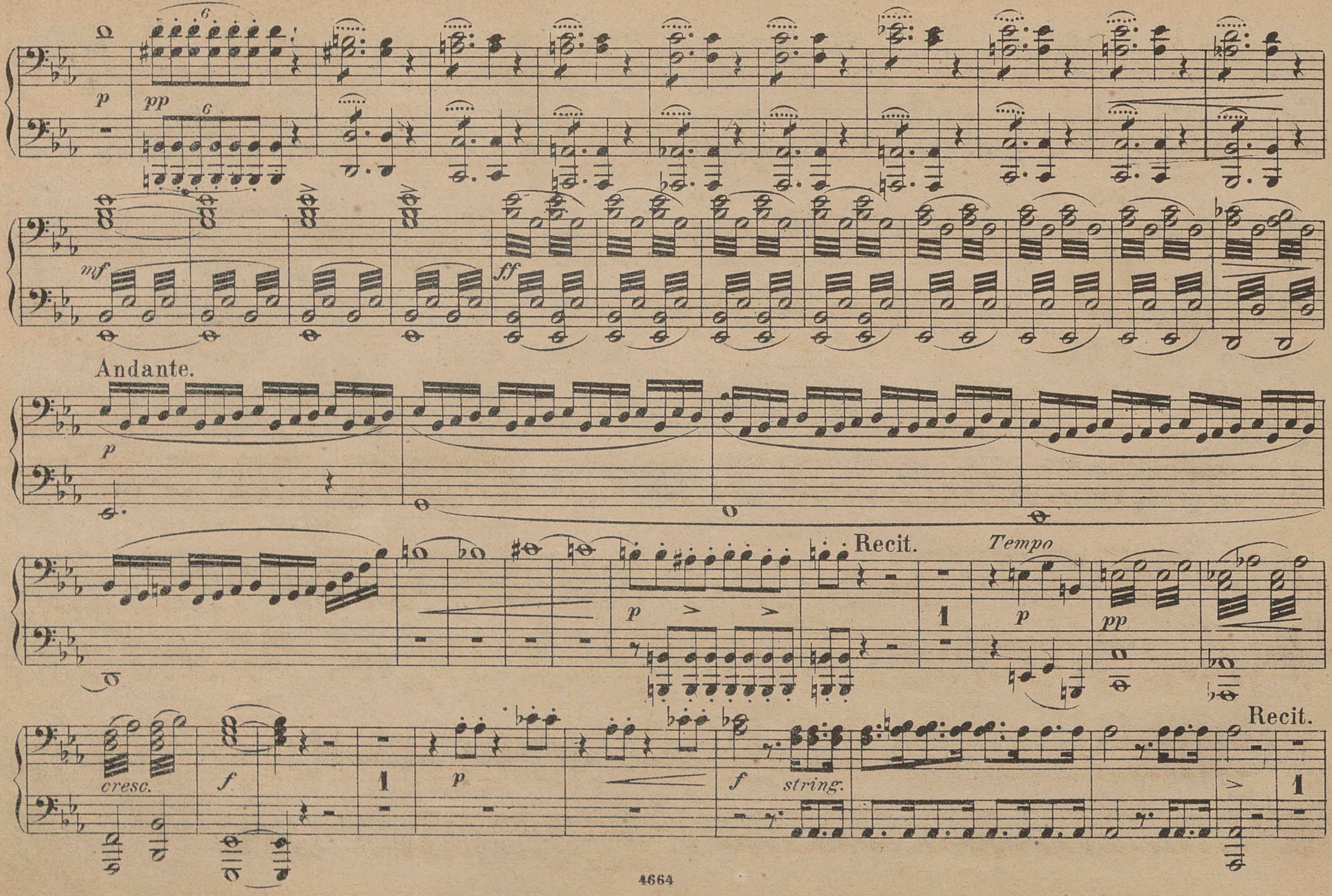
Agitato.

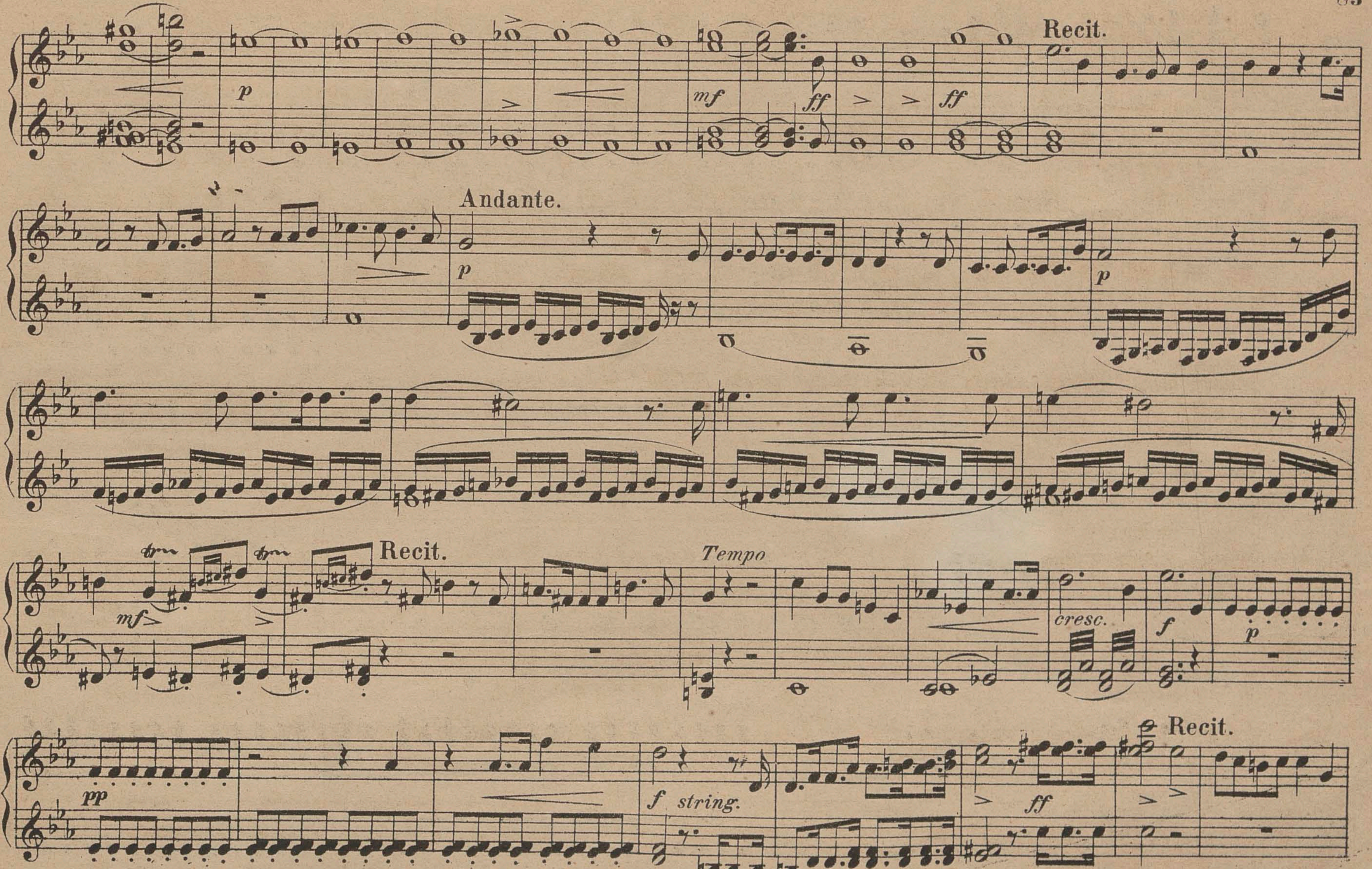

pp
p sempre e leggiero
p
trem.
pp
pp
pp
pp
f
pp
cresc.
ff
marc.
ff
cresc.
f
ff
pp
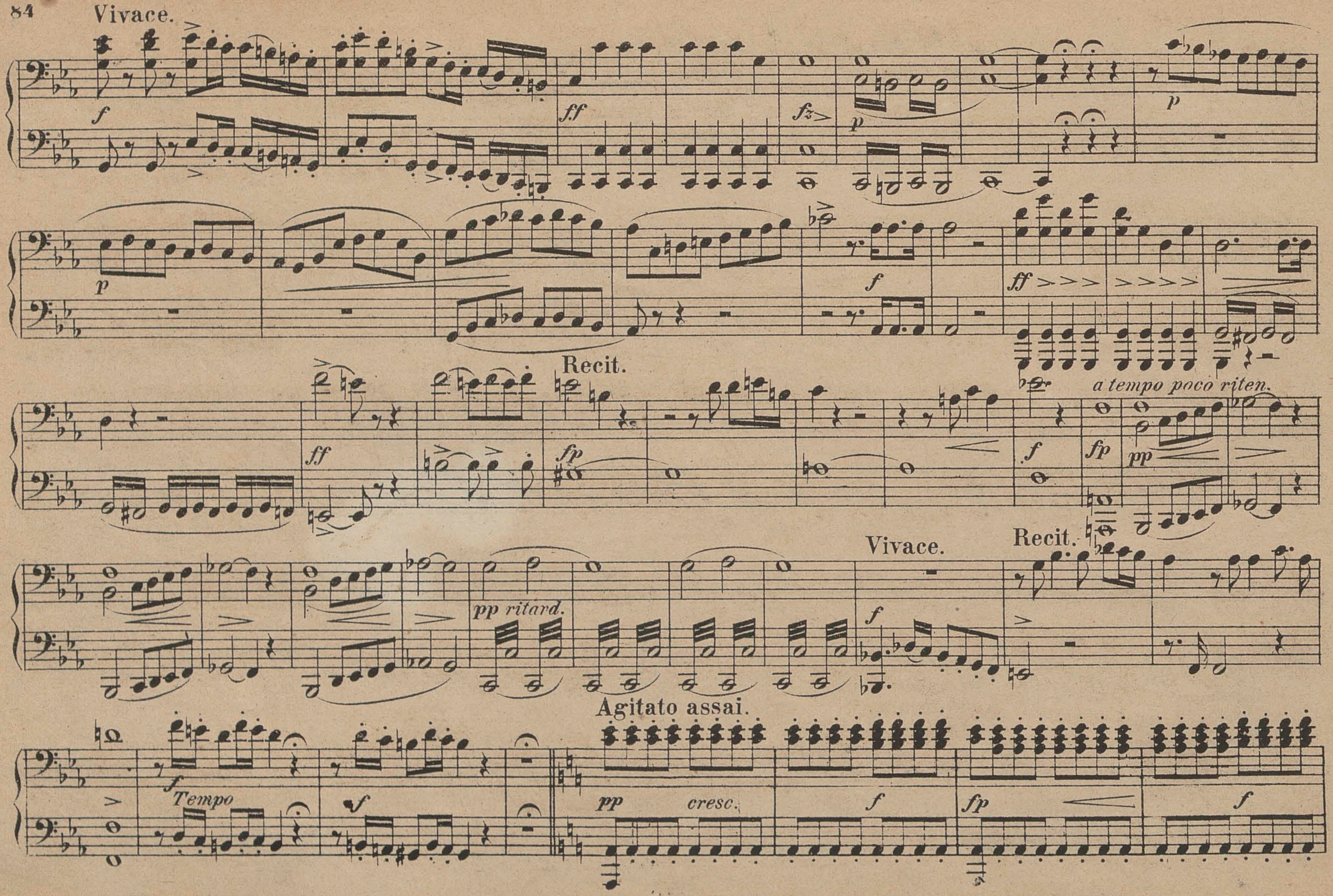

Agitato.
1
p
pp
f
cresc.
ff
(Samiel: Sechse treffen; sieben äffen!)

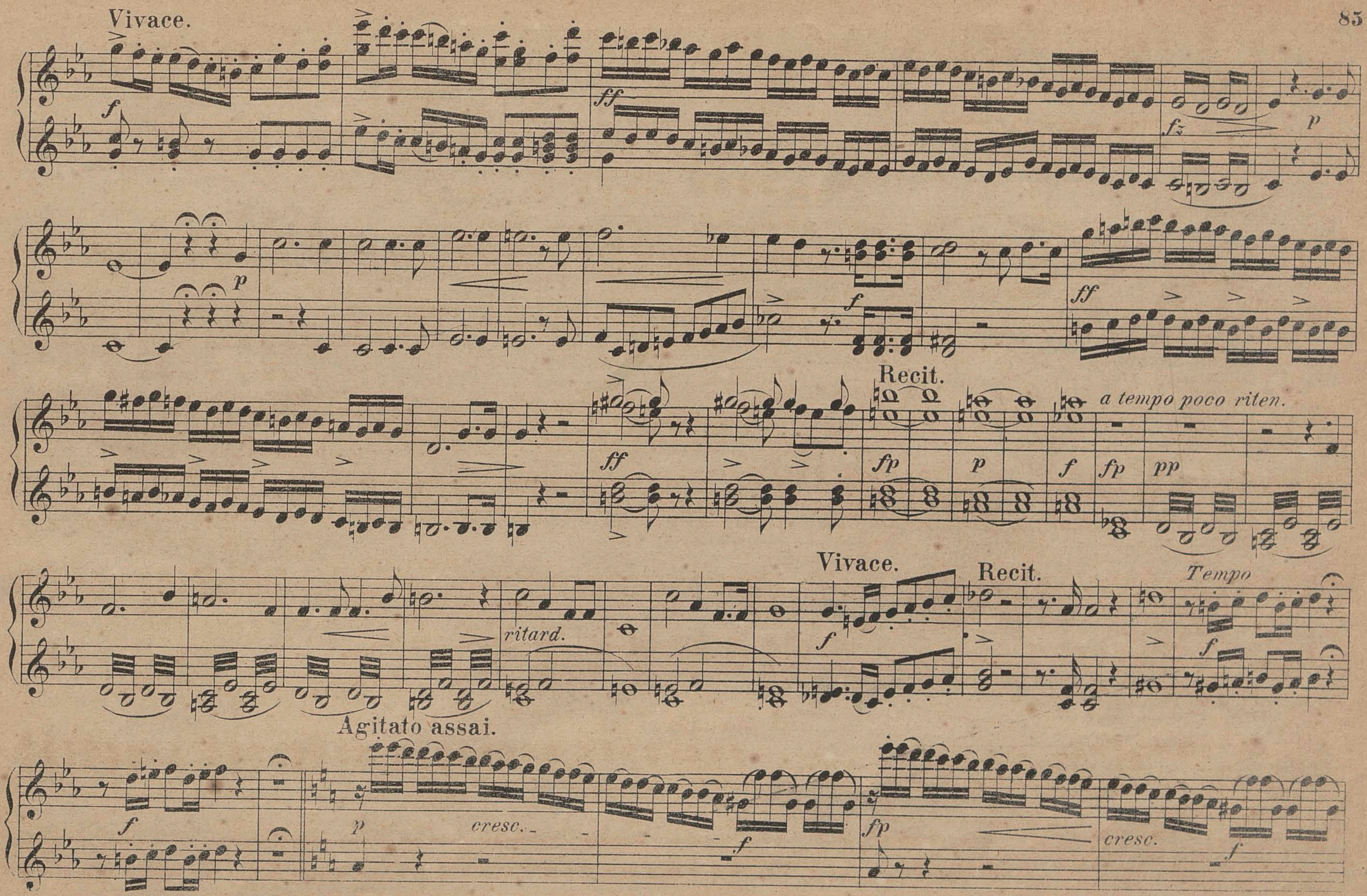

pp
cresc.
ff
fz
Allegro.
mf
p
f
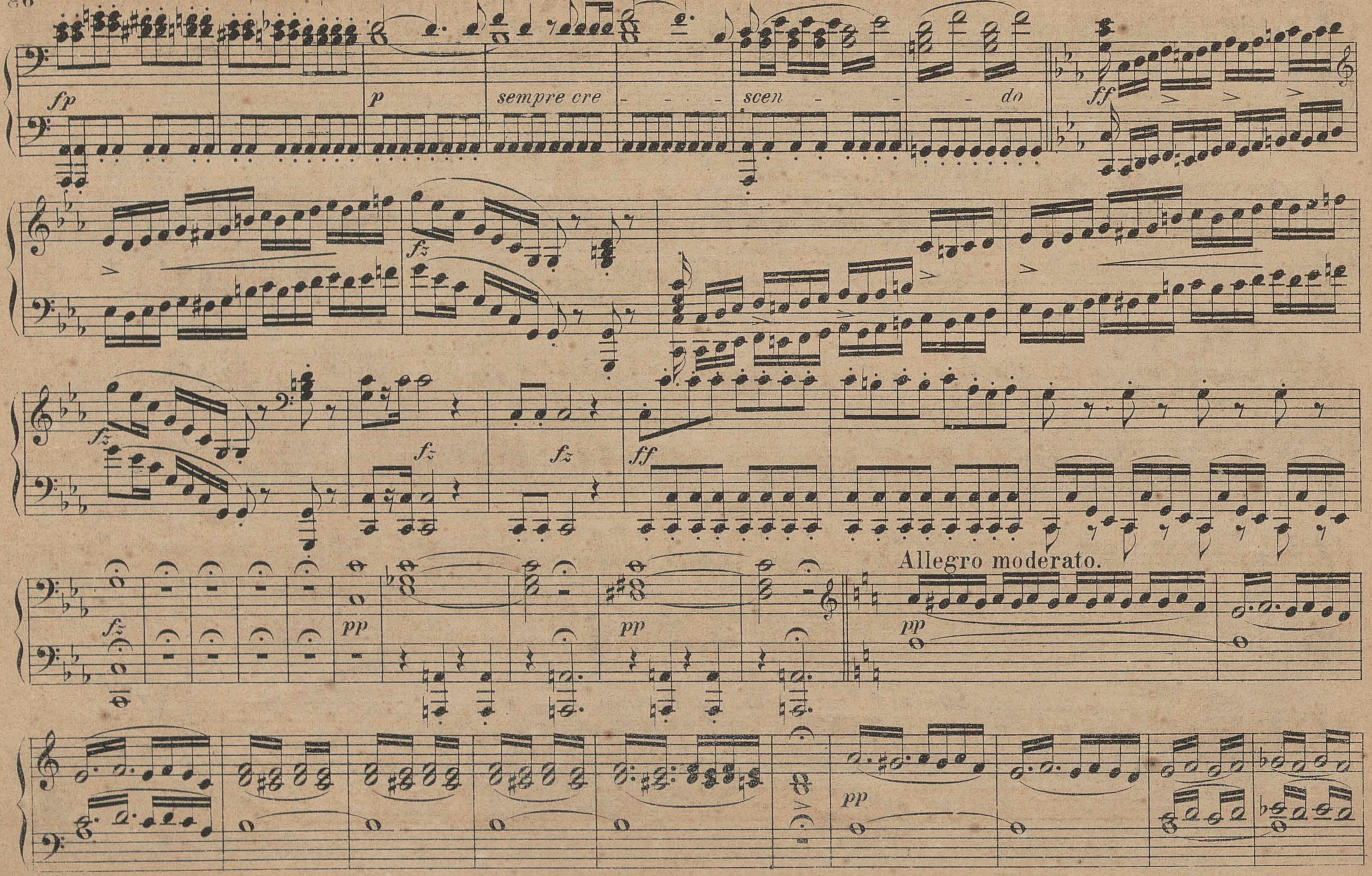

Sam: Es sei! bei den Pforten der Hölle! morgen
Er oder Du!
(Verschwindet unter dumpfem Donner.)
Allegro.


p
pp
mf
ff
Andante.
p
Recit.
Tempo
p
pp
cresc.
f
p
f
string.
Recit.

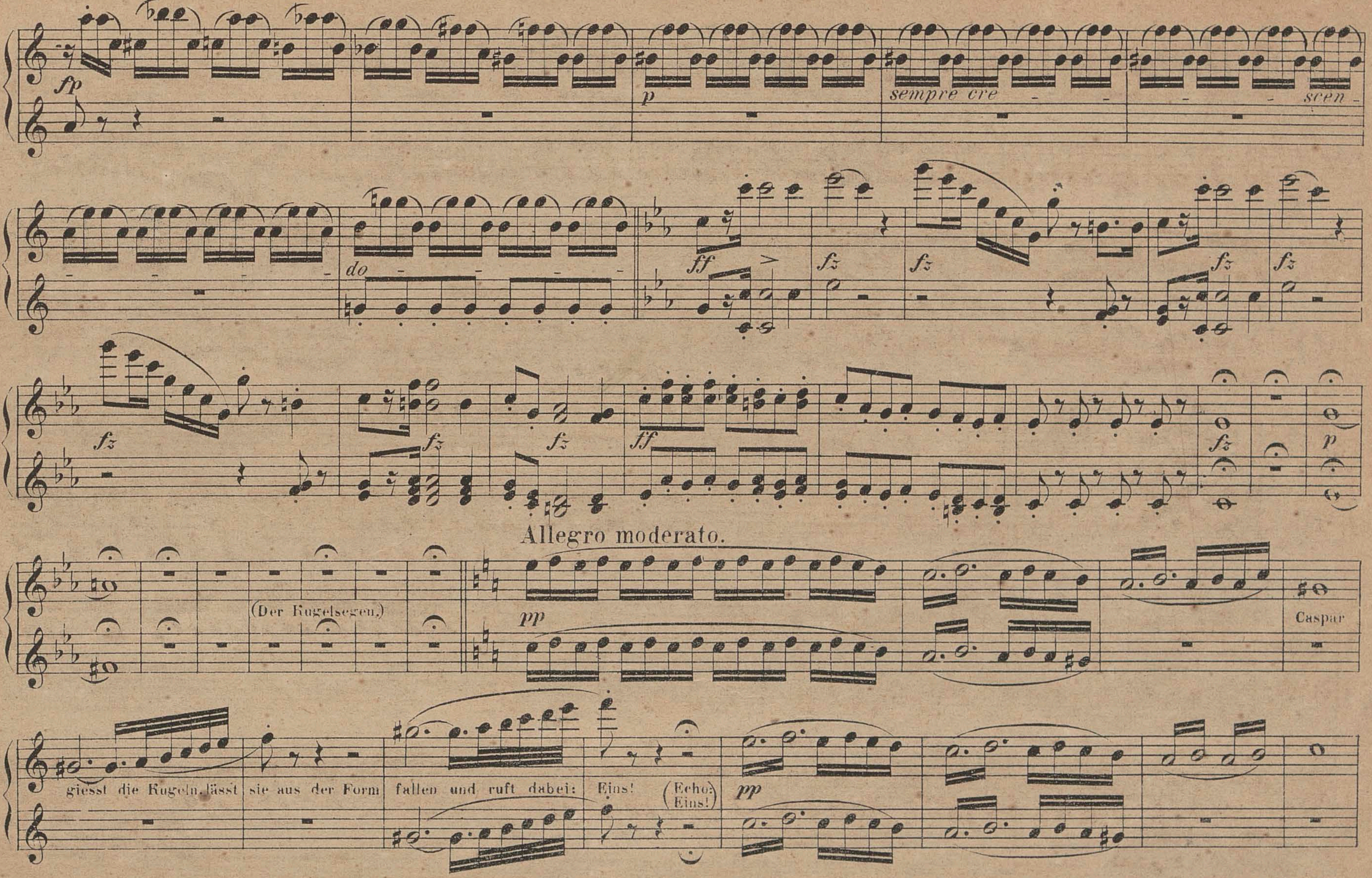

Recit.
Andante.
Recit.
Tempo
cresc.
string.
Recit.

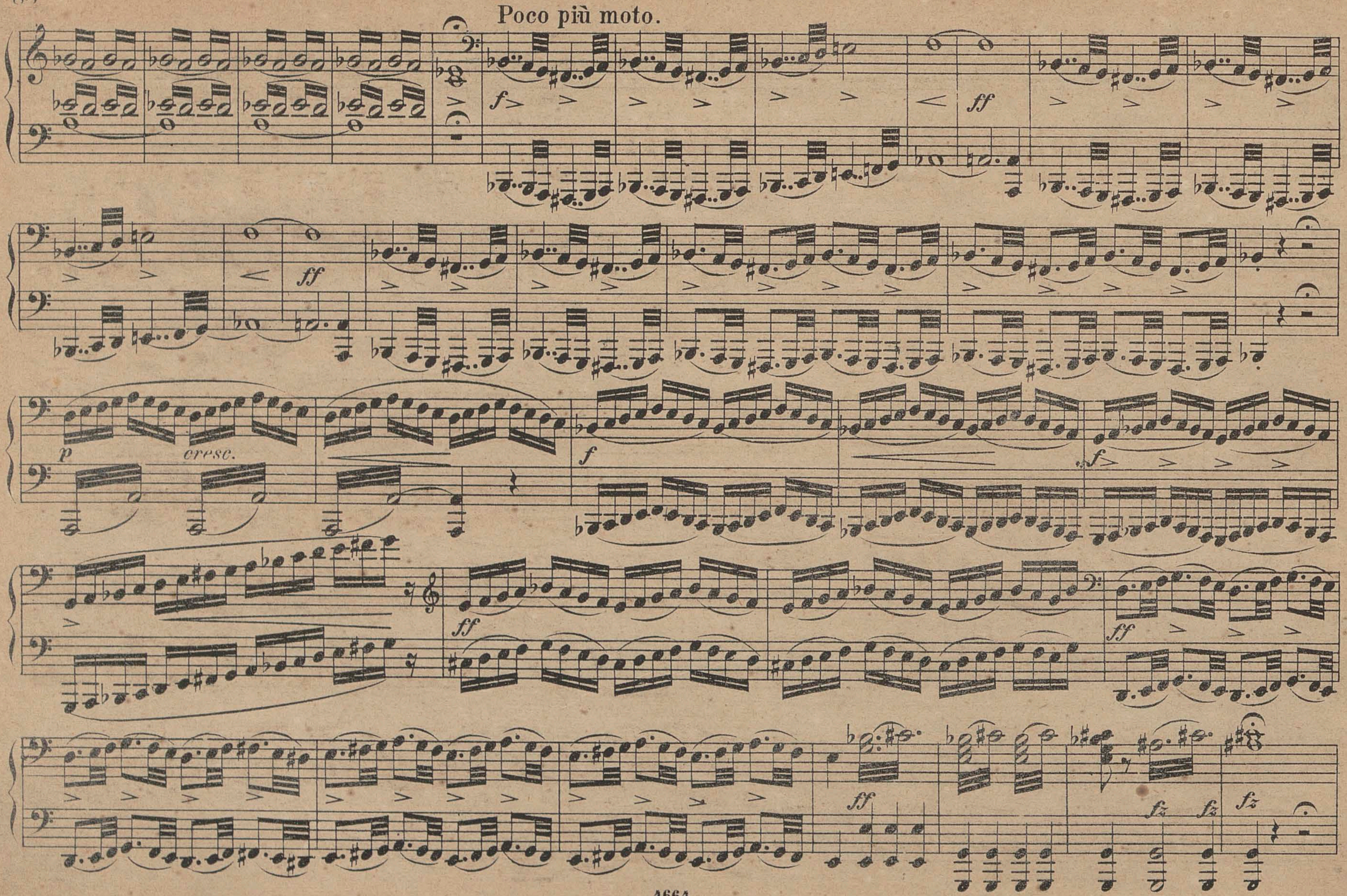

Vivace.
Recit.
a tempo poco riten.
pp ritard.
Vivace.
Recit.
Tempo
Agitato assai.
cresc.

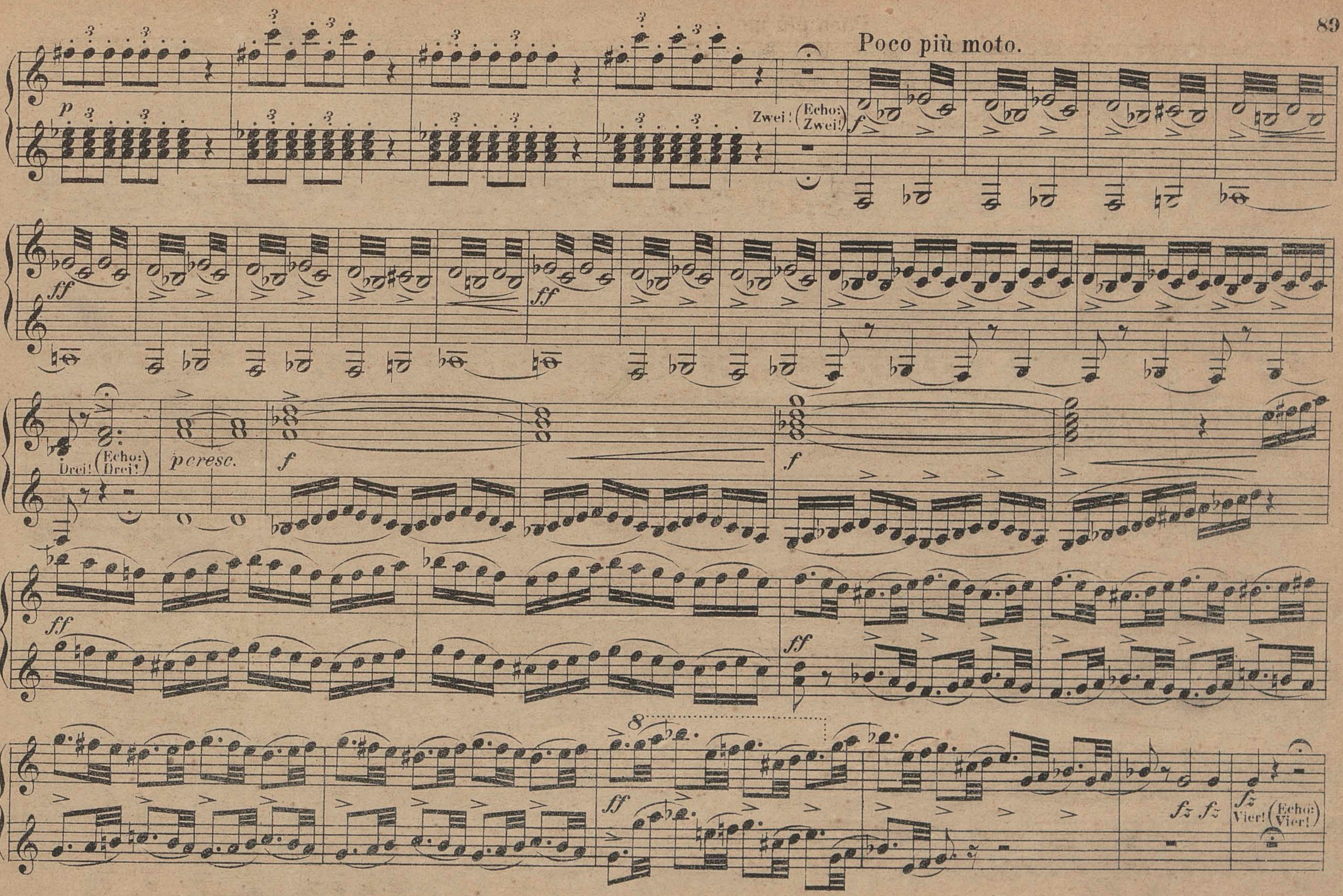

Vivace.
Recit.
a tempo poco riten.
Vivace.
Recit.
Tempo
ritard.
Agitato assai.
cresc.
cresc.

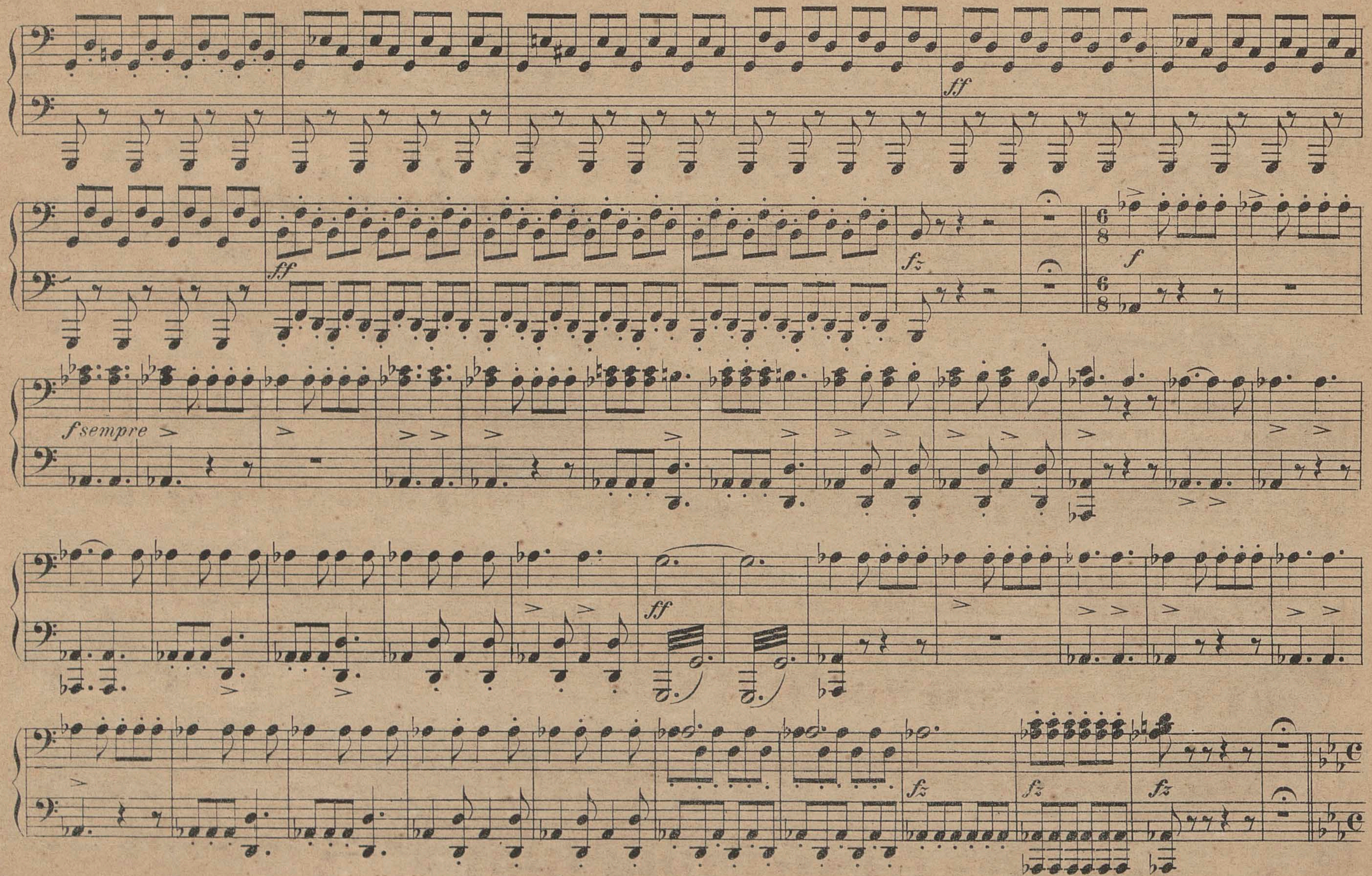


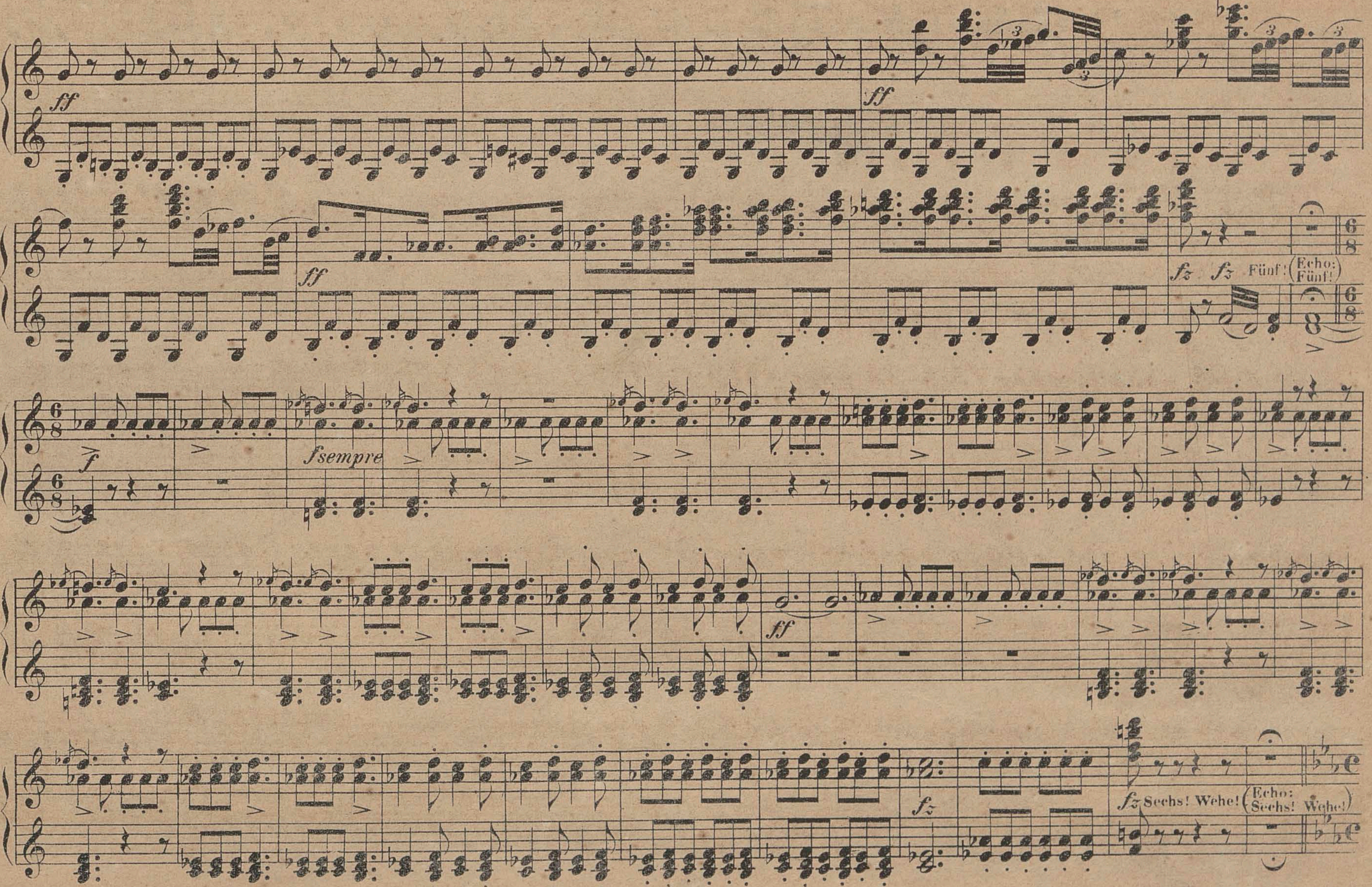
fp
p
sempre cre - - - scen - - - do
ff
fz
ff
fz
fz
pp
Allegro moderato.
pp
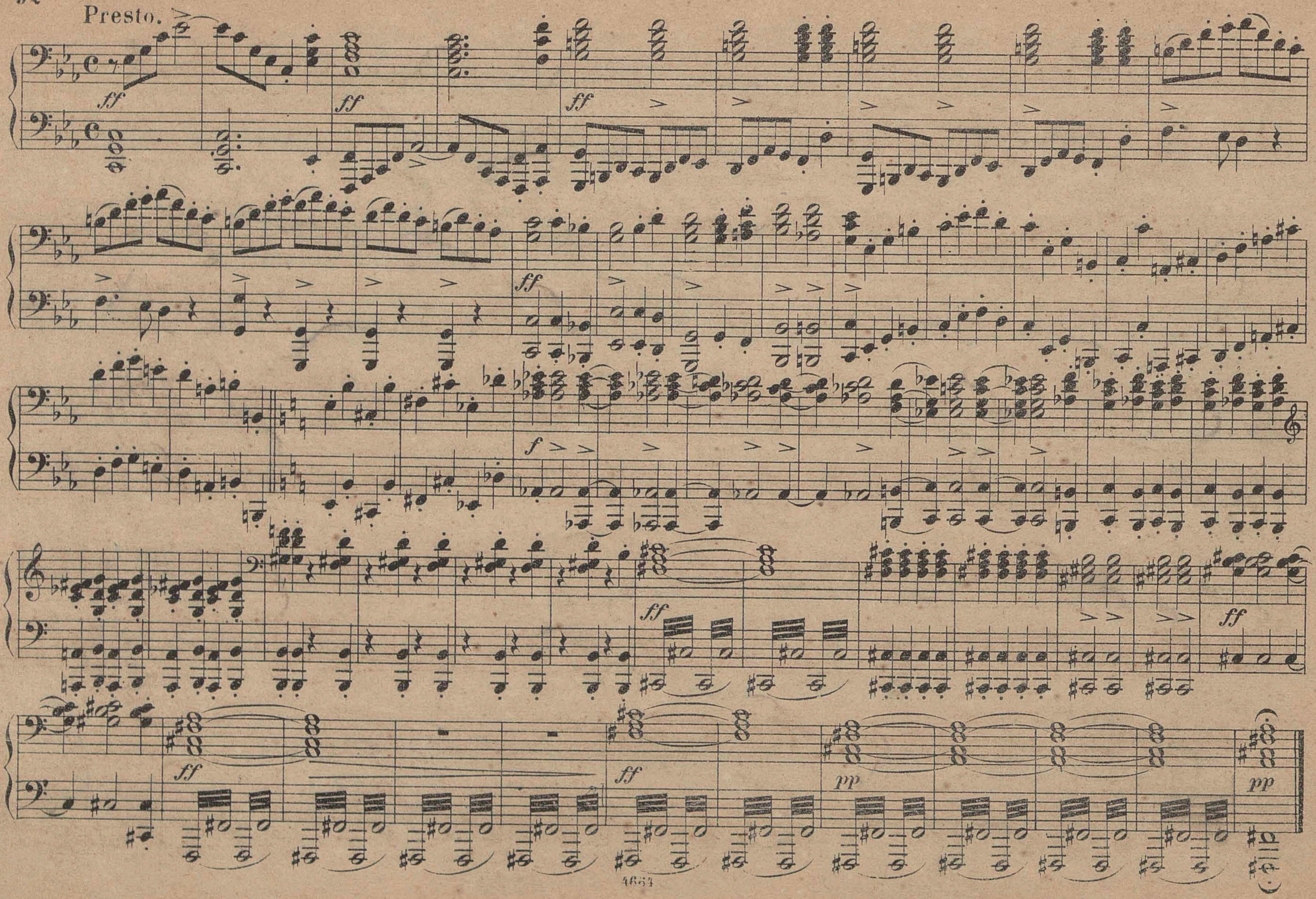

fp
p
sempre cre - scen - do
ff
fz
p
Allegro moderato.
(Der Kugelsegen.)
pp
Caspar
giesst die Kugeln, lässt sie aus der Form fallen und ruft dabei: Eins!
(Echo: Eins!)
pp

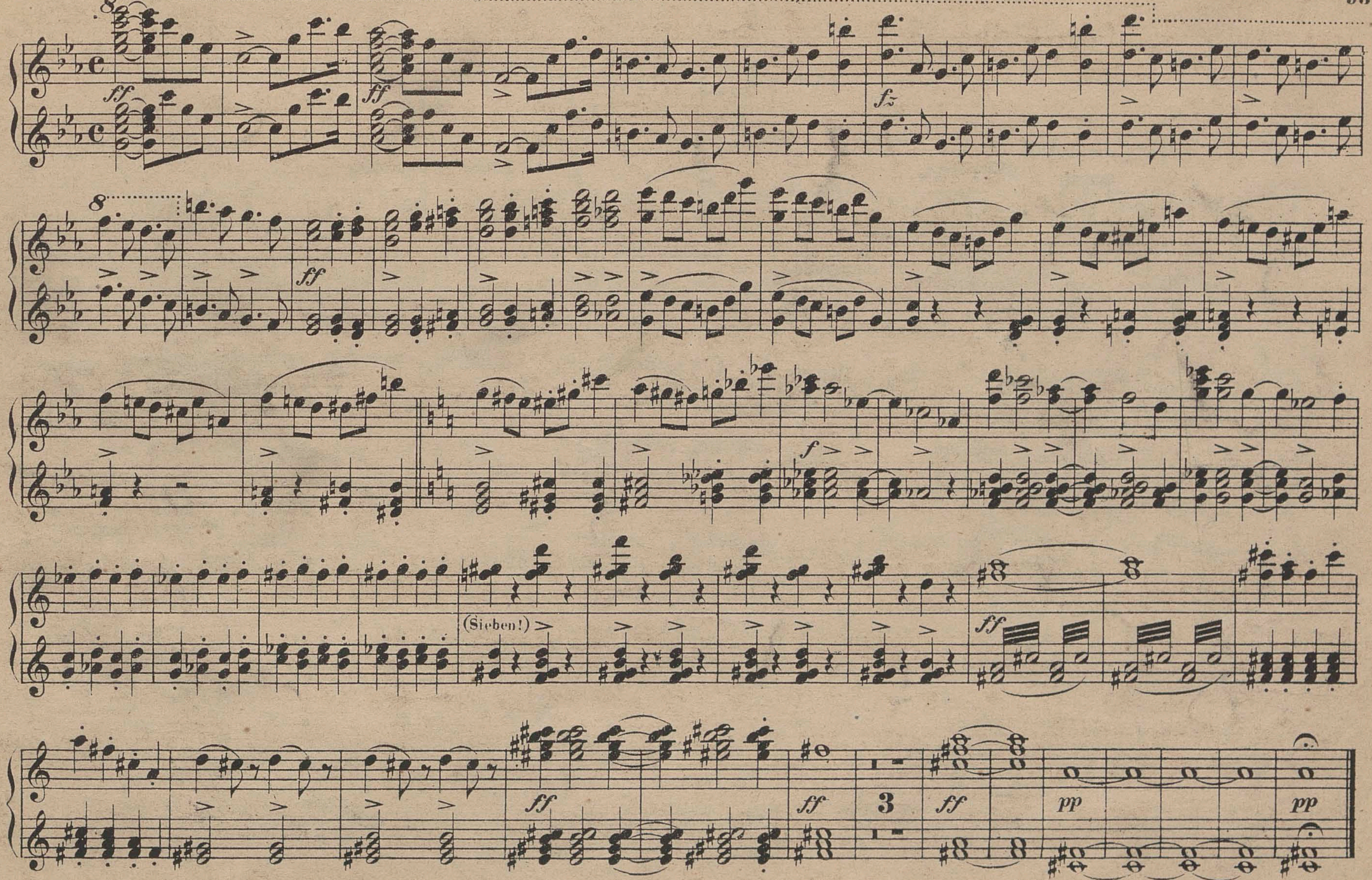

Poco più moto.
f
ff
p
cresc.
fz


Poco più moto.
Zwei! (Echo: Zwei!)
Drei! (Echo: Drei!)
p cresc.
Vier! (Echo: Vier!)


ff
ff
fz
f
f sempre
ff
fz
fz
fz

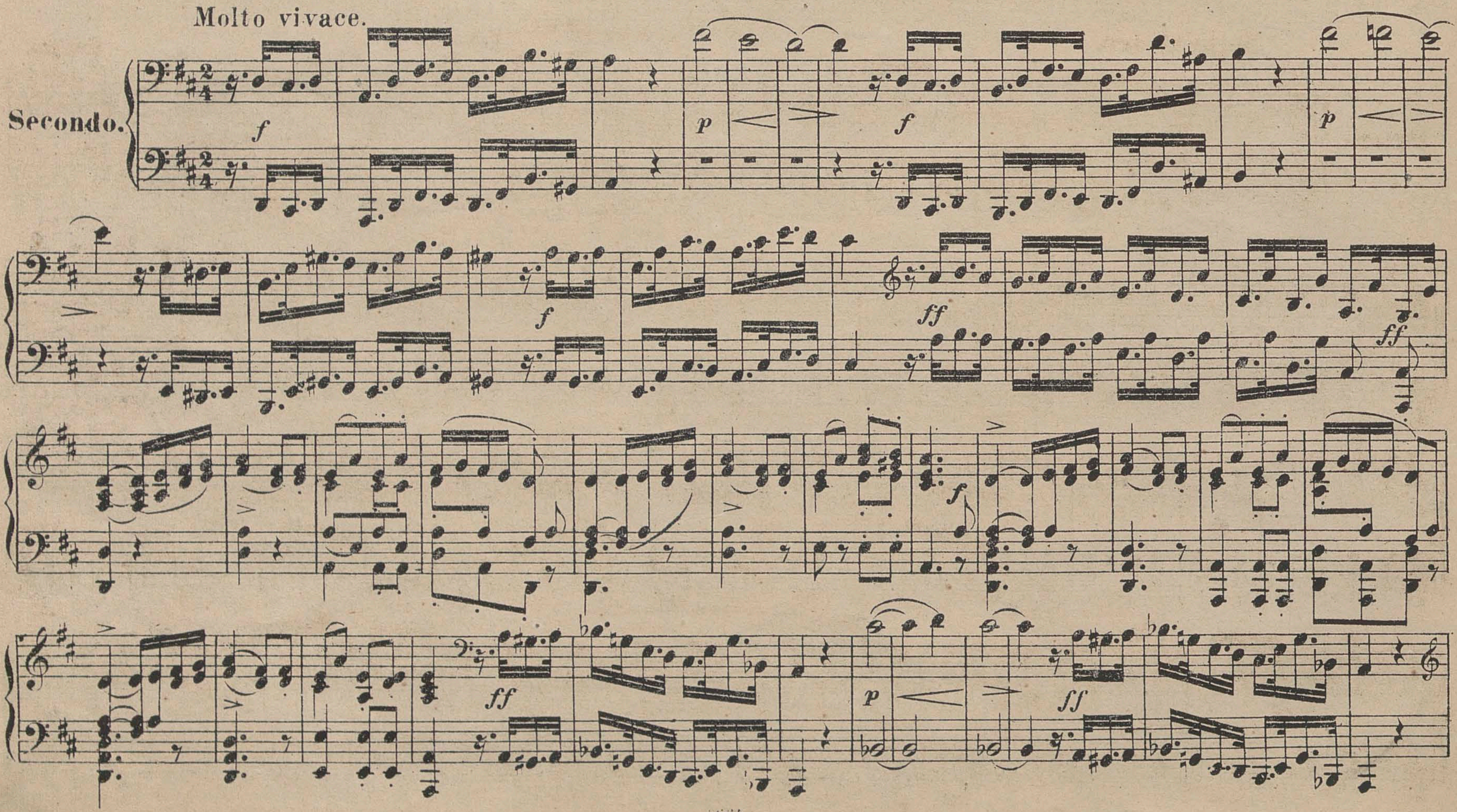

ff
ff
ff
fz
fz
Fünf!
(Echo: Fünf!)
f
f sempre
ff
fz
fz
Sechs! Wehe!
(Echo: Sechs! Wehe!)


Presto.
ff
ff
ff
ff
f
ff
ff
ff
pp
pp


Presto.
(Sieben!)

Act III.

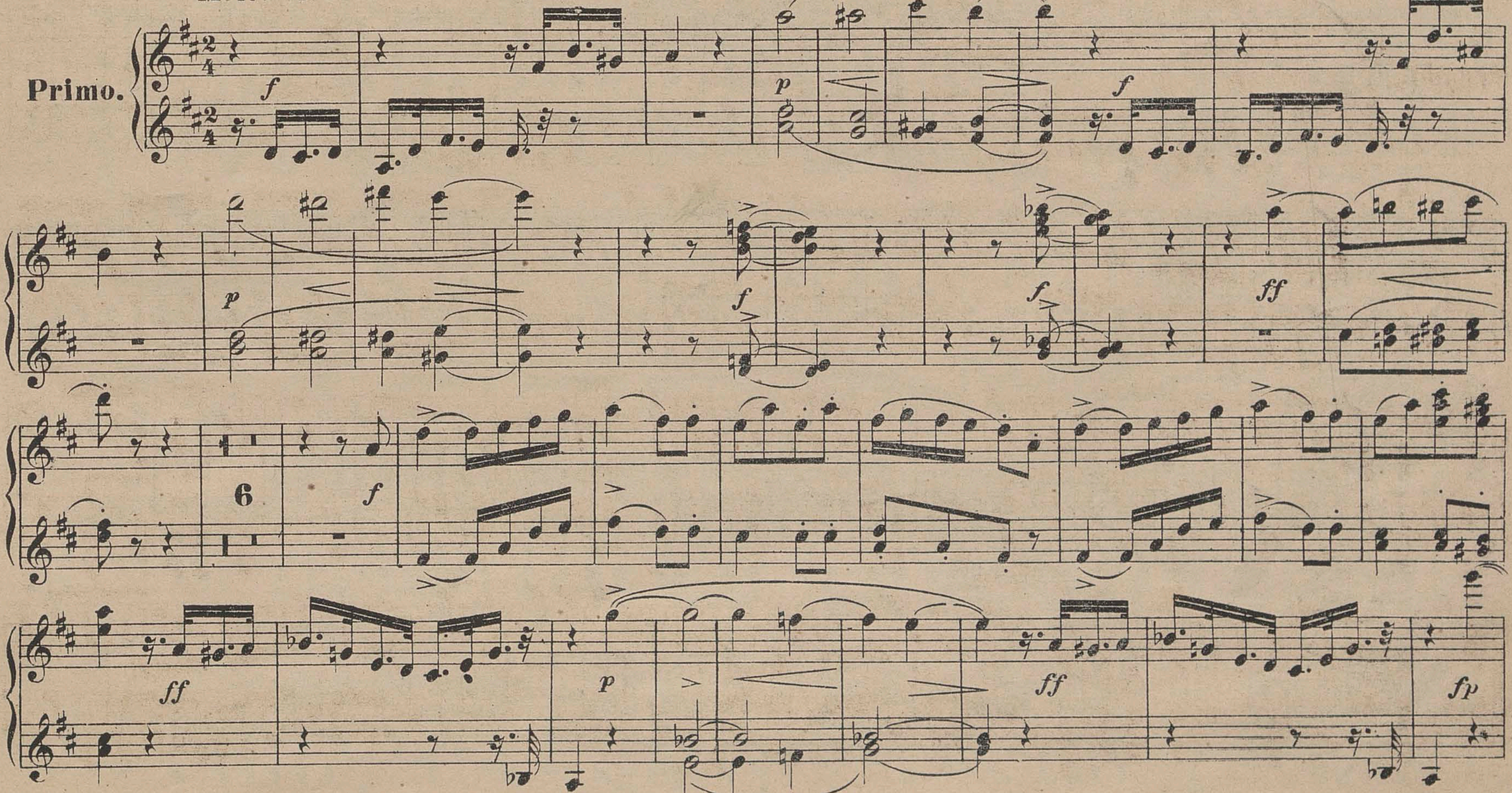
Nº 14. Entre-Act.

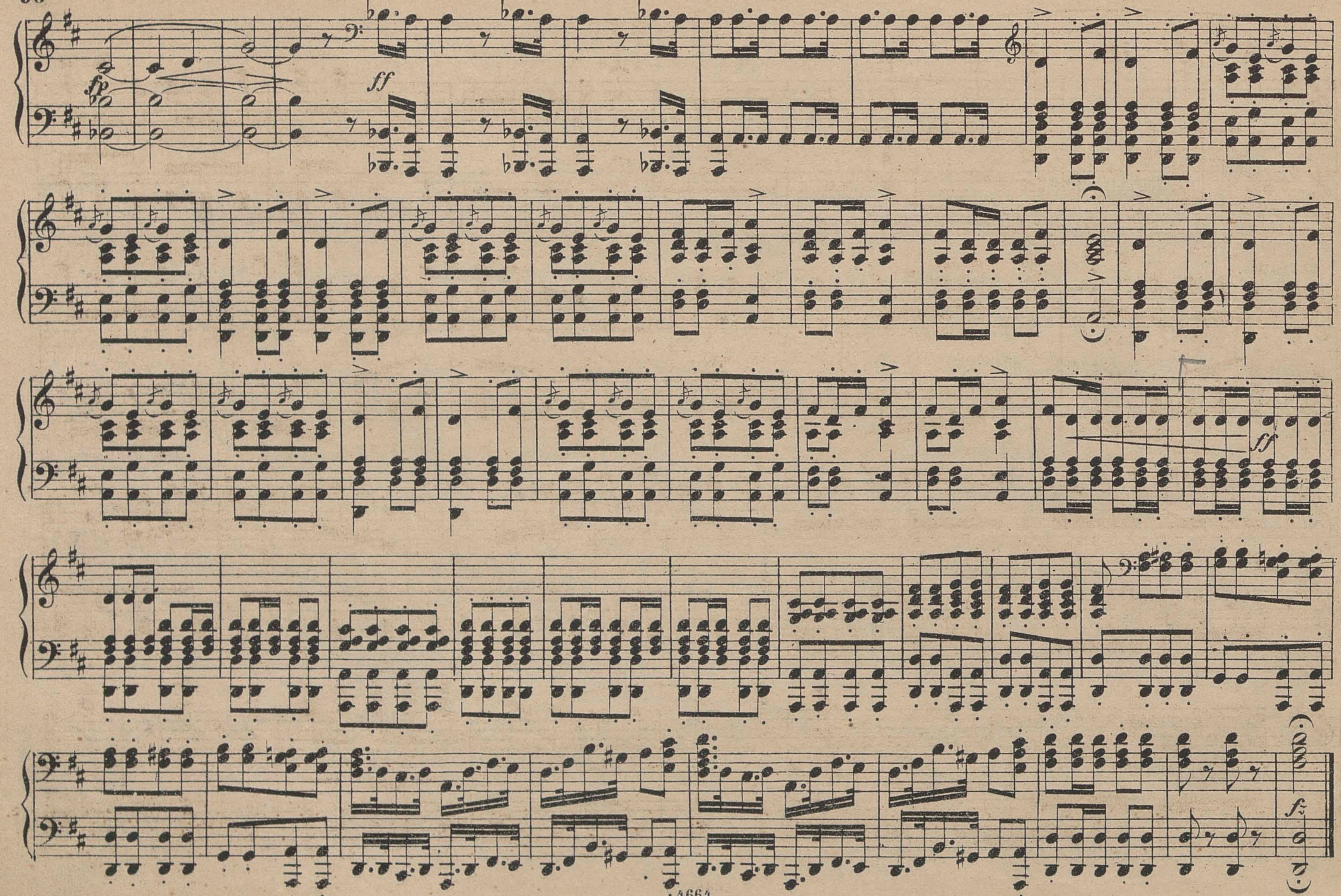


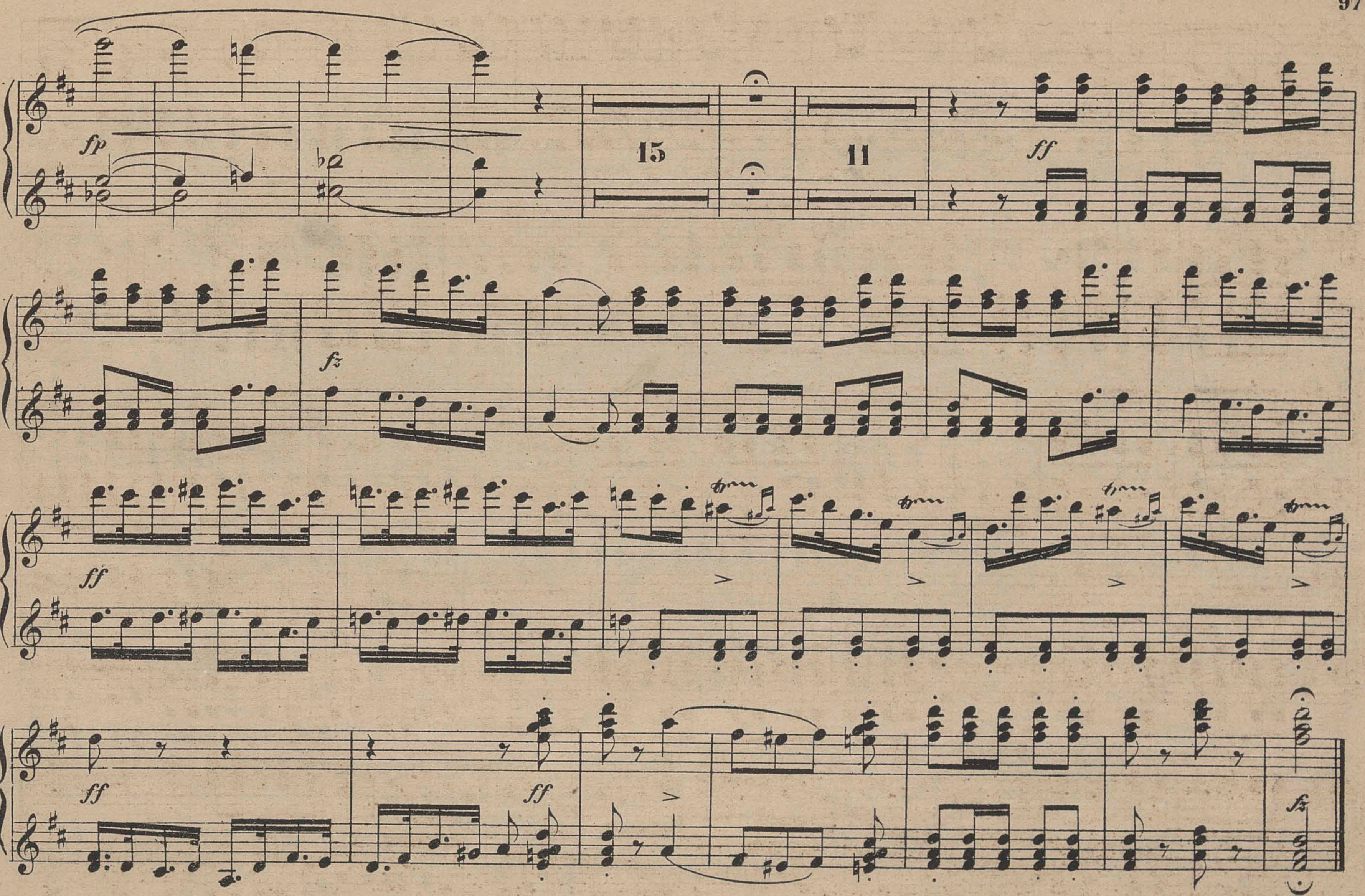
Act III.

N°. 14 Entre-Act.

Molto vivace.

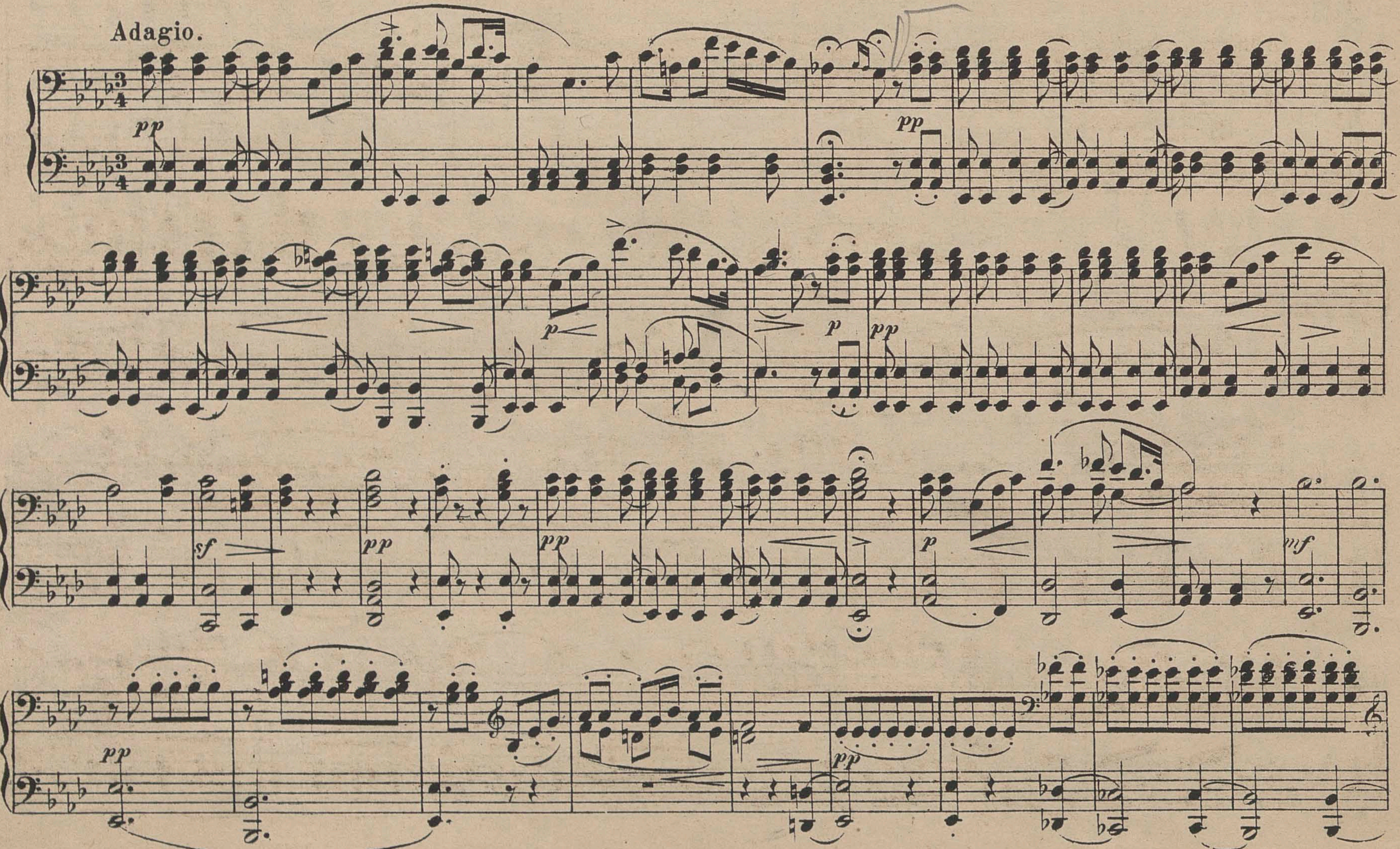



ff
ff
fz


fp
15
11
ff
fz
ff
ff
ff
fz
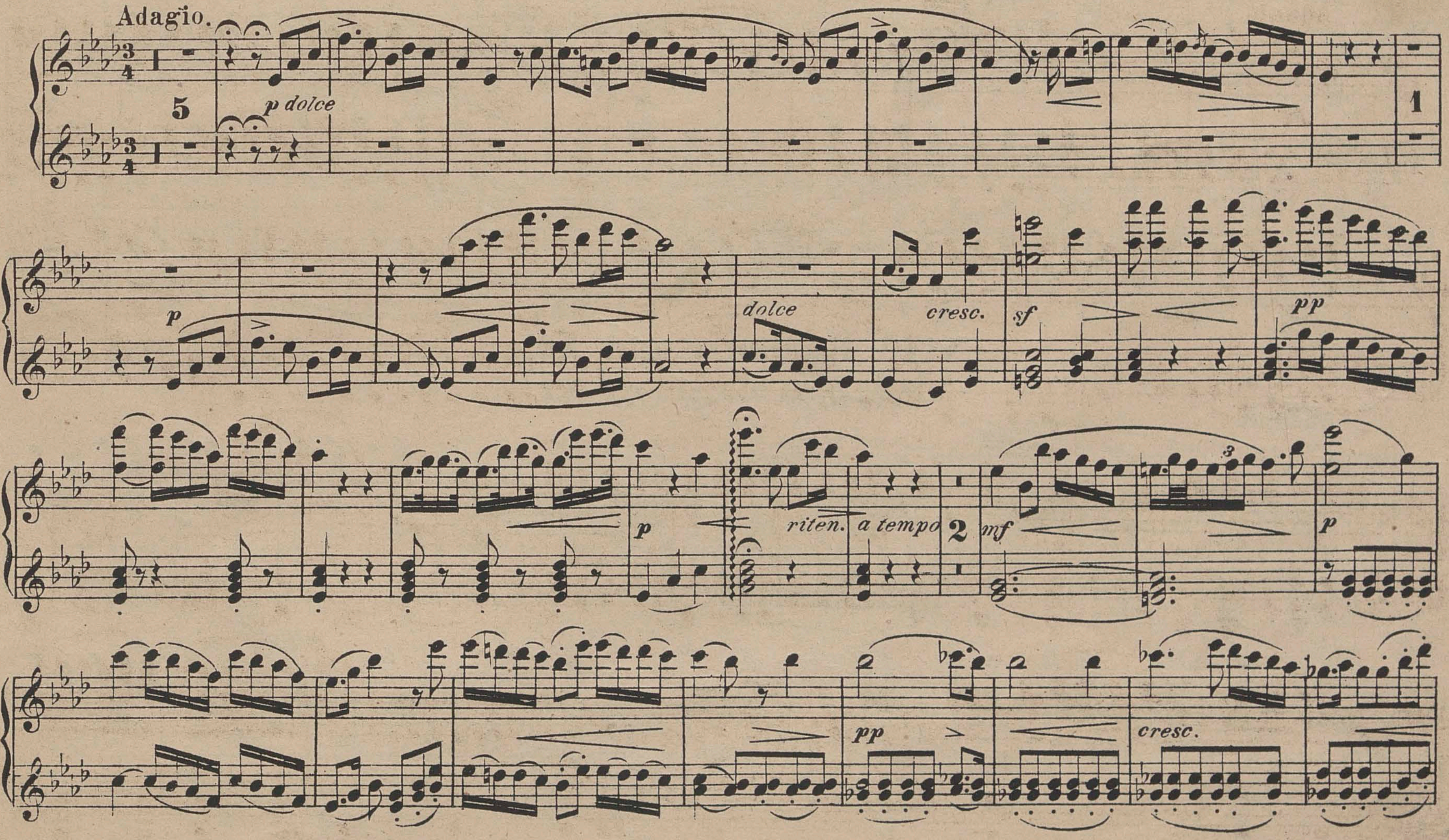
No. 15. Cavatine.
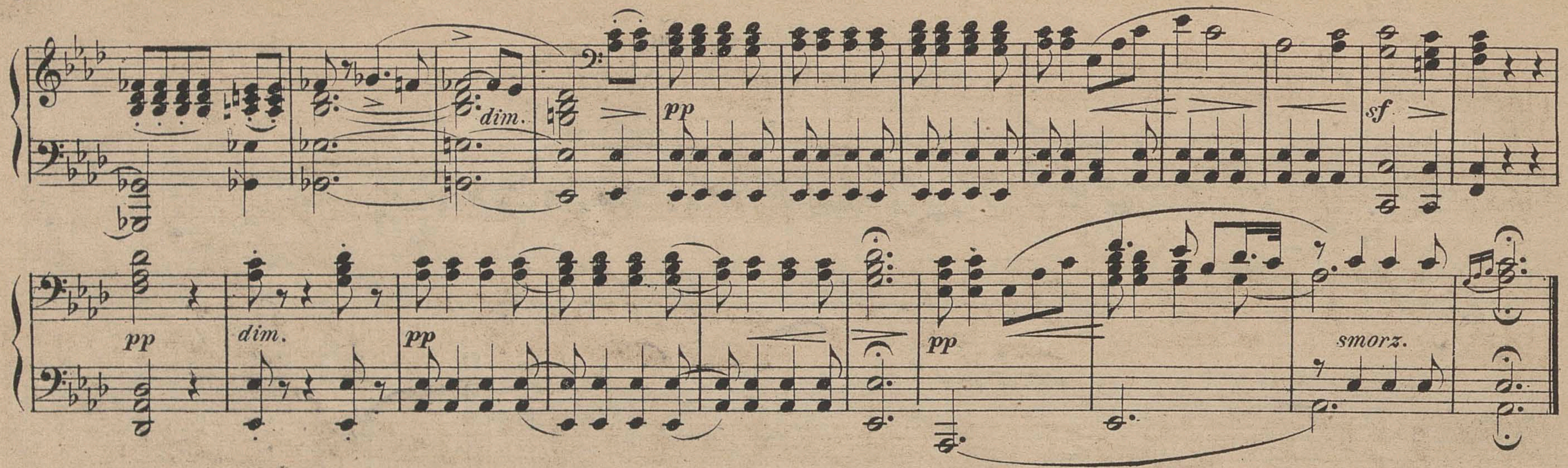
Und ob die Wolke sie verhülle.



No. 15. Cavatine.

Und ob die Wolke sie verhülle.
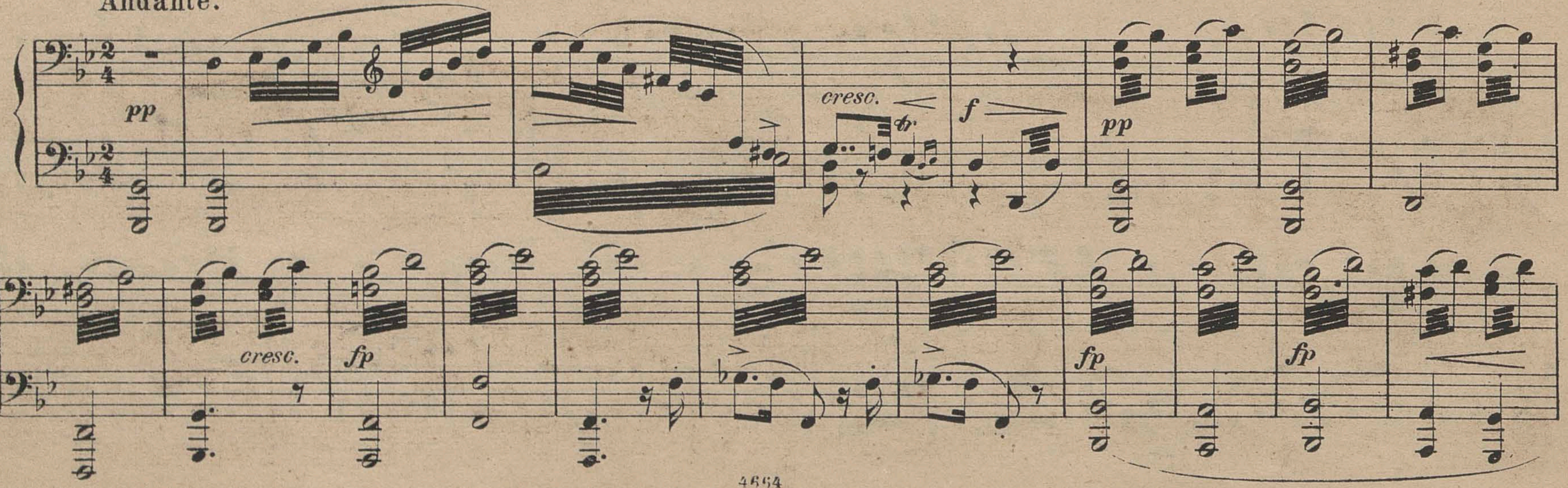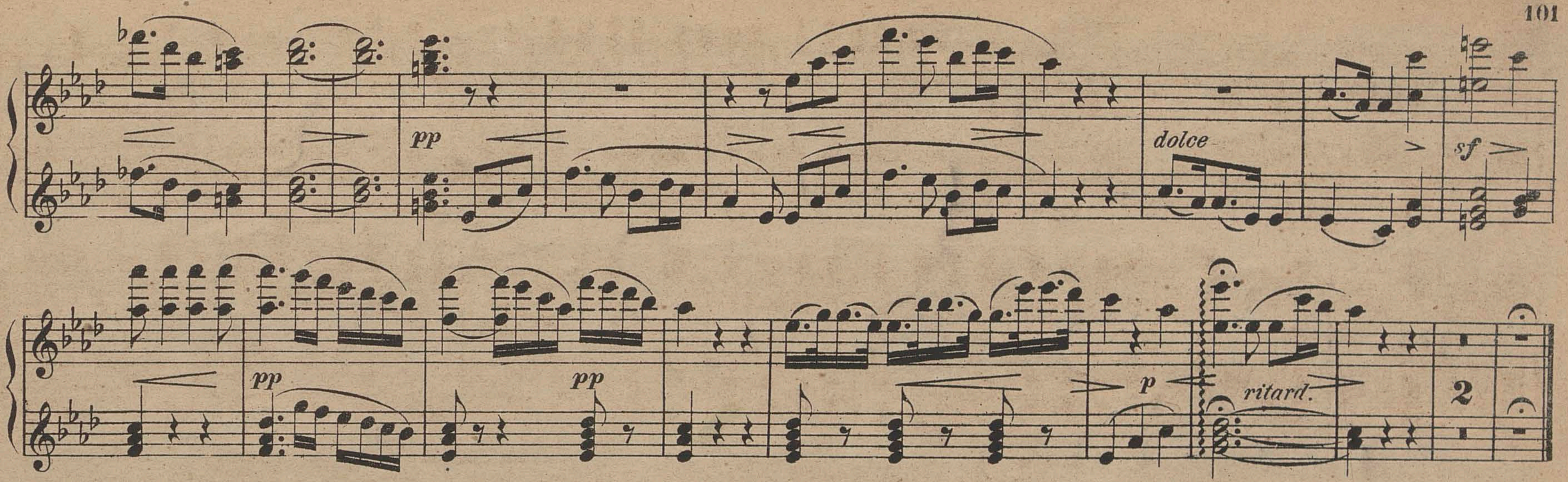




No 16. Romanze und Arie.

Einst träumte meiner sel'gen Base.

Andante.

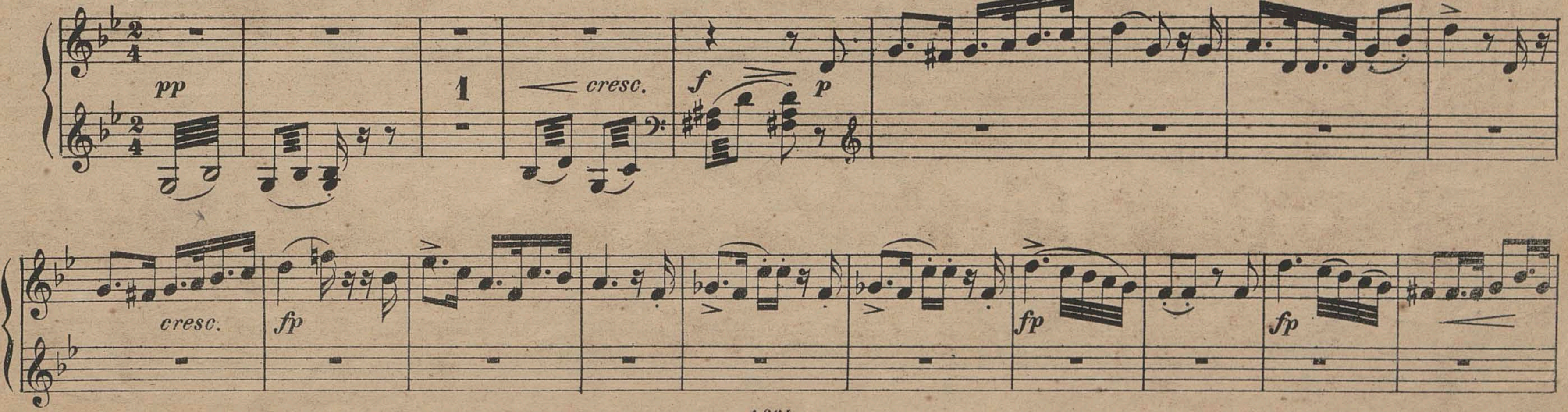


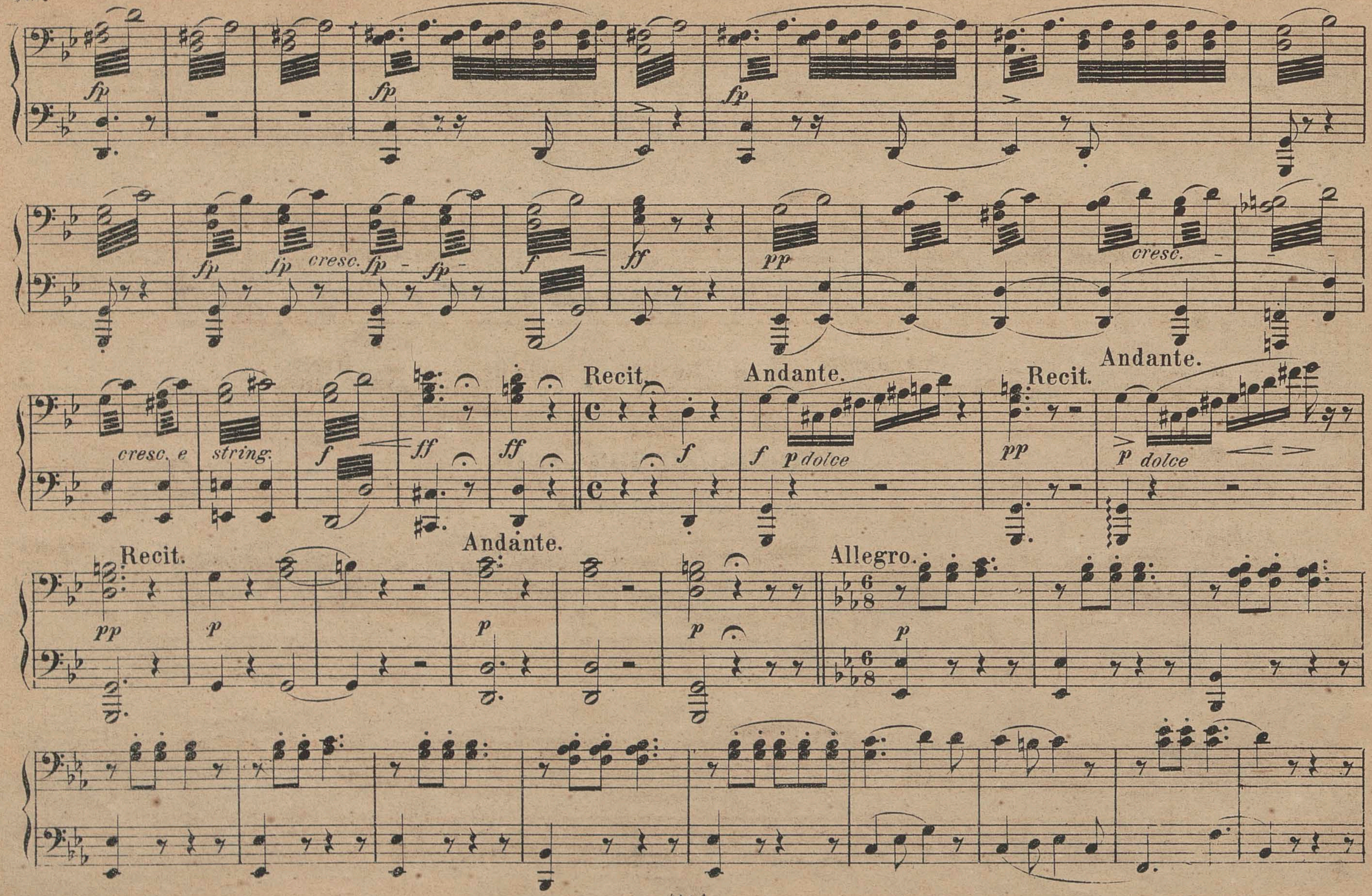


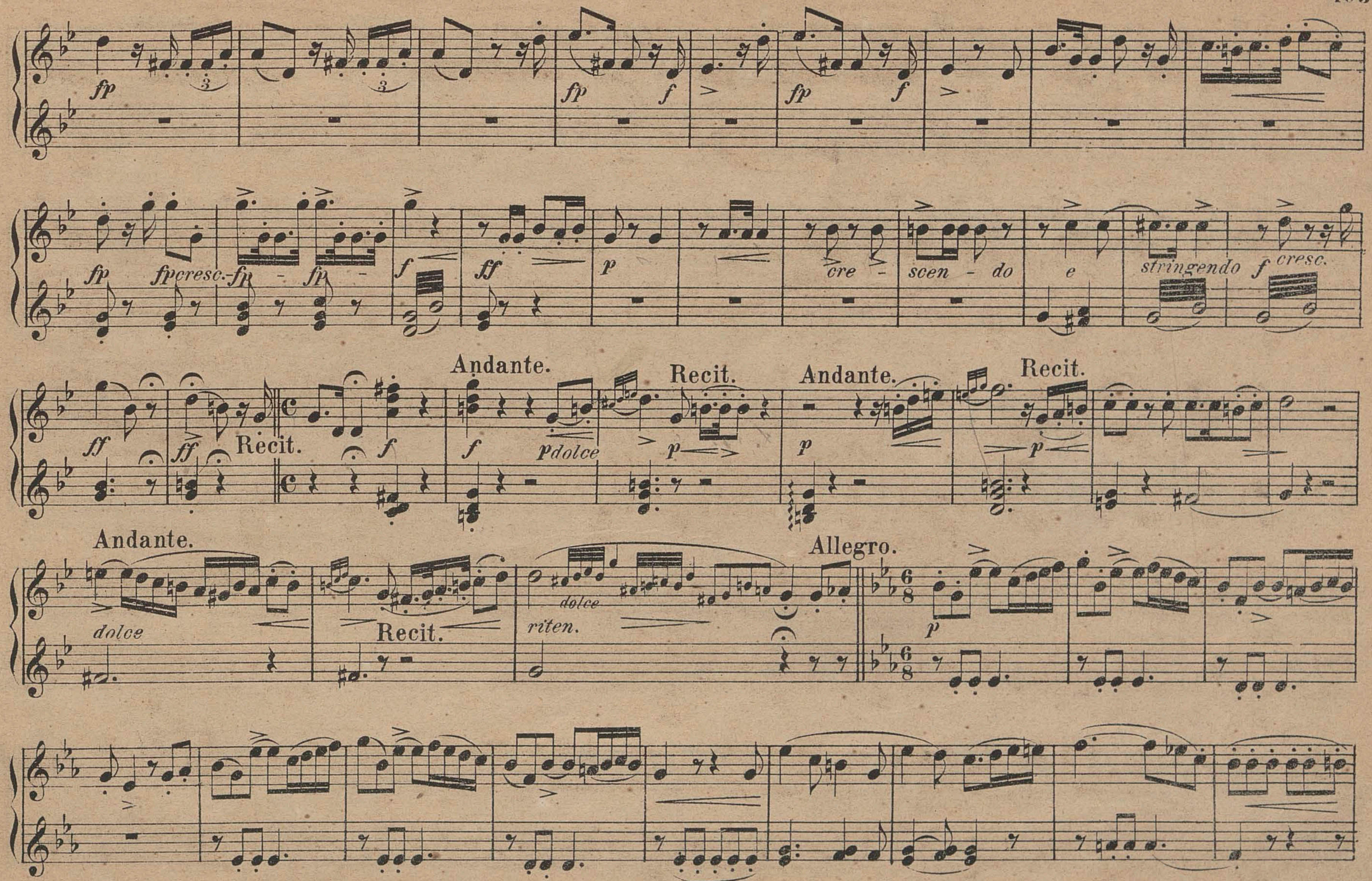
№ 16. Romanze und Arie.
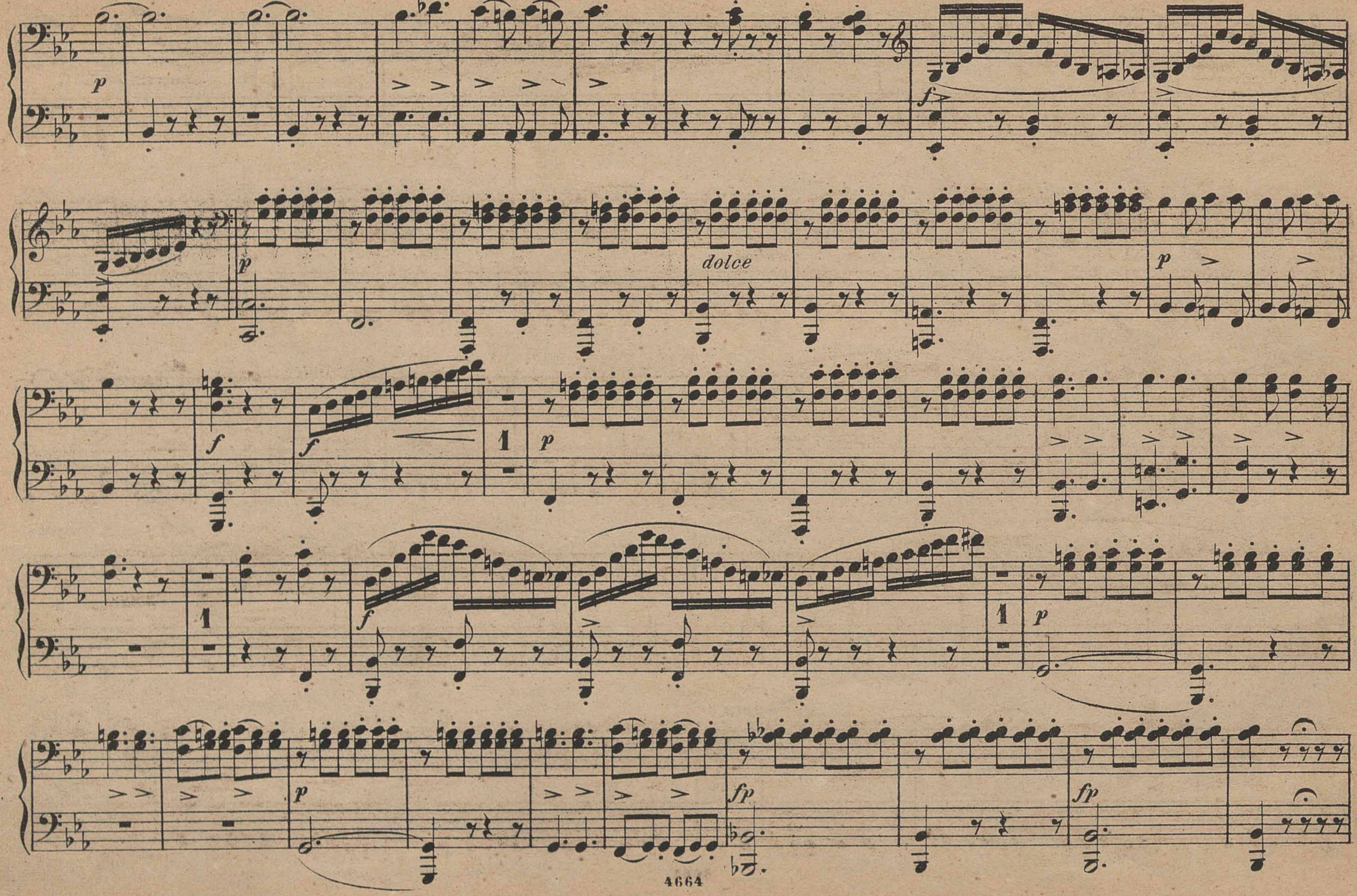
Einst träumte meiner sel'gen Base.

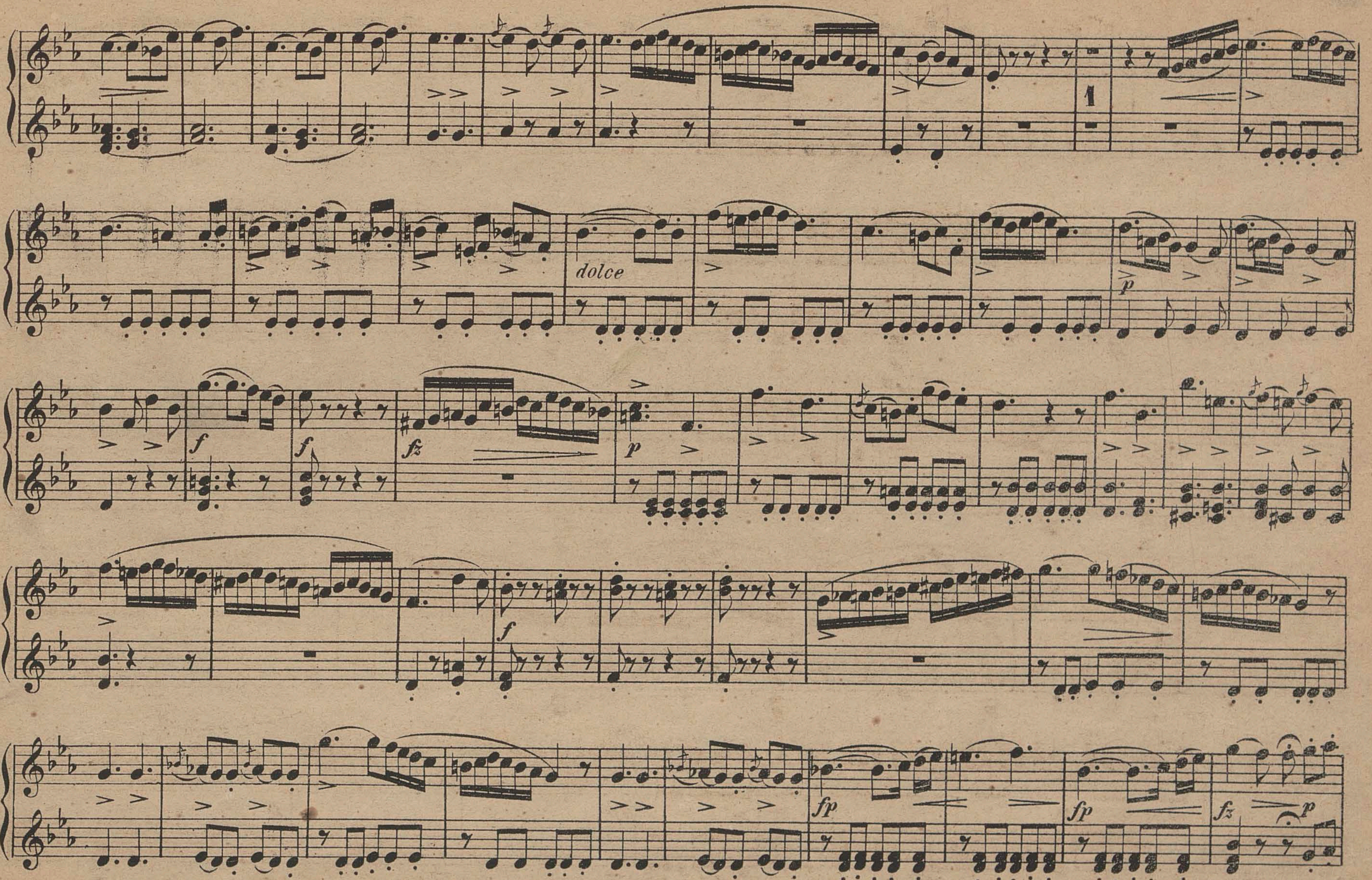
Andante.

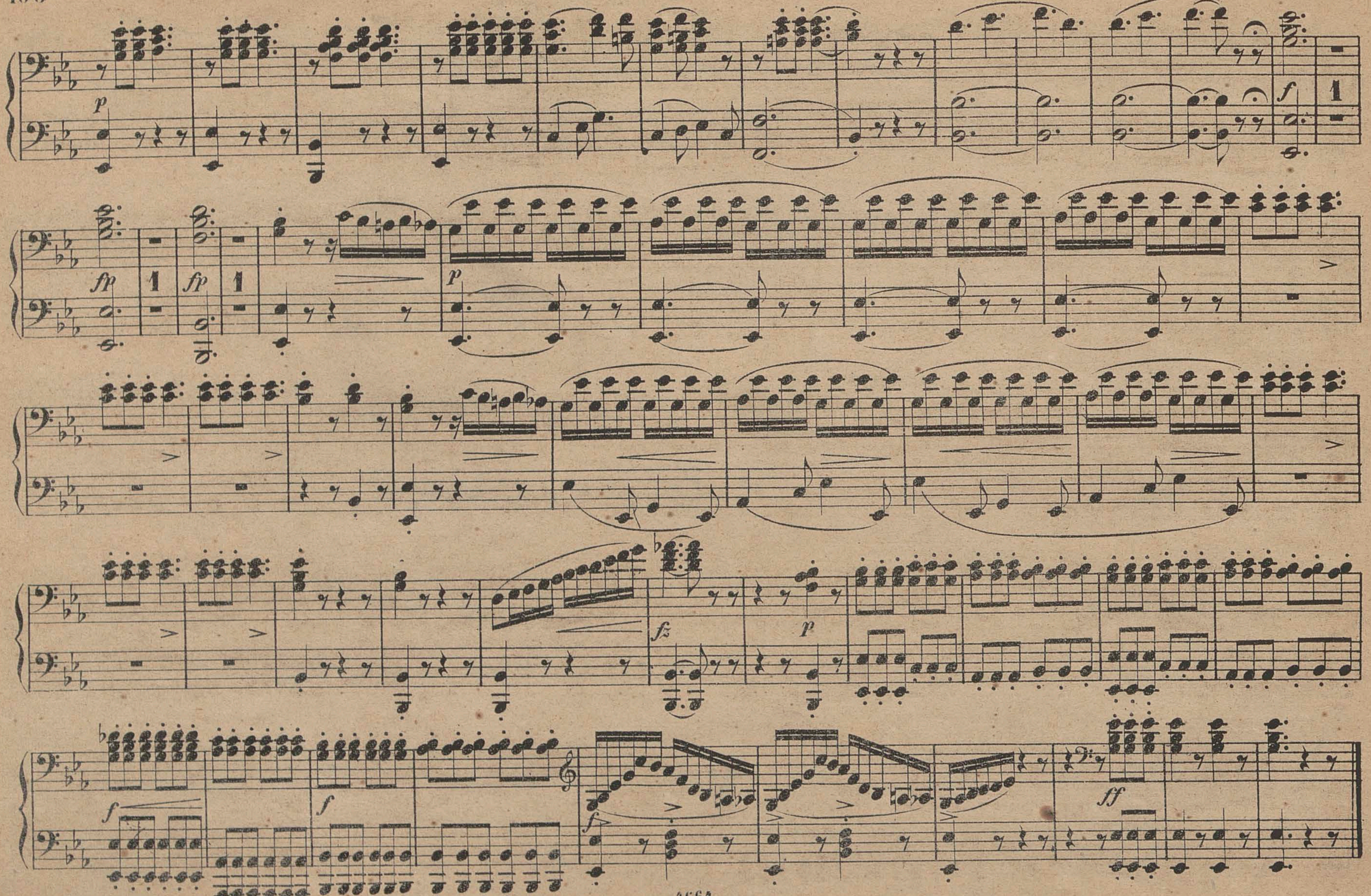


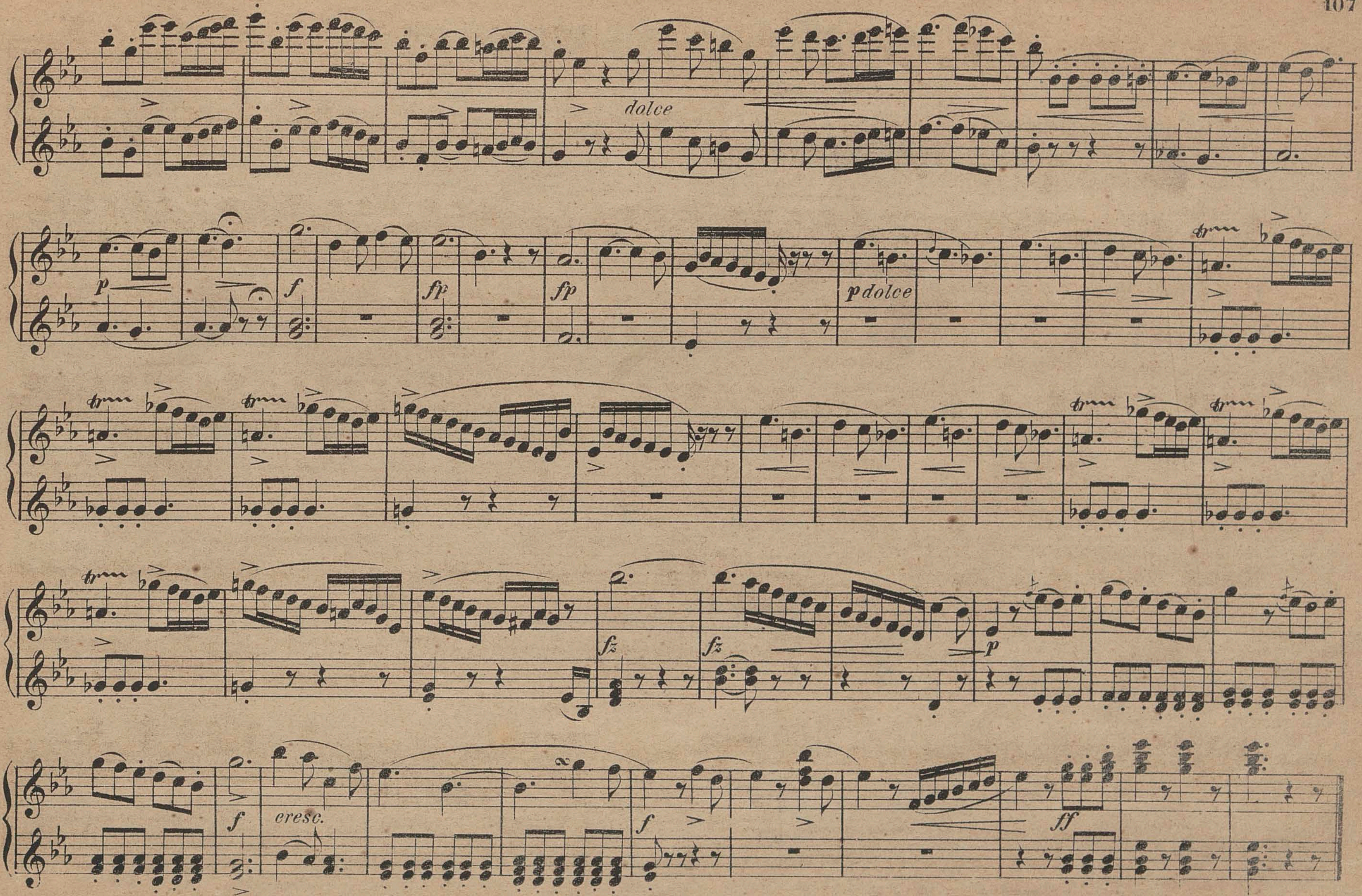

fp
cresc.
fp
f
ff
pp
cresc.
cresc. e
string.
Recit.
Andante.
p dolce
Andante.
Allegro.
p


fp
f
fp
cresc.
ff
p
cre - scen - do
e
stringendo
f
cresc.
Andante.
Recit.
Andante.
Recit.
Recit.
f
p dolce
p
Andante.
dolce
Recit.
dolce
riten.
Allegro.
p


p
f
dolce
p
f
f
p
f
p
p
fp
fp
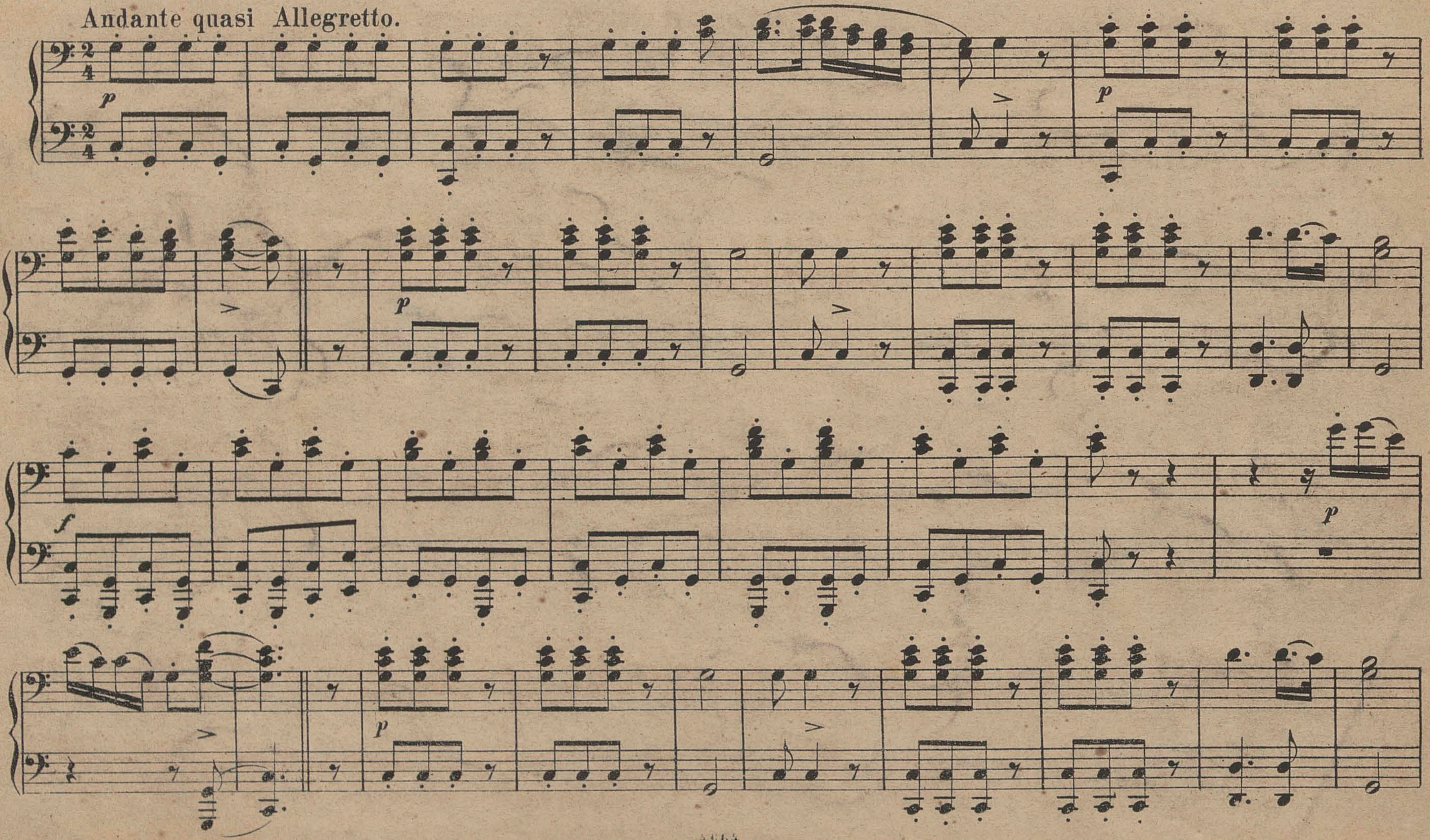

dolce


p
f
fp
fz
ff


dolce
p dolce
cresc.

N° 17. Chor der Brautjungfern.

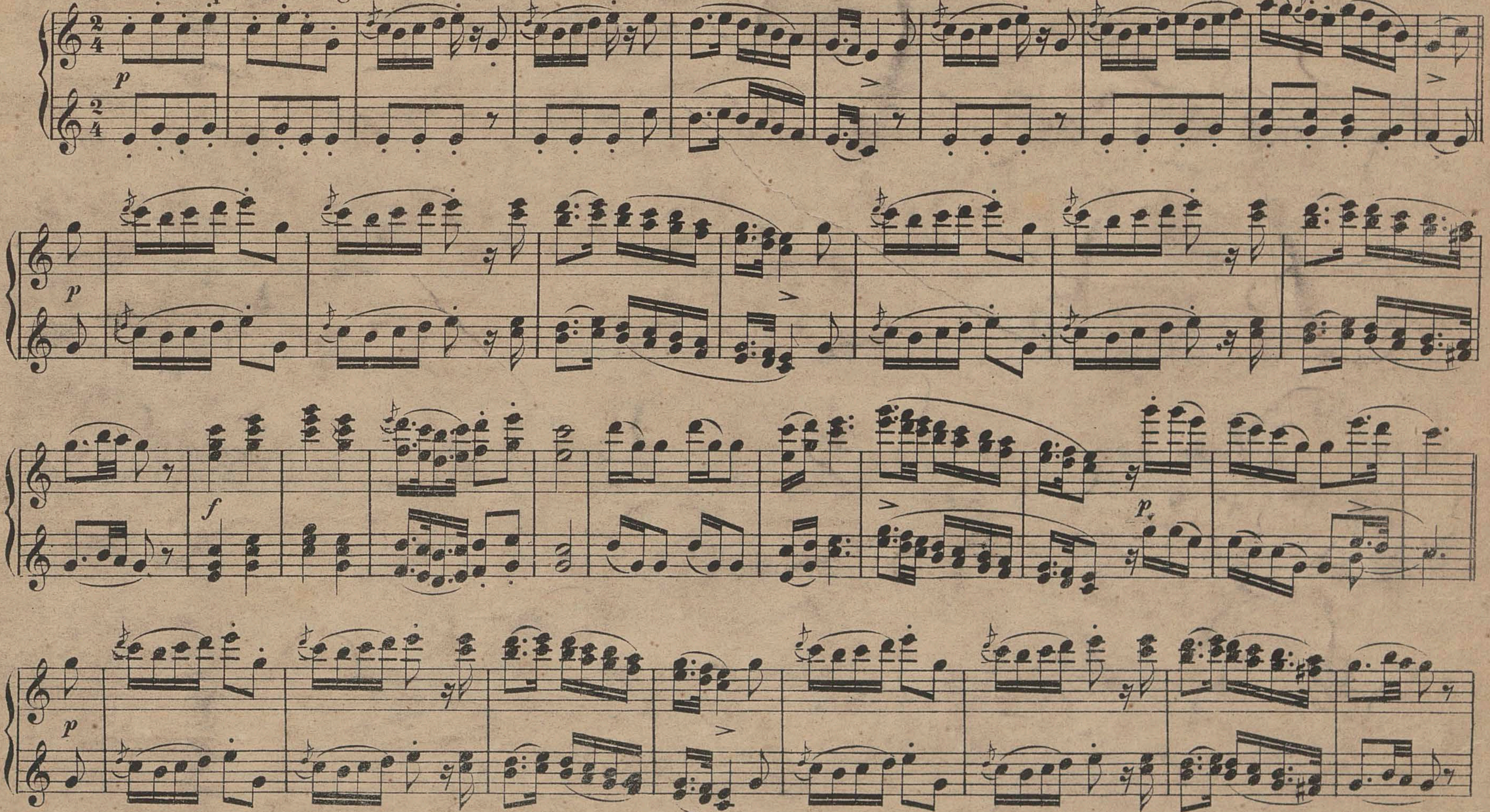
Wir winden dir den Jungfernkranz.
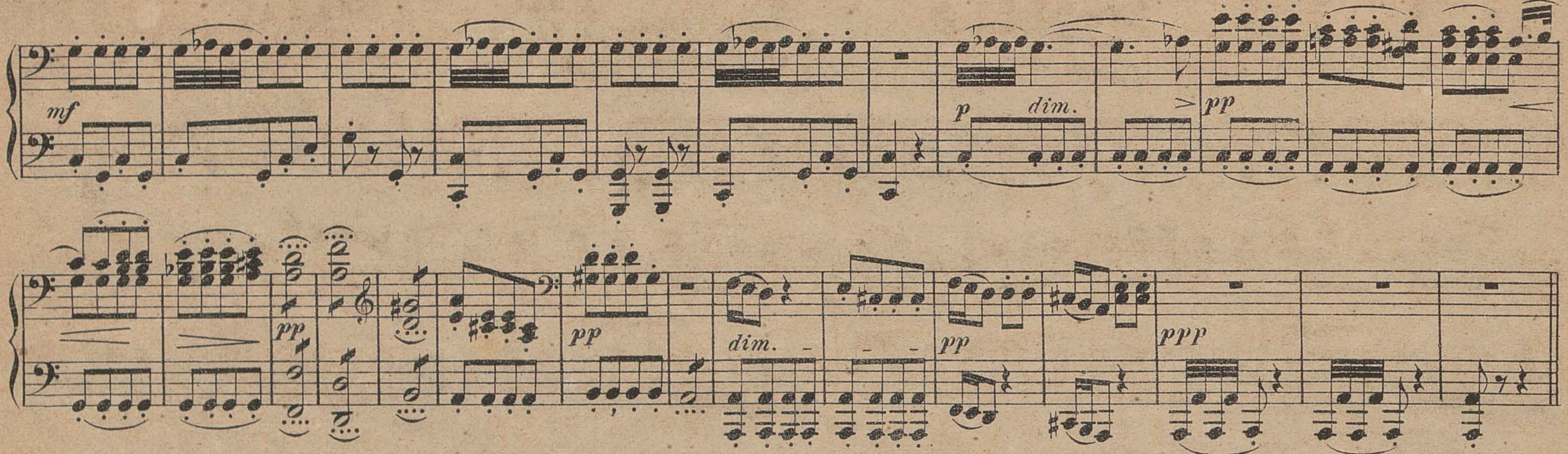


Nº 17. Chor der Brautjungfern.

Wir winden dir den Jungfernkranz.

Andante quasi Allegretto.
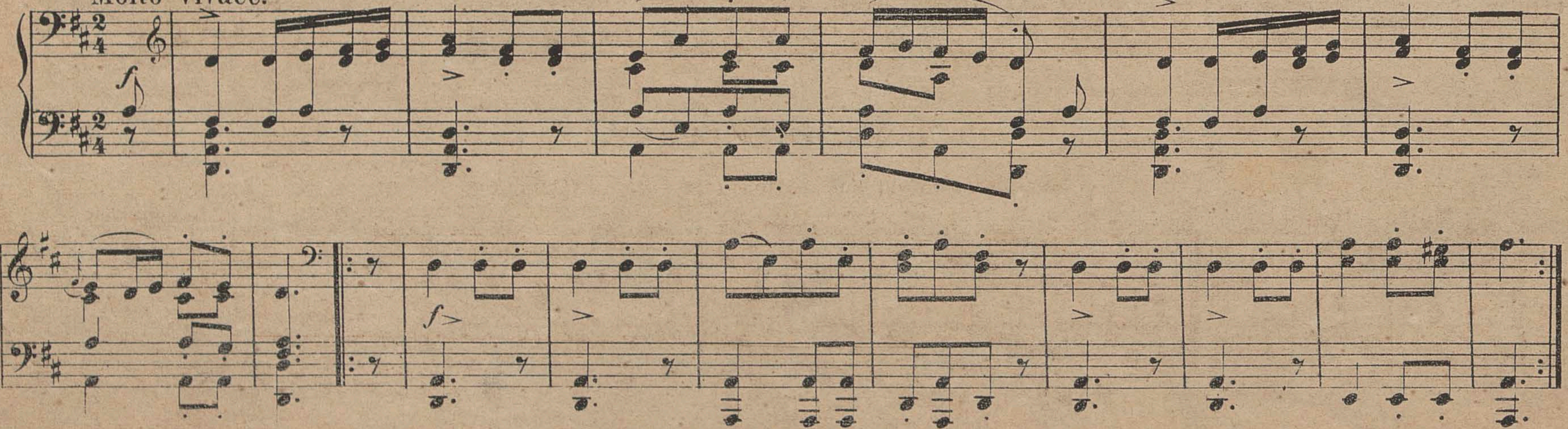


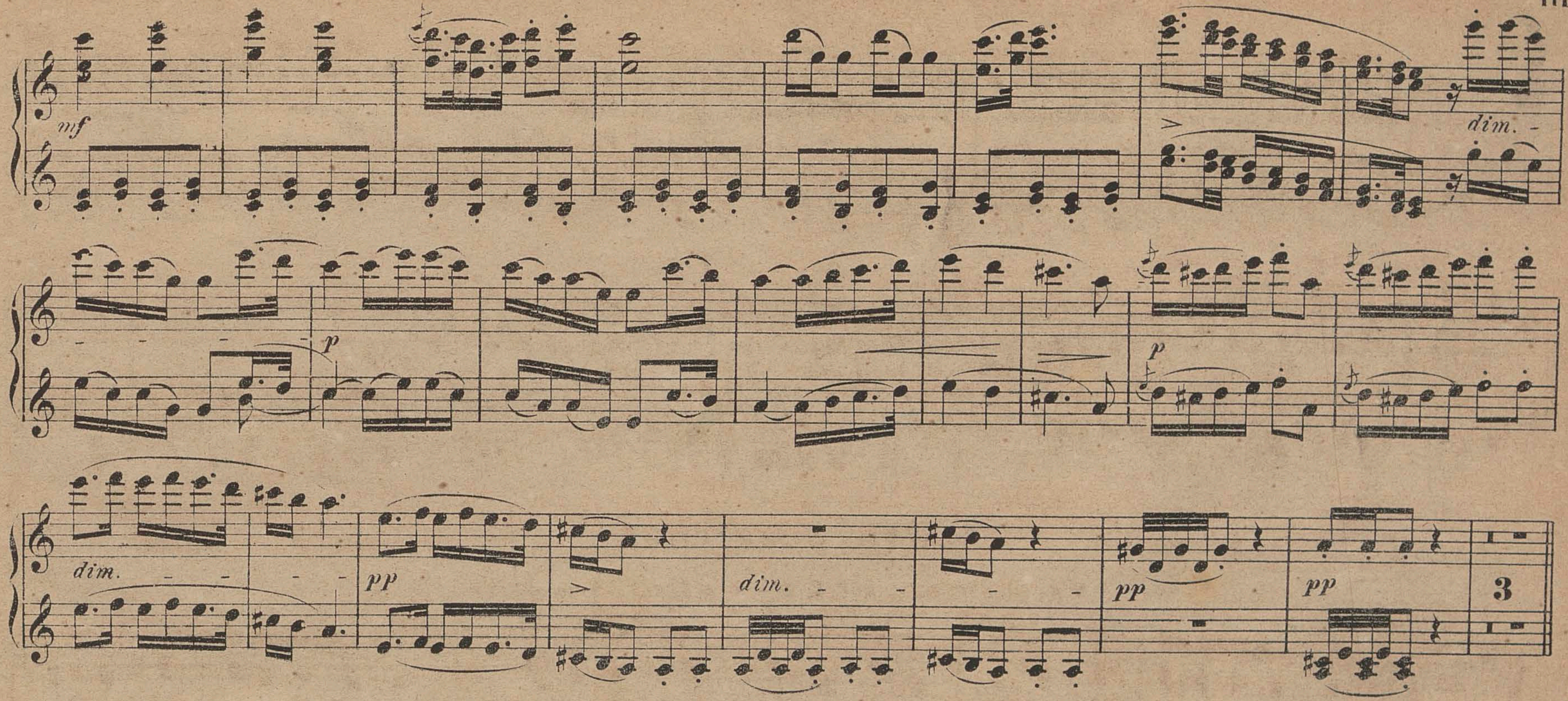


N°18. Jägerchor.

Was gleicht wohl auf Erden dem Jäger-Vergnügen.
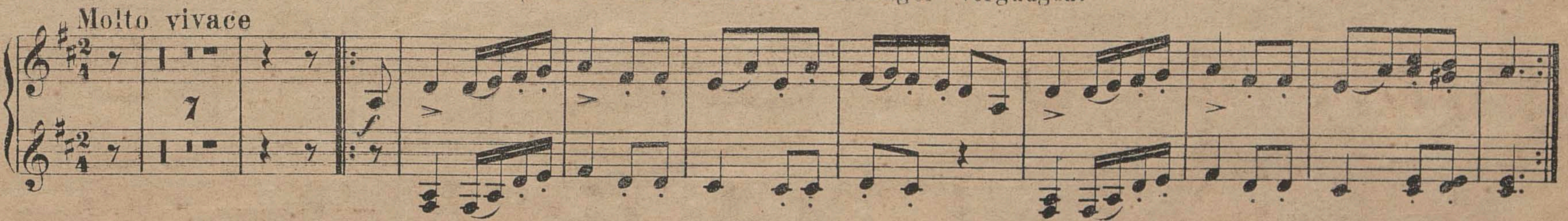
Molto vivace.

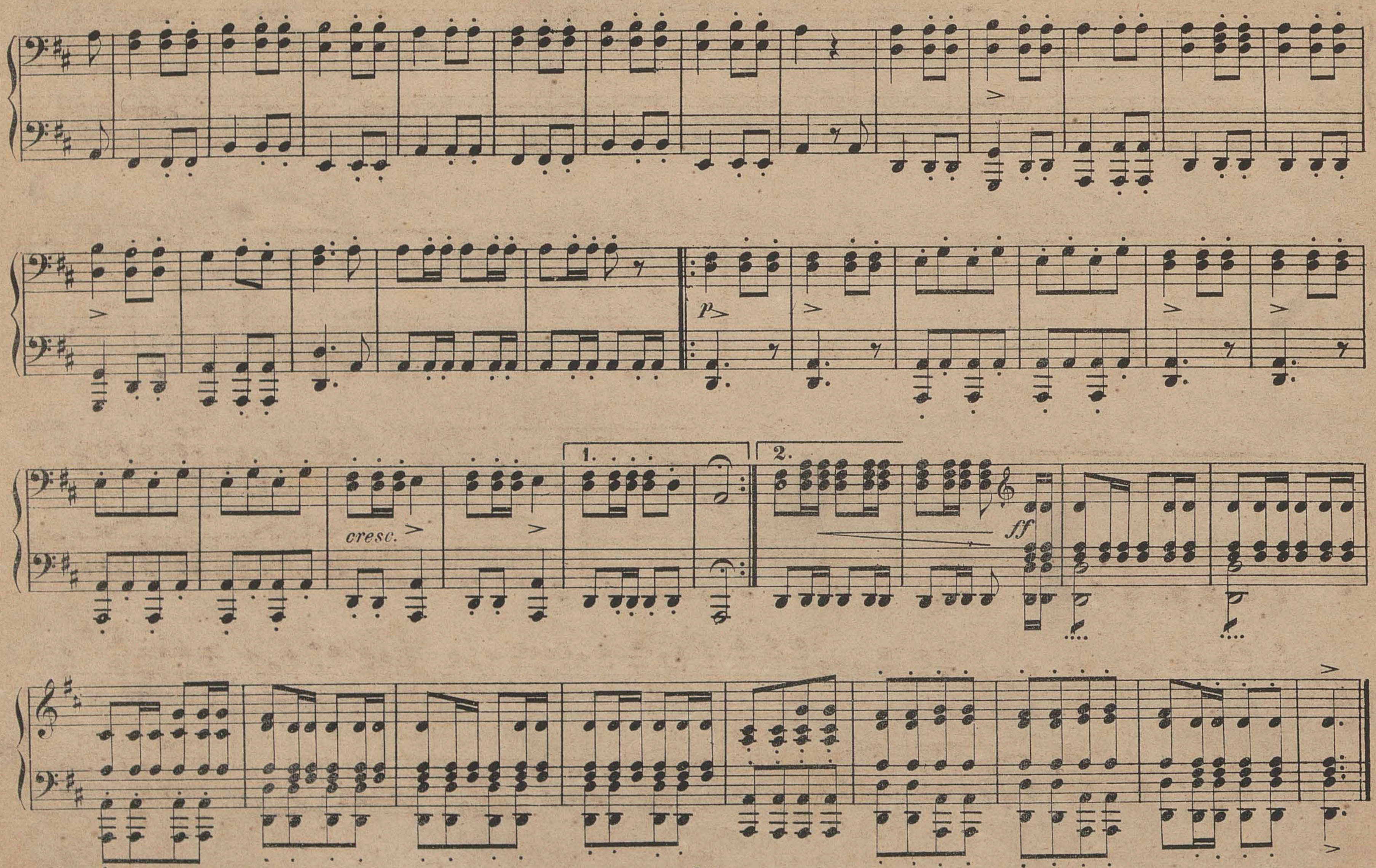


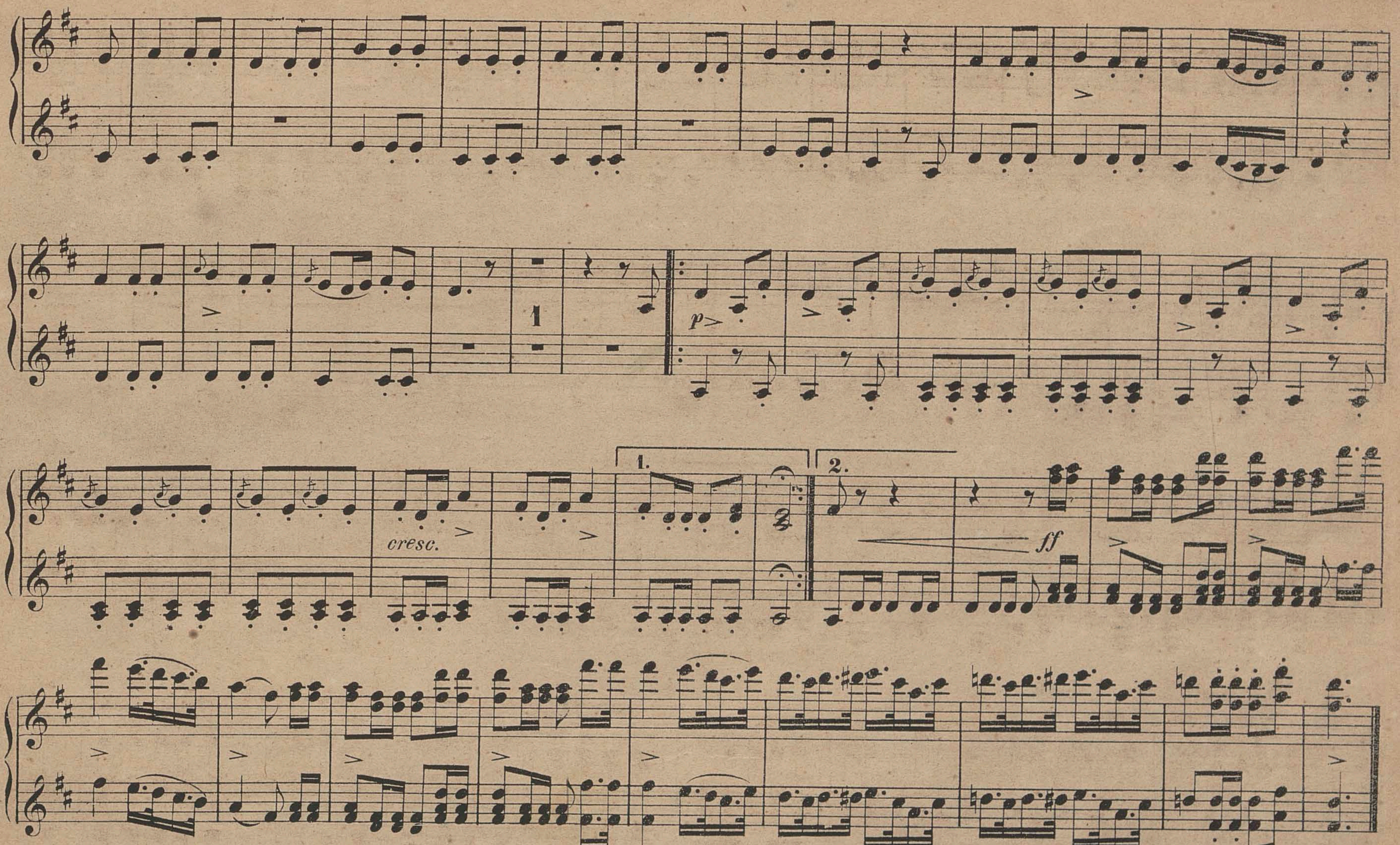


№18. Jägerchor.

Was gleicht wohl auf Erden dem Jäger-Vergnügen.

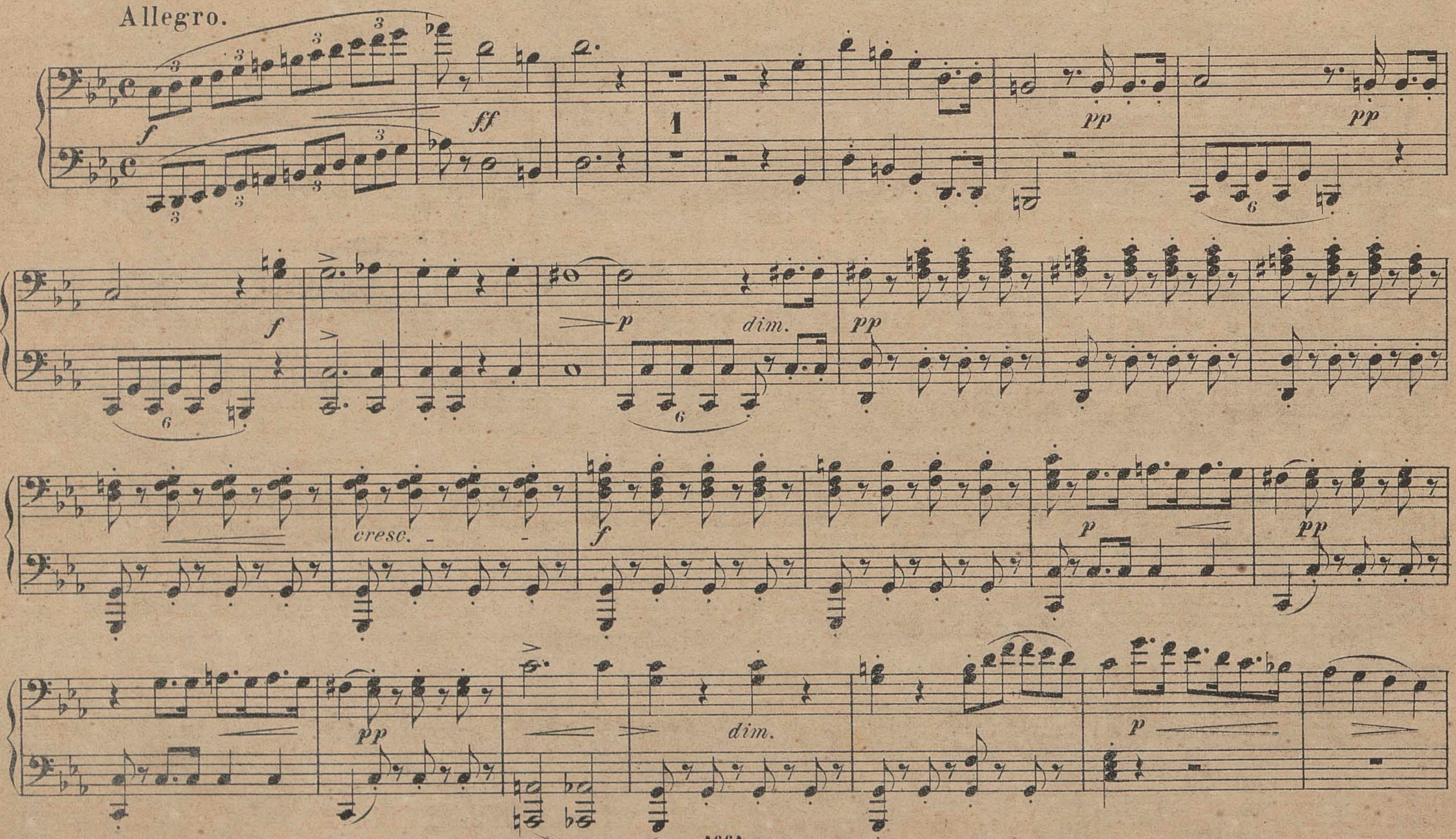



p
cresc.
1.
2.
ff


1
p
cresc.
1.
2.
ff

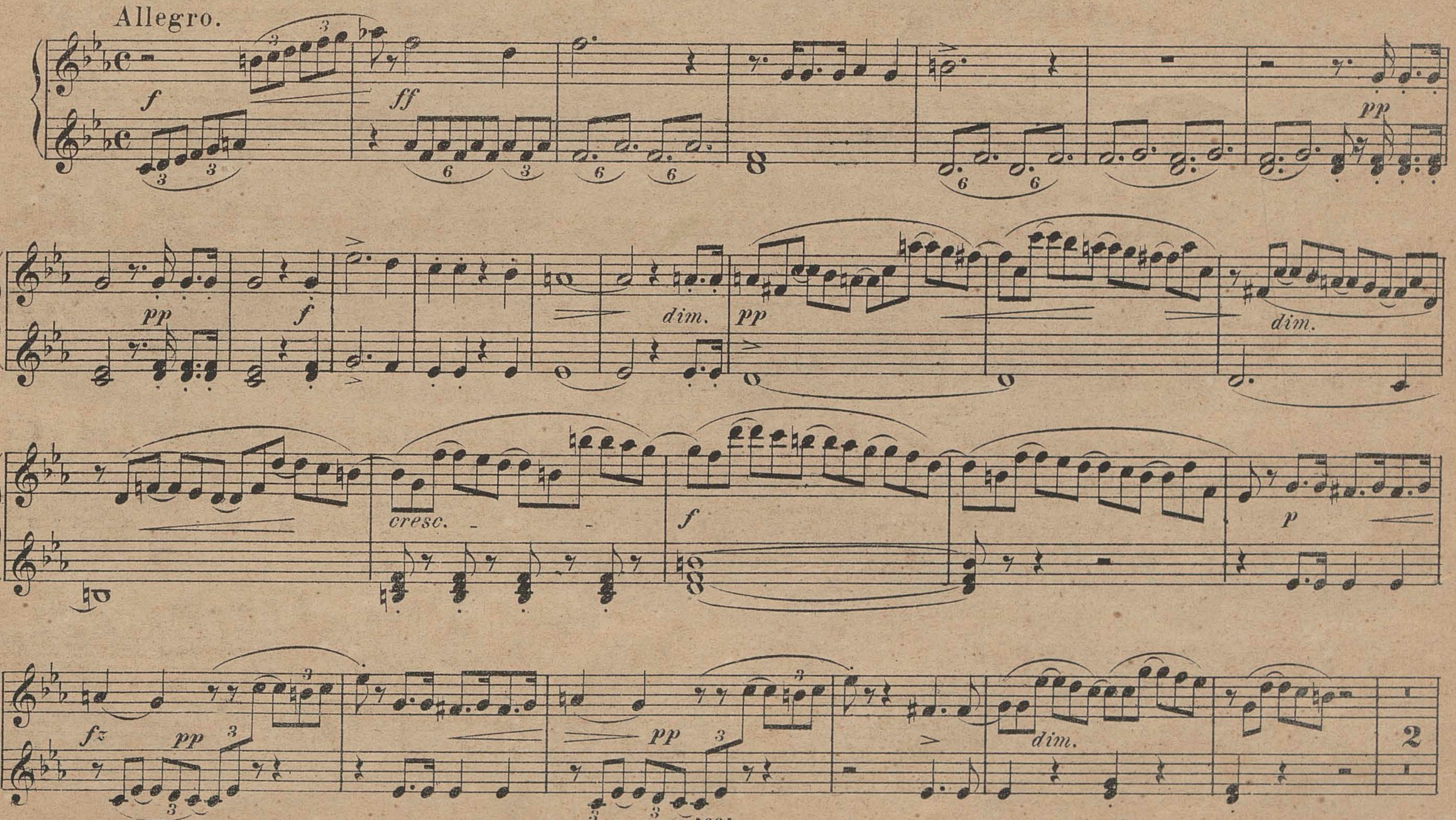
Nº 19. Finale.
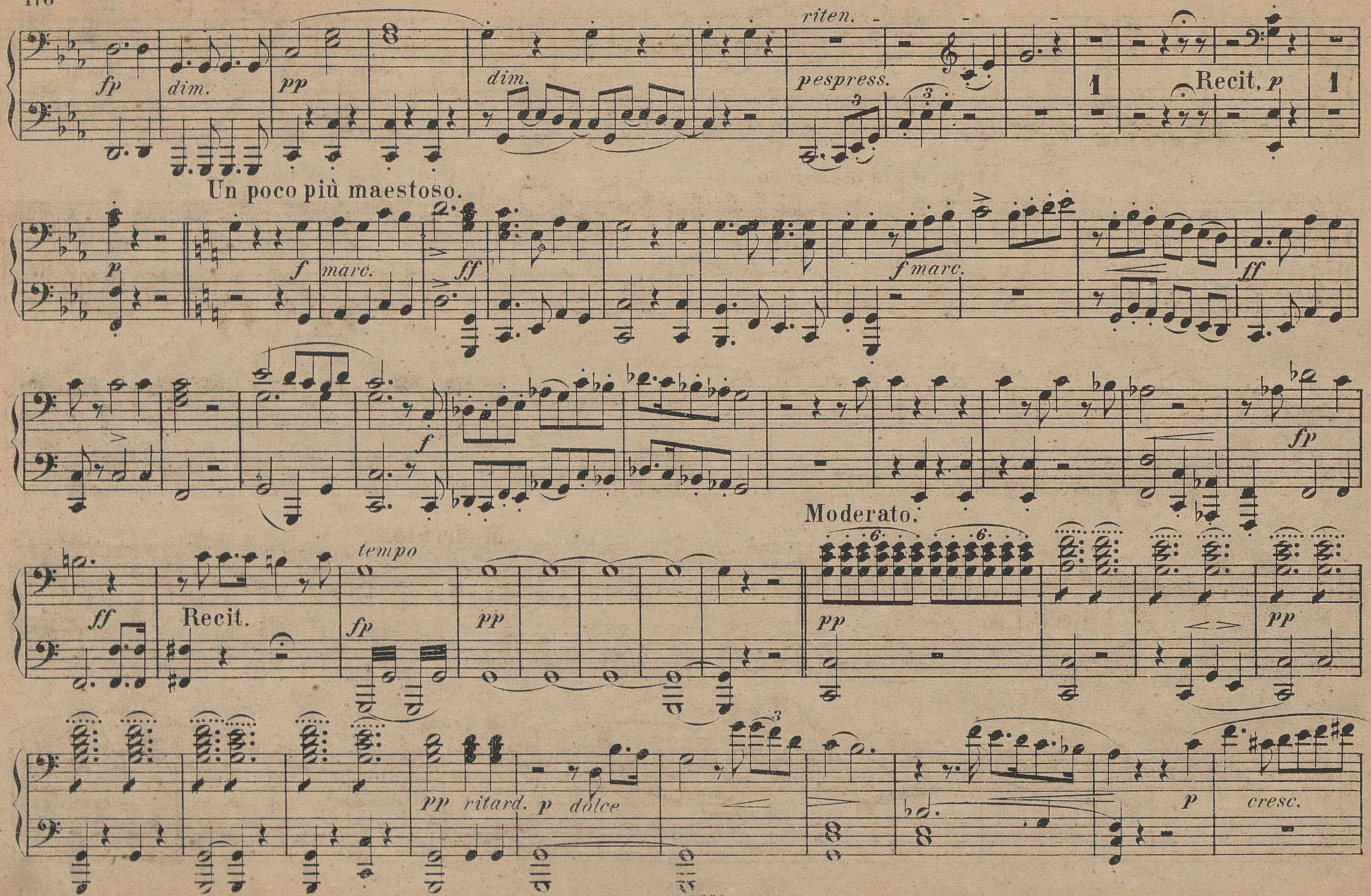
Schaut, o schaut.

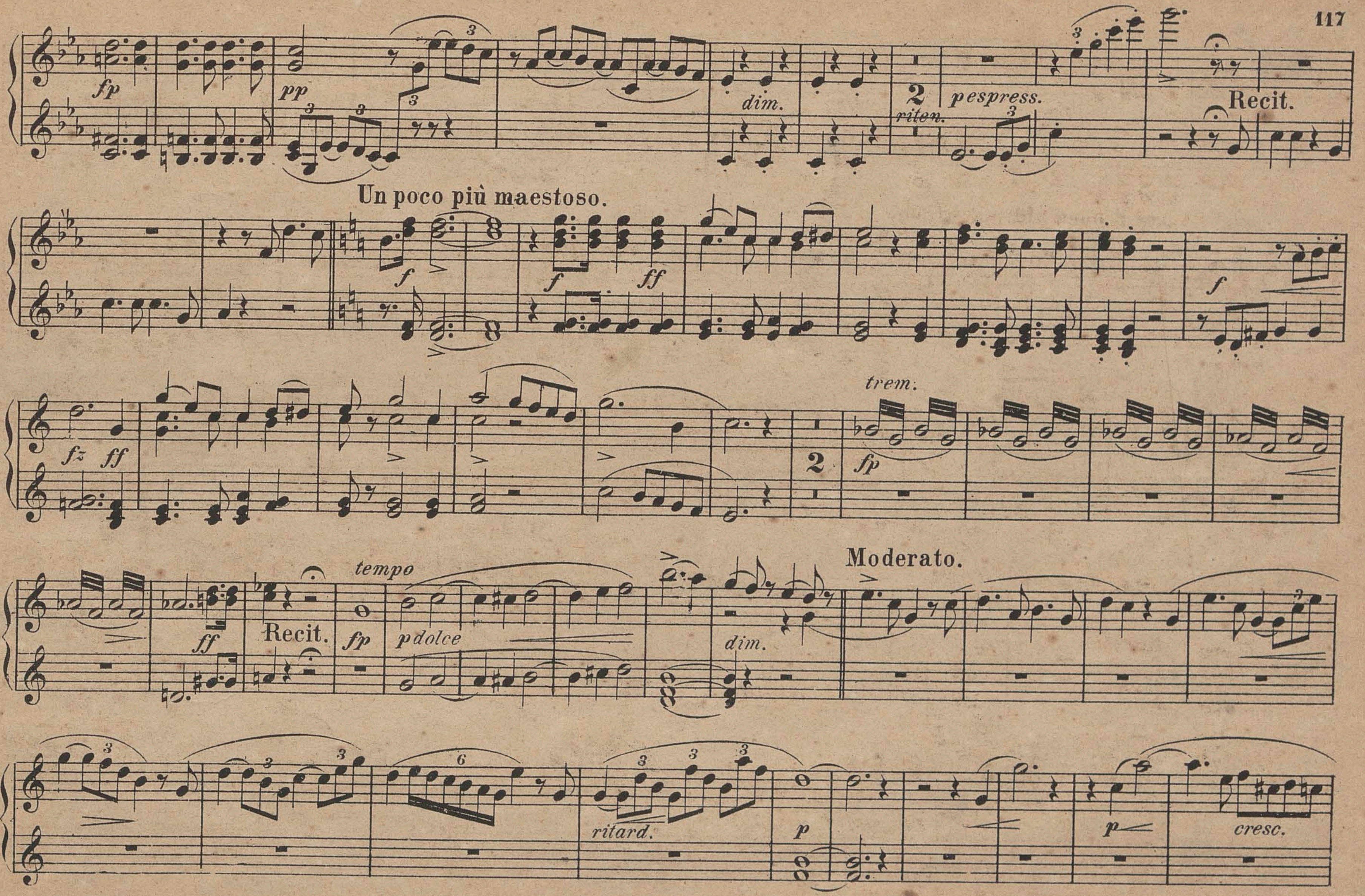


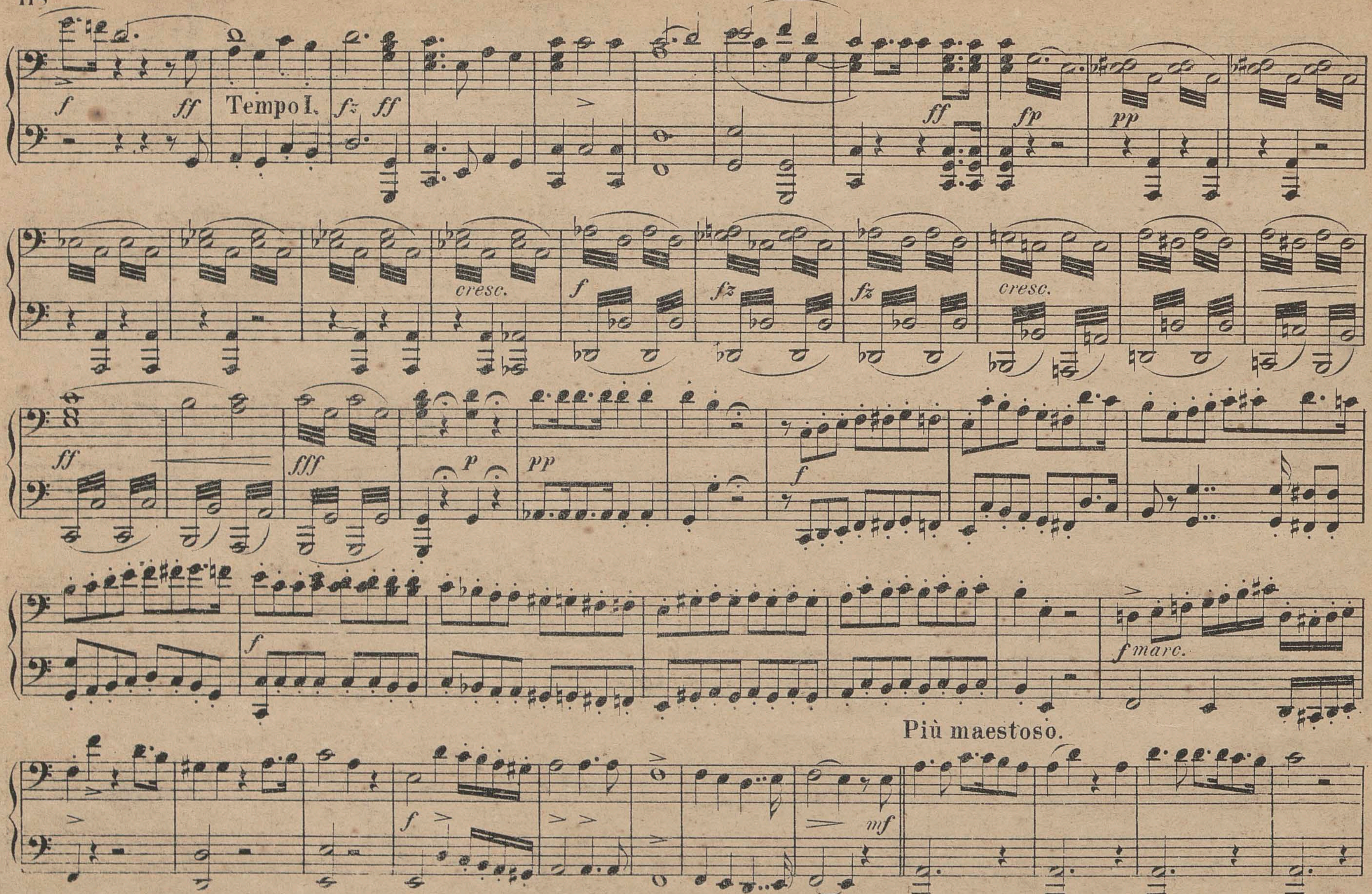
Nº 19. Finale.

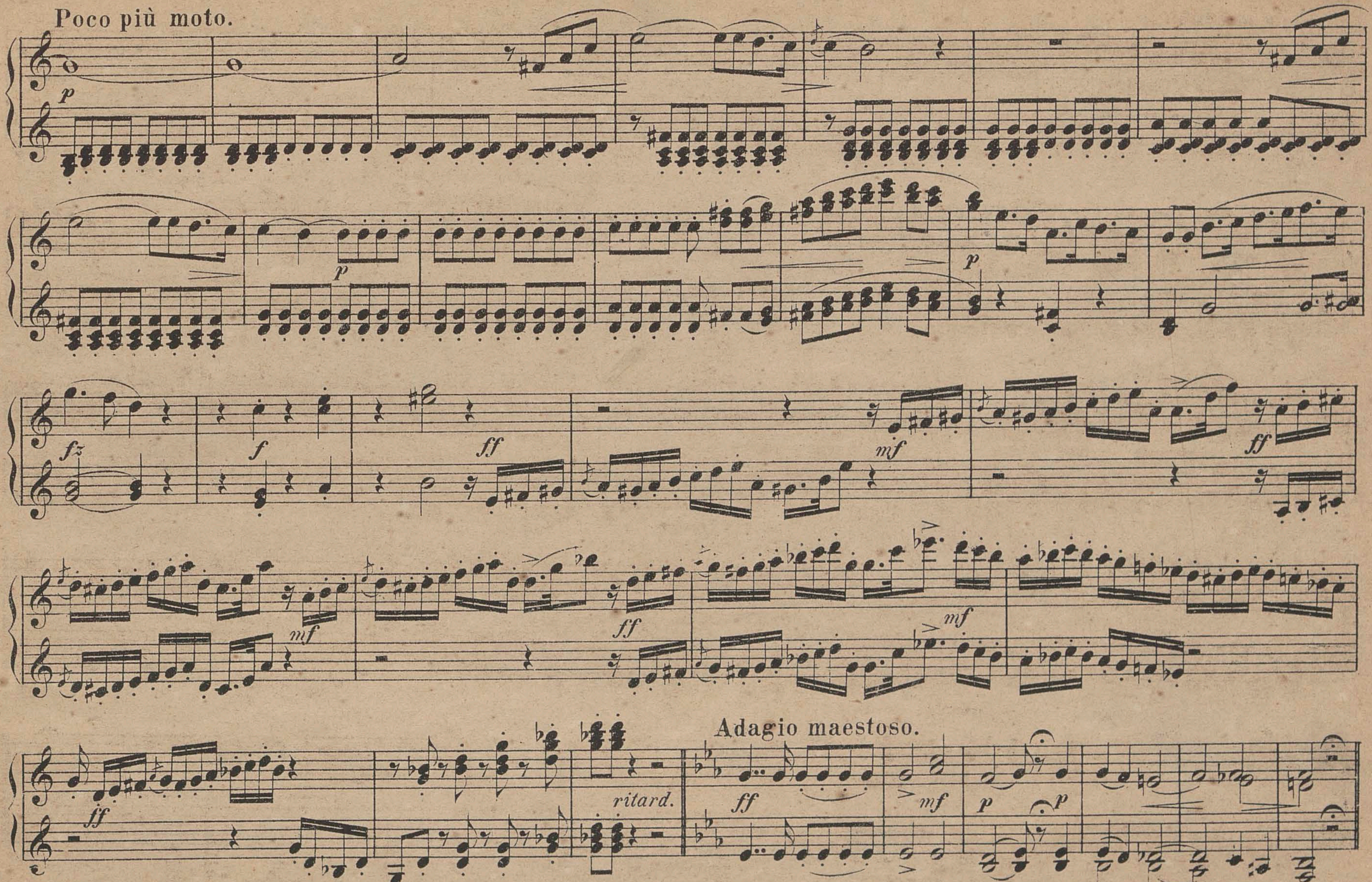
Schaut, o schaut.
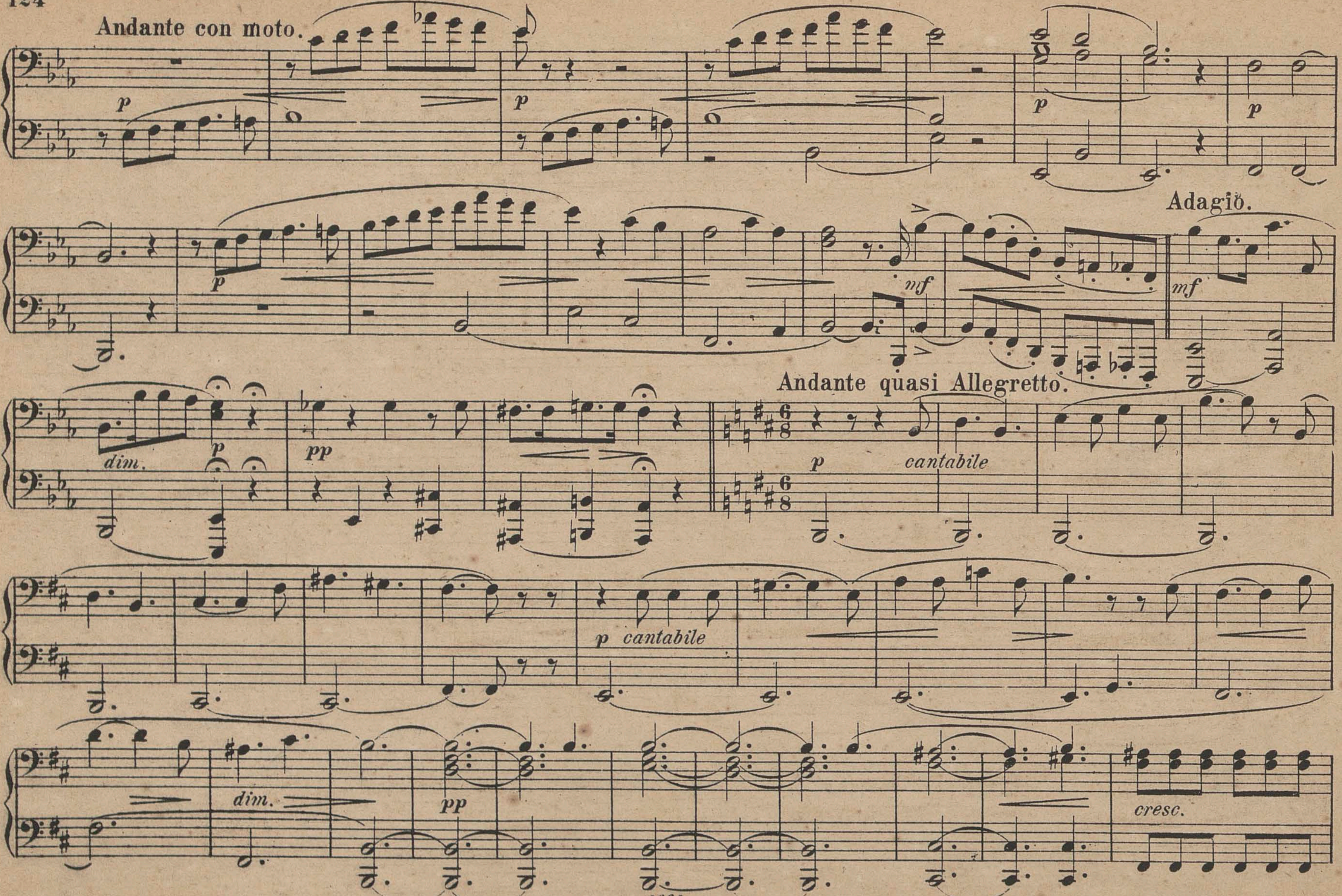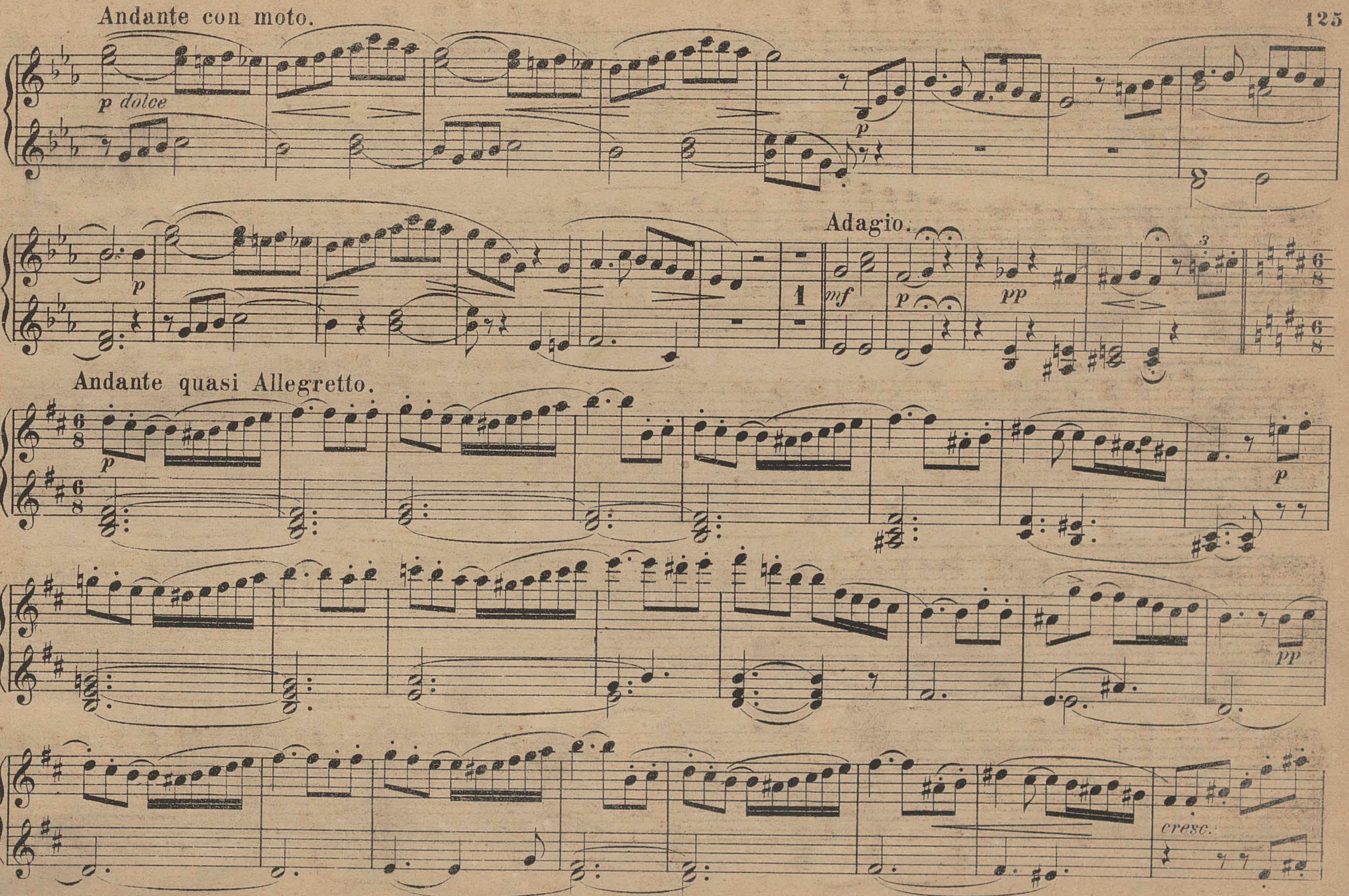



fp
dim.
pp
dim.
riten.
pespress.
1
Recit. p
1
Un poco più maestoso.
p
f marc.
ff
f marc.
ff
f
fp
Moderato.
ff
Recit.
tempo
fp
pp
pp
pp
pp ritard. p dolce
p
cresc.

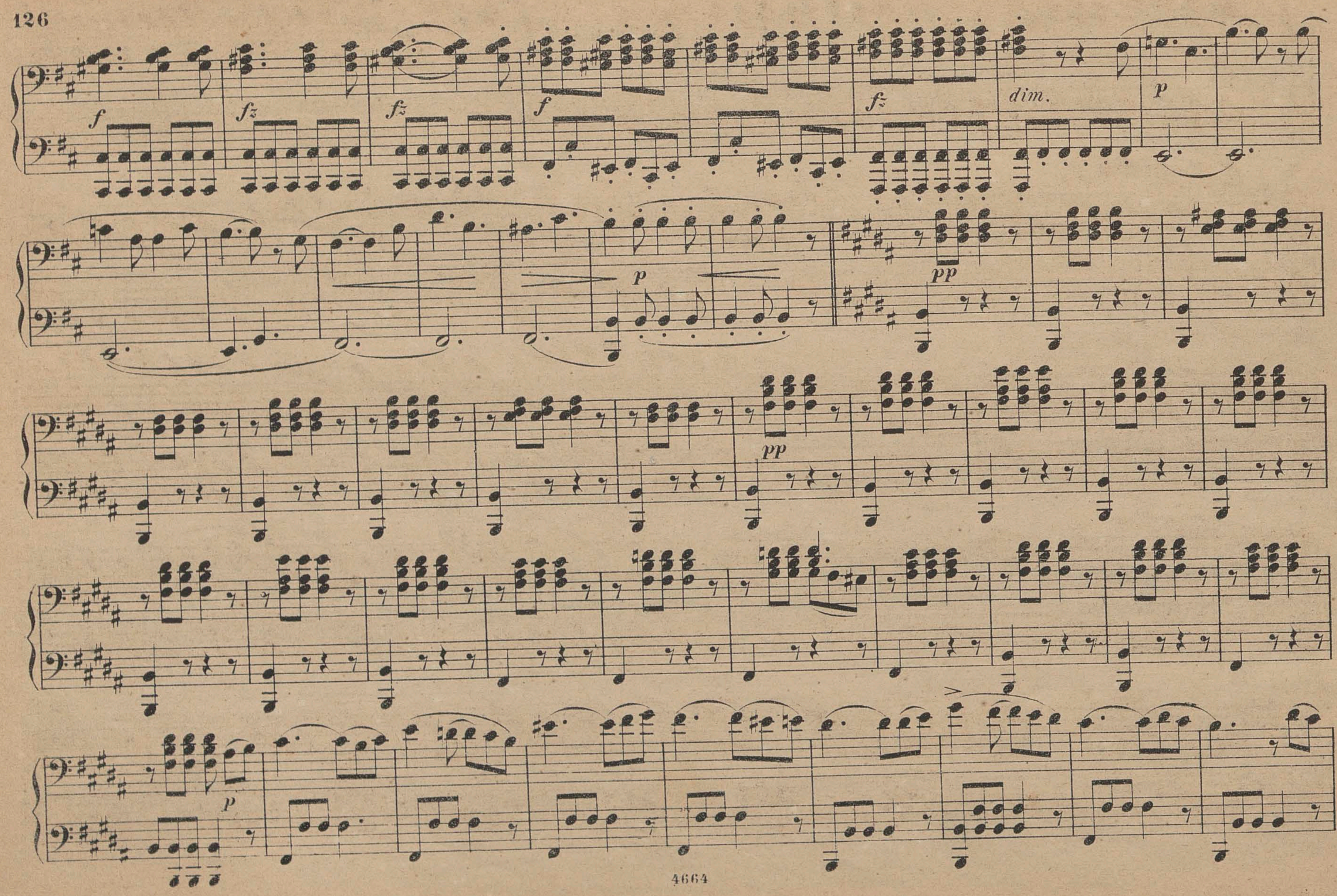

fp
pp
dim.
riten.
p espress.
Recit.
Un poco più maestoso.
f
ff
fz
trem.
Recit.
tempo
fp
p dolce
dim.
Moderato.
ritard.
p
cresc.

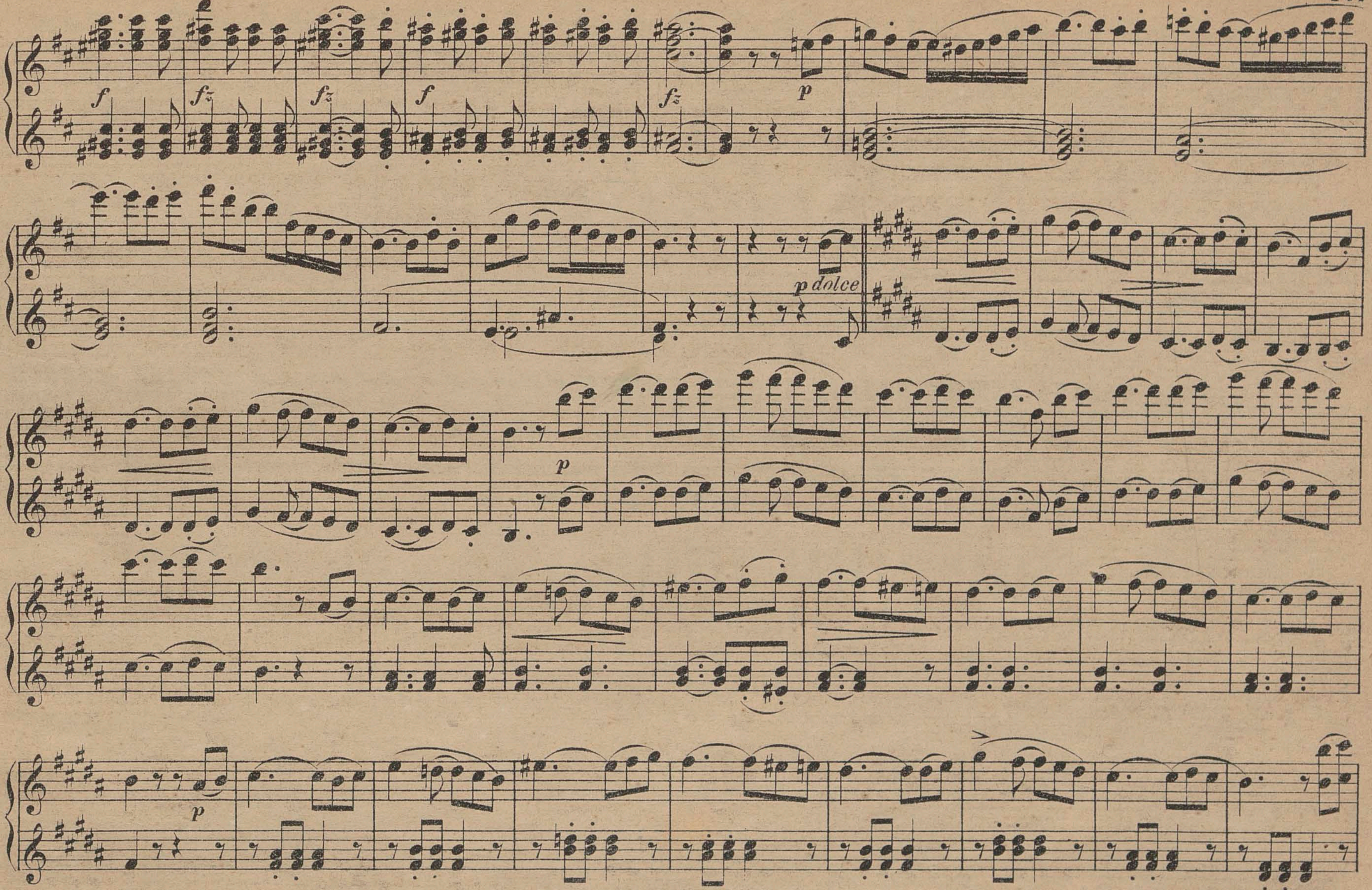

f
ff
Tempo I.
fz
ff
ff
fp
pp
cresc.
f
fz
fz
cresc.
ff
fff
p
pp
f
f
f marc.
Più maestoso.
f
mf
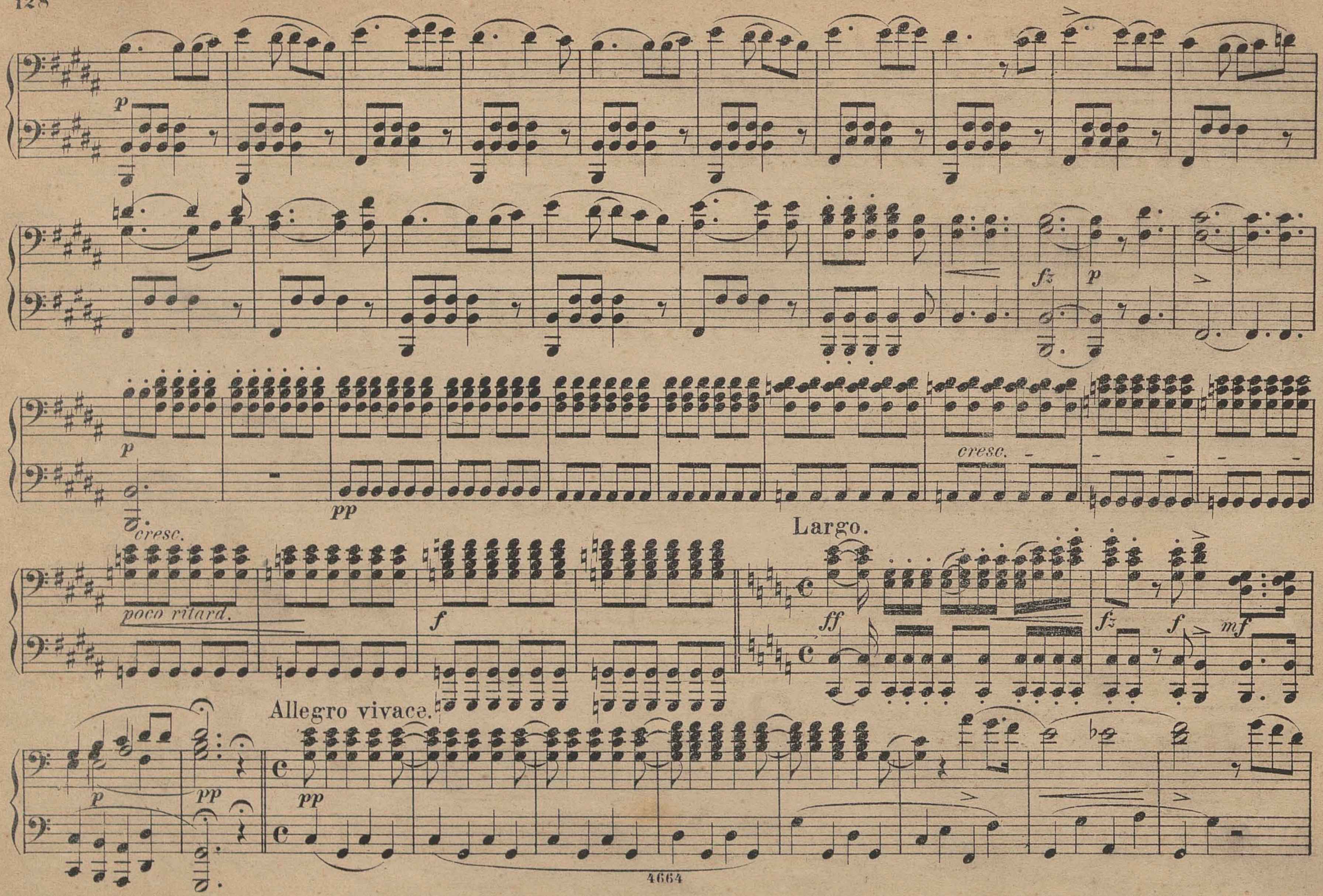

Poco più moto.
ritard.
Adagio maestoso.

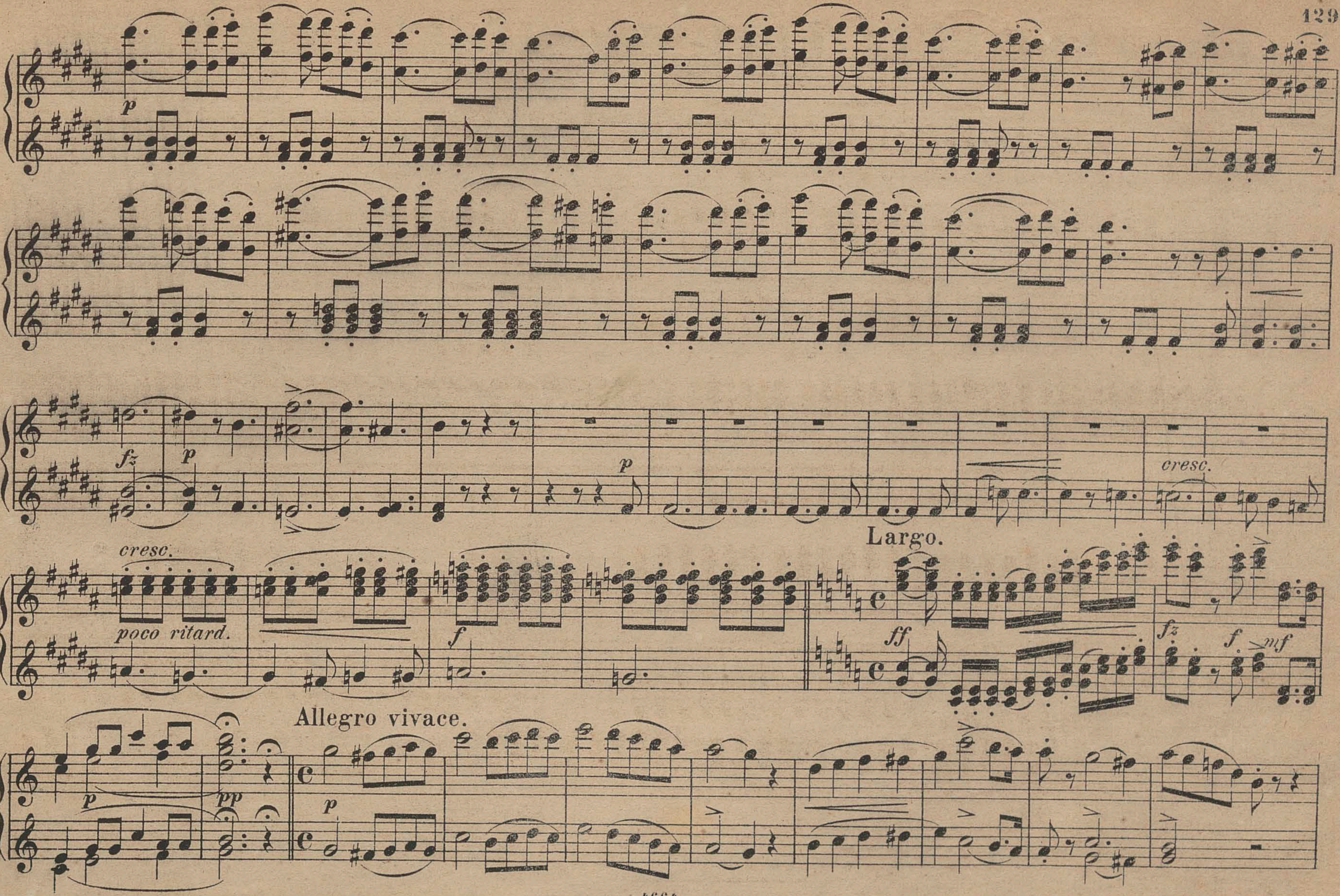

Andante con moto.
p
Adagio.
mf
dim.
pp
Andante quasi Allegretto.
cantabile
p cantabile
dim.
cresc.
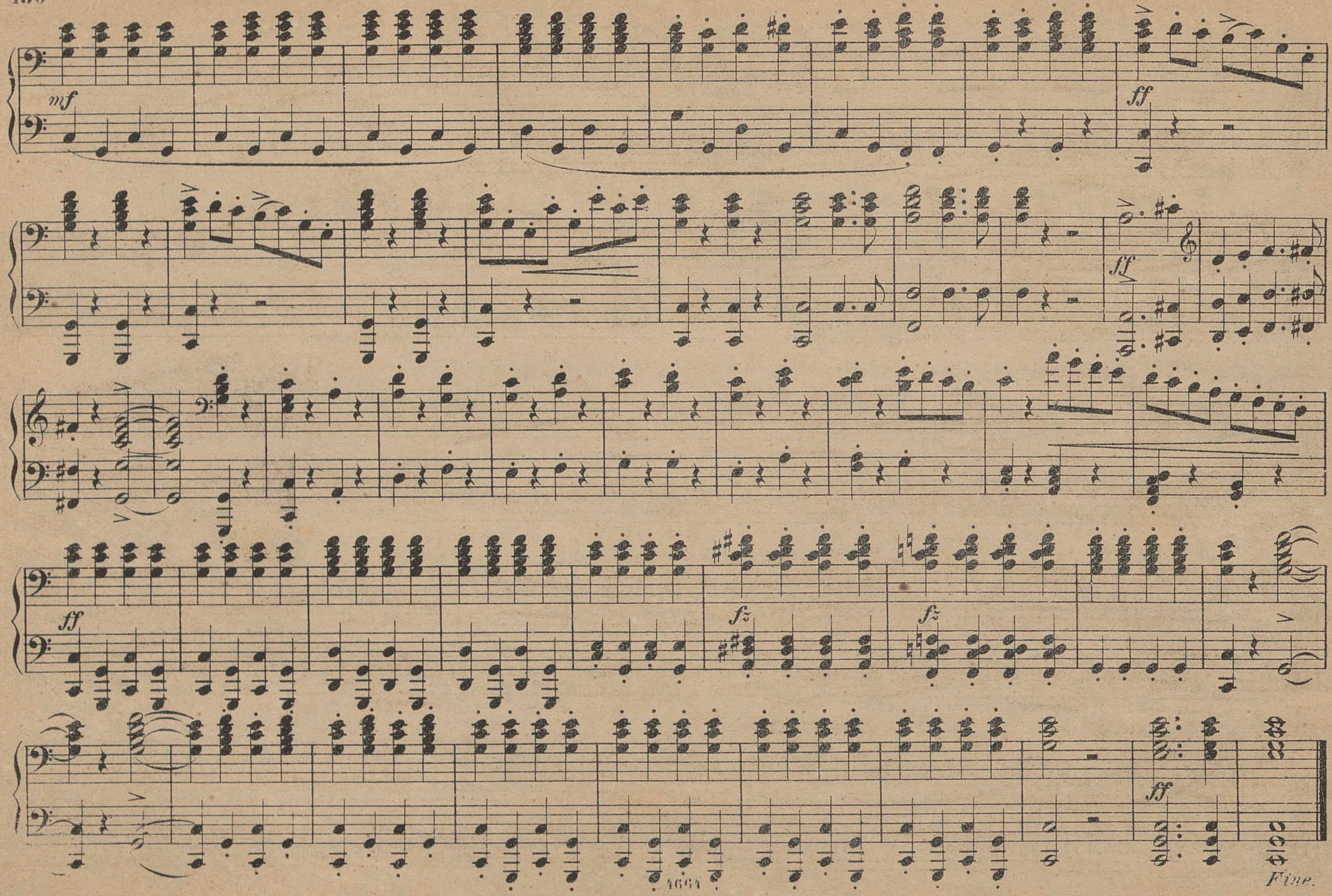

Andante con moto.
p dolce
p
Adagio.
mf
p
pp
3
Andante quasi Allegretto.
p
p
pp
cresc.

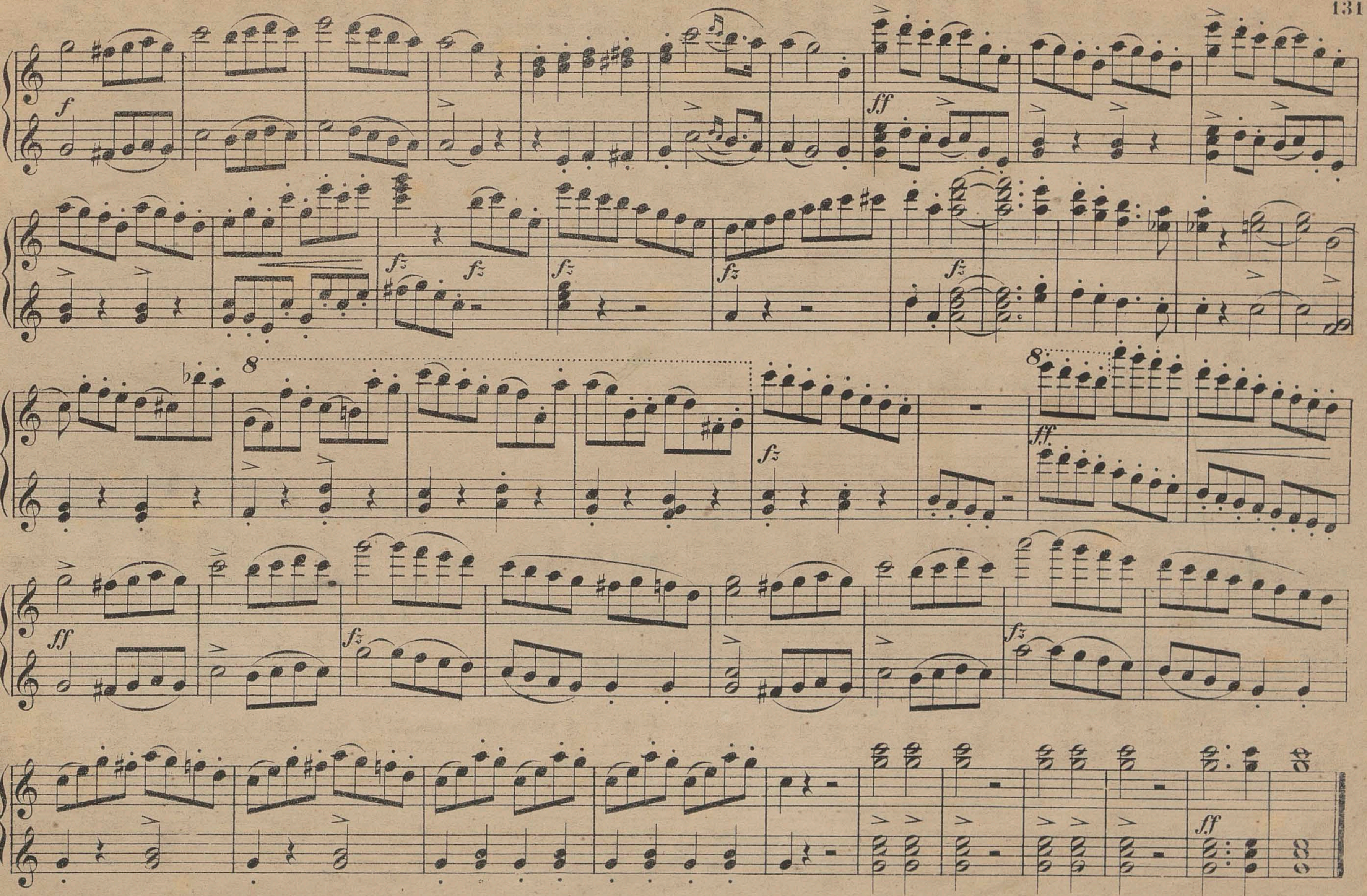

f
fz
fz
f
fz
dim.
p
p
pp
pp
p


f
fz
p
p dolce


p
fz
p
p
cresc.
pp
cresc.
poco ritard.
f
Largo.
ff
fz
f
mf
Allegro vivace.
p
pp
pp


p
fz
p
p
cresc.
cresc.
poco ritard.
f
Largo.
ff
fz
f
mf
Allegro vivace.
p
pp
p


mf
ff
ff
ff
fz
fz
ff
Fine.



DER FREISCHÜTZ

Oper in drei Akten von C. M. v. WEBER.

INHALT.

380
370
112
762
117
645
300
150
80
1175
650
1125

32
56
12
17
117

1460
44
45
89

365
370
146
881

650
165
455
620 1125

120

20 · 112 = 12
60
600

700
600
200
340
1740

100 [illegible]
100 Fett
200 Schiff
110 Fassungen
60 Mehl
60 Diverses
50 [illegible]
680